

1.18.20 Rookwood: The Pritsker Collection

RAGO



I. ROOKWOOD: THE PRITSKER COLLECTION

II. EARLY 20TH CENTURY DESIGN

III. MODERN DESIGN

18 JANUARY 11 AM

18 JANUARY 1 PM

19 JANUARY 11 AM

RAGO



Rookwood:
The Pritsker Collection
18 January 2020

PREVIEW

11 January 12–5 pm
12 January 12–3:30 pm
13–17 January 12–5 pm or by appointment

RAGO AUCTIONS

333 North Main Street
Lambertville, NJ 08530
ragoarts.com



A ROOKWOOD LOVE STORY



Written by Hilda and Ted's family

The following collection represents not only a love story between two people, but also their mutual love of art pottery. Hilda and Ted Pritsker were high school sweethearts in Philadelphia after WWII. They married after college and moved to Dallas with their two young children in 1960. Collecting was their shared passion and they ran an antiques business together for many years. They often reminisced about the sun coming up as they set up their booth in a pasture for an outdoor show, the mist and dew rising, both of them eager and excited over possibilities to come. Together they enjoyed flea markets, art shows, and auctions, always on the hunt for something unusual, beautiful, or special.

Ted died in 1987, but he never really left Hilda's side. She continued to collect pottery and in doing so kept Ted alive in her heart and a part of their partnership. Hilda had a keen eye and was a shrewd businesswoman: she appreciated the finest pieces and was determined to acquire them. She was kind and generous with her friends, but when it came to business, she was tough. When she really wanted a piece, other collectors knew there was no point trying to outbid her. Over many years, Hilda's determination and exceptional taste shaped this amazing collection.

When you walked into her home in Dallas, there was a long entrance hallway featuring one large wall covered in Rookwood plaques. The opposite wall contained a large lighted display case housing over sixty beautiful pieces. Her living room was lit by the exceptional Sea Green lamp with a Tiffany Studios shade, and other works were placed thoughtfully throughout other rooms. Visiting her home was like visiting a museum, and Hilda was the docent. If asked, she would talk about the history, its age, the material, the artist, the glaze, what was occurring at that time, and all other manner of detail that most untrained eyes would never notice. She lived surrounded by memories of a lifetime of love.

1

WILLIAM MCDONALD
exceptional and large Relief
Iris vase with poppies

USA, 1900 | Rookwood Pottery
glazed earthenware
14¼ h × 8½ dia in (36 × 22 cm)
Impressed signature, date and number
to underside 'Flame mark/S1565/C/WMD'.

\$19,000–24,000



2

JENS JENSEN
large Double Vellum vase with irises

USA, 1928 | Rookwood Pottery
 glazed porcelain
 13 h x 10 dia in (33 x 25 cm)
 Impressed signature, date and number
 to underside 'Flame mark/XXVIII/2640C'
 with artist cipher.

\$1,800–2,200

3

SARA SAX
rare Yellow Tinted plate with roses

USA, 1922 | Rookwood Pottery
 glazed porcelain
 1½ h x 10½ dia in (4 x 27 cm)
 Impressed signature, date and number
 to verso 'Flame mark/XXII/2575D/SX'.

\$2,000–3,000

4

HARRIET WILCOX
Painted Mat vase with daisies

USA, 1904 | Rookwood Pottery
 glazed earthenware
 9¾ h x 5 dia in (25 x 13 cm)
 Impressed signature, date and number
 to underside 'Flame mark/IV/11CZ/HEW'.

\$2,500–3,500

5

HARRIET WILCOX
Painted Mat vase with daffodils

USA, 1902 | Rookwood Pottery
 glazed earthenware
 9½ h x 4¼ dia in (24 x 11 cm)
 Impressed signature, date and number
 to underside 'Flame mark/II/194CZ/HEW'.

\$2,000–3,000

6

AMELIA SPRAGUE
Painted Mat vase with irises

USA, 1901 | Rookwood Pottery
 glazed earthenware
 9¾ h x 5 dia in (25 x 13 cm)
 Impressed signature, date and number
 to underside 'Flame mark/I/299CZ/ABS'.

\$3,500–4,500



7

ALBERT R. VALENTIEN
exceptional and large Iris Glaze
vase with flying geese

USA, 1904 | Rookwood Pottery
glazed earthenware
14 h x 7 dia in (36 x 18 cm)
Impressed signature, date and number to
underside 'Flame mark/IV/614B/A.R. Valentien'.

\$15,000–20,000



8

CARL SCHMIDT
exceptional and tall Ivory Jewel Porcelain
vase with poppies and cornflowers

USA, 1923 | Rookwood Pottery
glazed porcelain
15½ h x 6 dia in (39 x 15 cm)
Impressed signature, date and number to
underside 'Flame mark/XXIII/784A' with artist
cipher. Paper distributor's label to underside
'Marshall Field & Co. Retail 2-27-24 784A C. Sc.'.
Museum deaccession number to underside.

PROVENANCE: Cincinnati Art Galleries

\$12,000–18,000





9

FRED ROTHENBUSCH
large Vellum plaque (Mountains Over Lake)

USA, 1935 | Rookwood Pottery
 glazed porcelain
 13¼ h × 15¾ w in (34 × 40 cm)
 Glazed signature to lower right 'FR'. Impressed
 signature and date to verso 'Flame mark/XXXV'.

\$9,000–14,000

10

LENORE ASBURY
large Ivory Jewel Porcelain vase
with wisteria and butterflies

USA, 1920 | Rookwood Pottery
 glazed porcelain
 14 h × 8½ dia in (36 × 22 cm)
 Impressed signature, date and number
 to underside 'Flame mark/XX/2246C/LA'.

\$7,000–9,000



11

AMELIA SPRAGUE
experimental Aerial Blue vase
with bucolic landscape and cows

USA, 1892 | Rookwood Pottery
glazed earthenware
7¼ h x 3¾ dia in (18 x 10 cm)
Impressed signature, date and number
to underside 'Flame mark/534/C273/ABS'
with two crescent moons.

\$4,000–6,000

12

CARL SCHMIDT
Iris Glaze vase with peacock feather

USA, 1904 | Rookwood Pottery
glazed earthenware
9½ h x 6½ dia in (24 x 17 cm)
Impressed signature, date and number
to underside 'Flame mark/IV/902C'
with artist cipher.

\$5,000–7,000

13

SALLIE TOOHEY
experimental Aerial Blue vase
with maiden and tiger

USA, 1895 | Rookwood Pottery
glazed and slip-painted earthenware
8¾ h x 3¼ dia in (22 x 8 cm)
Impressed signature, date and number
to underside 'Flame mark/589C/273/ST'
with two crescent moons.

\$4,500–6,500

14

JOHN DEE WAREHAM
rare Relief Iris vase with catfish

USA, 1898 | Rookwood Pottery
glazed earthenware
6¾ h x 3 dia in (17 x 8 cm)
Impressed signature, date and number
to underside 'Flame mark/842C/27C/JDW'.

\$2,500–3,500

15

FRED ROTHENBUSCH
large Vellum vase with forest landscape

USA, 1928 | Rookwood Pottery
glazed porcelain
15 h x 7 dia in (38 x 18 cm)
Impressed signature, date and number
to underside 'Flame mark/XXVIII/614B/FR'.

\$5,000–7,000





16

SALLIE TOOHEY
rare Decorated Mat charger with landscape

USA, 1903 | Rookwood Pottery
glazed earthenware
1 3/4 h x 18 1/4 dia in (4 x 46 cm)
Incised signature 'S. Toohey'.
Impressed signature, date and
number to verso 'Flame mark/III/817Z'.

\$5,000–7,000

17

KATARO SHIRAYAMADANI
exceptional Dark Iris vase
with herons and cattails

USA, 1907 | Rookwood Pottery
glazed earthenware
8 1/4 h x 6 dia in (21 x 15 cm)
Impressed signature, date and number
to underside 'Flame mark/VII/942B'
with artist cipher.

\$10,000–15,000



18

KATARO SHIRAYAMADANI
large Iris Glaze vase with kingfishers

USA, 1907 | Rookwood Pottery
 glazed earthenware
 14¾ h x 7¾ dia in (37 x 20 cm)
 Impressed signature, date and number
 to underside 'Flame mark/VII/905B'
 with artist cipher.

\$6,000–8,000



19

STURGIS LAURENCE
rare Iris Glaze plaque (Steamboat on the Ocean)

USA, 1903 | Rookwood Pottery
 glazed earthenware
 9½ h x 13¾ w in (24 x 35 cm)
 Incised signature to lower left 'SL'.
 Impressed signature, date and number
 to verso 'Flame mark/III/X1168X'.

\$10,000–15,000



20

SARA SAX
Vellum plaque
(Forest and Lake with Mountains)

USA, 1912 | Rookwood Pottery
 glazed earthenware, original frame
 13¾ h x 8½ w in (35 x 22 cm)
 Glazed signature to lower right 'Sax'. Impressed
 signature and date to verso 'Flame mark/XII/V'.

PROVENANCE: Cincinnati Art Galleries,
 Rookwood VI, 2 June 1996, Lot 1937

\$5,000–7,000

21

MATTHEW DALY
Sea Green vase with carp

USA, 1901 | Rookwood Pottery
 glazed earthenware
 12½ h x 5½ dia in (32 x 14 cm)
 Impressed signature,
 date and number to underside
 'Flame mark/I/925B/M.A. Daly/G'
 with seconded mark.

\$7,500–9,500



22

SALLIE TOOHEY
Sea Green vase with poppies

USA, 1902 | Rookwood Pottery
 glazed earthenware
 8 h x 5½ dia in (20 x 14 cm)
 Impressed signature, date and number
 to underside 'Flame mark/II/927D/ST/G'.

\$2,000–3,000

23

SARA SAX
Iris Glaze vase with parrot tulip

USA, 1903 | Rookwood Pottery
 glazed earthenware
 10½ h x 5½ dia in (27 x 14 cm)
 Impressed and incised signature, date and
 number to underside 'Flame mark/III/926B/SX'.

\$4,000–6,000

24

SARA SAX
Black Iris vase with pansies

USA, 1903 | Rookwood Pottery
 glazed earthenware
 7¼ h x 3¼ dia in (18 x 8 cm)
 Impressed signature, date and number
 to underside 'Flame mark/III/901D/W/SX'.

\$3,000–4,000

25

SALLIE COYNE
Sea Green vase with Japanese lily

USA, 1901 | Rookwood Pottery
 glazed earthenware
 8½ h x 4 dia in (22 x 10 cm)
 Impressed signature, date and number
 to underside 'Flame mark/I/732BB/SEC'.

\$2,000–3,000

26

ELIZABETH BARRETT
Later Mat/Mat Moderne vase

USA, 1928 | Rookwood Pottery
 glazed porcelain
 11½ h x 8 dia in (29 x 20 cm)
 Impressed signature, date and number
 to underside 'Flame mark/XXVIII/2918B'
 with artist cipher.

PROVENANCE: Collection of David W. and
 Katherine M. Glover | Cincinnati Art Galleries,
The Glover Collection: Rookwood Pottery,
 8 June 1991, Lot 527

\$1,500–2,000





27

SALLIE COYNE
A Winter Sunset Vellum plaque

USA, early 20th century | Rookwood Pottery
 glazed earthenware
 8¼ h x 10¾ w in (21 x 27 cm)
 Glazed signature to lower right 'SEC'.
 Original paper label reattached to frame.

\$3,500–4,500

28

ALBERT R. VALENTIEN
Sea Green vase with night-blooming cereus

USA, 1895 | Rookwood Pottery
 glazed earthenware
 10¼ h x 9 dia in (26 x 23 cm)
 Impressed signature, date and number to
 underside 'Flame mark/664B/A.R. Valentin'.
 Paper distributor's label to underside
 'Davis Collamore & Co. B'Way and 21st St.'.
 Museum deaccession number to underside.

PROVENANCE: Cincinnati Art Galleries

\$8,000–12,000





29

EDWARD DIERS
Waterfalls Vellum plaque

USA, 1924 | Rookwood Pottery
glazed porcelain, original frame
9½ h × 7¾ w in (24 × 20 cm)
Incised signature to lower right 'ED'.
Impressed signature and date to verso 'Flame
mark/XXIV'. Partial original paper label to frame.

PROVENANCE: Collection of David W. and
Katherine M. Glover | Cincinnati Art Galleries,
The Glover Collection: Rookwood Pottery,
9 June 1991, Lot 835

\$3,000–4,000



30

ELIZABETH MCDERMOTT
Mountain Peaks Vellum plaque

USA, 1917 | Rookwood Pottery
glazed earthenware
8 h × 4¼ w in (20 × 11 cm)
Glazed signature to lower right 'McDermott'.
Impressed signature and date to verso
'Flame mark/XVII/V'. Original paper label
reattached to verso.

\$2,500–3,500



31

CARL SCHMIDT
Vellum plaque (Schooner)

USA, 1924 | Rookwood Pottery
glazed porcelain, original frame
12 h × 12 w in (30 × 30 cm)
Glazed signature to lower right 'C. Schmidt'.
Impressed signature and date to verso
'Flame mark/XXIV'.

\$8,000–12,000



32

CARL SCHMIDT
rare Iris Glaze plaque (Country Bridge)

USA, 1905 | Rookwood Pottery
glazed earthenware
13 h x 10½ w in (33 x 27 cm)
Impressed signature, date and number to verso
'Flame mark/IV/X499AX' with artist cipher.
Unusually large flame mark.

PROVENANCE: Collection of David W. and
Katherine M. Glover | Cincinnati Art Galleries,
The Glover Collection: Rookwood Pottery,
7 June 1991, Lot 328

\$7,500–9,500

33

KATARO SHIRAYAMADANI
rare banded Iris Glaze vase with
white cranes flying over snowy forest

USA, 1910 | Rookwood Pottery
glazed earthenware
12 h x 4½ dia in (30 x 11 cm)
Impressed signature, date and number
to underside 'Flame mark/X/951B'
with artist cipher.

\$8,000–12,000





34

CARL SCHMIDT
Dawn! Vellum plaque

USA, 1926 | Rookwood Pottery
 glazed porcelain, original frame
 14¼ h × 16¼ w in (36 × 41 cm)
 Glazed signature to lower right 'C. Schmidt'.
 Impressed signature and date to verso
 'Flame mark/XXVI'.

\$7,500–9,500



35

LENORE ASBURY
large Vellum plaque
(Wooded Lakeside and Mountains)

USA, 1929 | Rookwood Pottery
 glazed porcelain
 13¼ h × 15½ w in (34 × 39 cm)
 Faint artist initials to lower right. Impressed
 signature and date to verso 'Flame mark/XXIX'.

\$7,500–9,500



36

EDWARD DIERS
Vellum plaque (Sailboats)

USA, 1926 | Rookwood Pottery
glazed porcelain
10 h x 5 w in (25 x 13 cm)
Glazed signature to lower right 'ED'. Impressed
signature and date to verso 'Flame mark/XXVI'.

\$3,000–4,000



37

EDWARD DIERS
Vellum plaque (Venetian Canal)

USA, 1929 | Rookwood Pottery
glazed porcelain, original frame
11½ h x 6¾ w in (29 x 17 cm)
Glazed signature to lower right 'ED'. Impressed
signature and date to verso 'Flame mark/XXIX'.

\$3,000–4,000

38

CARL SCHMIDT
Ivory Jewel Porcelain marine scenic vase

USA, 1923 | Rookwood Pottery
glazed porcelain
7 h x 3¼ dia in (18 x 8 cm)
Impressed signature, date and number
to underside 'Flame mark/XXIII/1356E'
with artist cipher.

\$2,000–3,000

39

CARL SCHMIDT
Vellum vase with palm trees

USA, 1926 | Rookwood Pottery
glazed porcelain
12 h x 5½ dia in (30 x 14 cm)
Impressed signature, date and number
to underside 'Flame mark/XXVI/2032C/V'
with artist cipher.

\$4,000–6,000

40

ANNA MARIE VALENTIEN
rare Modeled Mat figural jar

USA, 1900 | Rookwood Pottery
glazed earthenware
4¼ h x 4¾ dia in (11 x 12 cm)
Impressed signature, date and number
to underside 'Flame mark/156Z/A.M.V./7'.

\$1,500–2,000



41

SARA SAX**large Iris Glaze vase with Queen Anne's Lace**

USA, 1908 | Rookwood Pottery
glazed earthenware
12¾ h × 6¾ dia in (32 × 17 cm)
Impressed signature, date and number
to underside 'Flame mark/VIII/1858B/W/SX'.

\$4,500–6,500

42

IRENE BISHOP**Iris Glaze vase with chrysanthemums**

USA, 1903 | Rookwood Pottery
glazed earthenware
9¼ h × 4 dia in (23 × 10 cm)
Impressed signature, date and number
to underside 'Flame mark/III/562/W/IB'.

\$1,000–1,500

43

SARA SAX**Ivory Jewel Porcelain vase
with peacock feathers**

USA, 1927 | Rookwood Pottery
glazed porcelain
5½ h × 6¼ dia in (14 × 16 cm)
Impressed signature, date and number
to underside 'Flame mark/XVII/2264E/P/SX'.

PROVENANCE: Cincinnati Art Galleries**\$2,500–3,500**

44

KATARO SHIRAYAMADANI**tall Vellum vase with flying herons**

USA, 1909 | Rookwood Pottery
glazed earthenware
15½ h × 7 dia in (39 × 18 cm)
Impressed signature, date and number
to underside 'Flame mark/IX/1660A/V'
with artist cipher and seconded mark.

\$2,000–3,000

45

LENORE ASBURY**Iris Glaze vase with Queen Anne's Lace**

USA, 1911 | Rookwood Pottery
glazed earthenware
8½ h × 4¼ dia in (22 × 11 cm)
Impressed signature, date and number
to underside 'Flame mark/XI/925D/LA/W'.

\$1,000–1,500



46

**HENRIETTA BAILEY
FOR NEWCOMB COLLEGE POTTERY
plaque (Sailboat and Live Oaks)**

USA, 1922 | glazed earthenware
5¾ h × 9¾ w in (15 × 25 cm)
Signed, dated, and numbered
to verso 'NC/ML42/HB'.

\$4,000–6,000

47

**NEWCOMB COLLEGE POTTERY
Oaks plaque**

USA, 1930 | glazed earthenware
4¾ h × 8¼ w in (12 × 21 cm)
Paper manufacturer's label to verso
'Newcomb Pottery Designs Are Not Duplicated
Subject: Oaks No. SK50'. Paper distributor's
label to verso 'Farish Art Store Inc. New Orleans'.

\$3,000–4,000

48

**EDWARD T. HURLEY
Woods in Winter Vellum plaque**

USA, 1914 | Rookwood Pottery
glazed earthenware, original frame
8¼ h × 10¼ w in (21 × 26 cm)
Glazed signature and date to lower right
'ETH 14'. Impressed signature, date and
number to verso 'Flame mark/XIV/x4008X'.
Original paper label to frame.

PROVENANCE: Cincinnati Art Galleries,
Rookwood V, Lot 701

\$3,000–4,000

49

**CARL SCHMIDT
California Mountains Vellum plaque**

USA, 1916 | Rookwood Pottery
glazed earthenware, original frame
9¼ h × 14½ w in (23 × 37 cm)
Glazed signature to lower right 'C. Schmidt'.
Impressed manufacturer's mark to verso 'Flame
mark/XVI/V'. Paper manufacturer's label to verso
of frame 'California Mountains C. Schmidt'.

PROVENANCE: Collection of David W. and
Katherine M. Glover | Cincinnati Art Galleries,
The Glover Collection: Rookwood Pottery,
9 June 1991, Lot 1204

\$4,500–6,500



50

KATARO SHIRAYAMADANI
rare Sea Green lamp

USA, 1901 | Rookwood Pottery / Tiffany Studios
glazed earthenware, patinated copper,
leaded slag glass, patinated metal
14 h x 12 dia in (36 x 30 cm)

The base features decoration of daffodils
with leaves in metal overlay with a rare variation
of the Tiffany Studios *Vine Border* shade with
a single pink blossom. The leaf overlay was
likely completed by Japanese metal worker
R. Ito. Impressed signature, date and number
to underside of base 'Flame mark/I/S1647' with
artist cipher. Impressed manufacturer's mark to
inner edge of shade 'Tiffany Studios New York'.

\$45,000–55,000



51

CARL SCHMIDT
Black Iris vase with swans

USA, 1904 | Rookwood Pottery
 glazed earthenware
 10¼ h x 4¼ dia in (26 x 11 cm)
 Impressed signature, date and number
 to underside 'Flame mark/IV/S1772/W'
 with artist cipher.

\$7,000–9,000



52

FRED ROTHENBUSCH
Storm at Sea Vellum plaque with schooners

USA, early 20th century | Rookwood Pottery
 glazed porcelain, original frame
 16 h x 14¼ w in (41 x 36 cm)
 Glazed signature to lower left 'FR'.
 Flame mark to verso.

\$9,000–12,000



53

SARA SAX
Frozen Stream Vellum plaque

USA, 1915 | Rookwood Pottery
 glazed earthenware, original frame
 10¾ h × 8¾ w in (27 × 22 cm)
 Glazed signature to lower right 'Sax'.
 Impressed signature, date and number
 to verso 'Flame mark/XV/V'.

\$5,000–7,000

54

HARRIET WILCOX
Painted Mat vase with lotuses

USA, 1901 | Rookwood Pottery
 glazed earthenware
 10½ h × 5½ dia in (27 × 14 cm)
 Impressed signature, date and number
 to underside 'Flame mark/I/198BZ/HEW'.

\$9,000–12,000



55

HARRIET WILCOX
Painted Mat vase with parrot tulips

USA, 1901 | Rookwood Pottery
 glazed earthenware
 8 h x 6 w in (20 x 15 cm)
 Impressed signature, date and number
 to underside 'Flame mark/I/356CZ/H.E.W.'.

\$4,000–6,000

56

EDWARD T. HURLEY
Iris Glaze vase with trout

USA, 1906 | Rookwood Pottery
 glazed earthenware
 7 h x 3 dia in (18 x 8 cm)
 Impressed signature, date and number
 to underside 'Flame mark/VI/950E/W/ETH'.

\$2,000–3,000

57

OLGA REED
Painted Mat vase with maple leaves and seeds

USA, 1908 | Rookwood Pottery
 glazed earthenware
 10 h x 4 dia in (25 x 10 cm)
 Impressed signature, date and number
 to underside 'Flame mark/VIII/951C/V/OGR'.

\$4,000–6,000

58

MATTHEW DALY
Relief Iris vase with carnations

USA, 1900 | Rookwood Pottery
 glazed earthenware
 5½ h x 4½ dia in (14 x 11 cm)
 Impressed signature, date and number
 to underside 'Flame mark/914/M.A. Daly'.

\$3,000–4,000





59

**ANNA FRANCES SIMPSON
FOR NEWCOMB COLLEGE POTTERY
Willows Transitional plaque**

USA, 1918 | glazed earthenware
9½ h × 5¾ w in (24 × 15 cm)
Impressed manufacturer's mark to lower right
'NC'. Impressed signature, date and number
to verso 'AFS 14'. Paper manufacturer's label
to verso 'Newcomb Pottery Designs Are Not
Duplicated Subject: Willows No. 1N14'.

\$4,000–6,000

60

**OLGA REED
Iris Glaze vase with lotuses and overlay**

USA, 1902 | Rookwood Pottery
and Gorham Manufacturing Co.
glazed earthenware, sterling silver
11 h × 5½ dia in (28 × 14 cm)
Impressed signature, date and number
to underside 'Flame mark/II/926B/O.G.R./W'.
Impressed manufacturer's mark and
touchmarks to edge of base 'GPJ'.

PROVENANCE: Cincinnati Art Galleries

\$6,000–9,000

61

**KATARO SHIRAYAMADANI
Iris Glaze vase with geisha**

USA, 1895 | Rookwood Pottery
glazed earthenware
11½ h × 3½ dia in (29 × 9 cm)
Impressed signature, date and number
to underside 'Flame mark/589D'
with artist cipher.

\$4,000–6,000

62

**CARL SCHMIDT
Iris Glaze vase with mushrooms**

USA, 1907 | Rookwood Pottery
glazed earthenware
9½ h × 4½ dia in (24 × 11 cm)
Impressed signature, date and number
to underside 'Flame mark/VII/917B'
with artist cipher.

\$2,500–3,500





63

EDWARD T. HURLEY
large Vellum plaque (Sunset Over Wooded Lake)

USA, 1946 | Rookwood Pottery
glazed porcelain
12¼ h x 14 w in (31 x 36 cm)
Incised signature to lower right 'ETH'.
Impressed signature, date and number
to verso 'Flame mark/XLVI/12X14'.

\$5,000–7,000

64

KATARO SHIRAYAMADANI
banded Iris Glaze vase with winter scene

USA, 1910 | Rookwood Pottery
glazed earthenware
10 h x 4 dia in (25 x 10 cm)
Impressed signature, date and number
to underside 'Flame mark/X/907DD/W'
with artist cipher.

\$7,000–9,000



65

ROOKWOOD POTTERY
rare Conventional Mat charger with poppy

USA, 1902 | glazed earthenware
12¼ dia in (31 cm)
Impressed date and number to verso
'Flame mark/11/577BZ'.

\$2,500–3,500

66

SARA SAX
rare French Red vase with forsythia

USA, 1922 | Rookwood Pottery
glazed porcelain
9½ h × 3¼ dia in (24 × 8 cm)
Impressed signature, date and number
to underside 'Flame mark/XXII/2040D/SX'.
Partial original paper label. Paper distributor's
label to underside 'Marshall Field & Co. Retail'.

PROVENANCE: Humler & Nolan,
6 November 2005, Lot 852

\$3,500–4,500

67

JOHN DEE WAREHAM
large Ivory Jewel Porcelain vase with grapes

USA, 1924 | Rookwood Pottery
glazed porcelain
17¼ h × 10 dia in (44 × 25 cm)
Impressed signature, date and number
to underside 'Flame mark/XXIV/2819/JDW'.

\$6,000–9,000

68

HARRIET WILCOX
Painted Mat vase with cyclamen

USA, 1901 | Rookwood Pottery
glazed earthenware
8¾ h × 3½ dia in (22 × 9 cm)
Impressed signature, date and number
to underside 'Flame mark/1/181EZ/HEW'.

\$4,000–6,000





69

EDWARD T. HURLEY
Vellum plaque (Mountain Over Lake)

USA, 1946 | Rookwood Pottery
 glazed porcelain
 9¼ h x 11¼ w in (23 x 29 cm)
 Incised and glazed signature to lower left
 'ETH'. Impressed signature, date and number
 to verso 'Flame mark/SLVI/10X12'.

\$2,500–3,500

70

KATARO SHIRAYAMADANI
Flambé/Black Opal vase with poppies

USA, 1929 | Rookwood Pottery
 glazed porcelain
 10½ h x 5 dia in (27 x 13 cm)
 Impressed signature, date and number
 to underside 'Flame mark/XXIX/925C'
 with artist cipher.

\$7,000–9,000



71

ALBERT R. VALENTIEN
Iris Glaze vase with bleeding hearts

USA, 1903 | Rookwood Pottery
 glazed earthenware
 12 h x 6 dia in (30 x 15 cm)
 Impressed signature, date and number
 to underside 'Flame mark/III/943B/A.R.
 Valentin'. Remnant of original paper
 manufacturer's label.

\$3,500–4,500

72

VERA TISCHLER
large Later Mat/Mat Moderne vase

USA, 1922 | Rookwood Pottery
 glazed porcelain
 16½ h x 8 dia in (42 x 20 cm)
 Impressed signature, date and number
 to underside 'Flame mark/XXII/324/VT'.

\$2,000–3,000

73

KATARO SHIRAYAMADANI
Flambé/Black Opal vase with crawfish in reeds

USA, 1925 | Rookwood Pottery
 glazed porcelain
 9½ h x 6 dia in (24 x 15 cm)
 Impressed signature, date and number
 to underside 'Flame mark/XXV/670C'
 with artist cipher.

\$6,000–9,000

75

ALBERT R. VALENTIEN
Iris Glaze vase with hydrangea

USA, 1904 | Rookwood Pottery
 glazed earthenware
 11 h x 5½ dia in (28 x 14 cm)
 Impressed signature, date and number
 to underside 'Flame mark/IV/926B/A.R.
 Valentin/seconded mark'.

\$2,500–3,500

74

KATARO SHIRAYAMADANI
tall Flambé/Black Opal vase with daisies

USA, 1922 | Rookwood Pottery
 glazed porcelain
 17½ h x 6½ dia in (44 x 17 cm)
 Impressed signature, date and number
 to underside 'Flame mark/XXII/944A/VP'
 with artist cipher.

\$3,000–4,000





76

**SARA BLOOM LEVY
FOR NEWCOMB COLLEGE POTTERY**
early trivet with salamanders

USA, 1906 | glazed earthenware
1/4 h x 6 1/4 dia in (1 x 16 cm)
Signed, dated and numbered to verso
'NC/AY77/SBL/JM'.

\$2,000–3,000



77

NEWCOMB COLLEGE POTTERY
early wall-hanging plate with tall pines

USA, 1906 | glazed earthenware
1 h x 8 dia in (3 x 20 cm)
Signed, dated and numbered to verso
'NC/BG45/JM/W' with unidentified
artist cipher.

\$2,000–3,000



78

**MARY SHEERER
FOR NEWCOMB COLLEGE POTTERY**
Palms Transitional plaque

USA, 1917 | glazed earthenware
9 3/4 h x 6 w in (25 x 15 cm)
Impressed manufacturer's mark to lower right
'NC'. Signed to verso 'MS'. Paper manufacturer
label to verso 'Newcomb Pottery Designs
Are Not Duplicated Subject: Palms No. IN84'.

\$4,000–6,000

79

EDWARD DIERS
Vellum vase with peacocks

USA, 1922 | Rookwood Pottery
glazed porcelain
11¼ h x 4½ dia in (29 x 11 cm)
Impressed signature, date and number
to underside 'Flame mark/XXII/295C/V/ED'.

\$2,000–3,000



80

EDWARD DIERS
Vellum plaque (Seaside)

USA, 1927 | Rookwood Pottery
glazed porcelain, original frame
8 h x 10 w in (20 x 25 cm)
Glazed signature to lower left 'ED'.
Impressed signature and date to
verso 'Flame mark/XXVII'.

\$2,500–3,500

81

EDWARD DIERS
Dover Castle Vellum plaque

USA, 1925 | Rookwood Pottery
glazed porcelain, original frame
6 h x 8 w in (15 x 20 cm)
Glazed signature to lower right
'ED'. Impressed signature and
date to verso 'Flame mark/XXV'.
Original paper label to frame.

\$2,500–3,500

82

EDWARD T. HURLEY**large Ivory Jewel Porcelain vase with peacock**

USA, 1924 | Rookwood Pottery
glazed porcelain
13½ h x 9½ dia in (34 x 24 cm)
Paper manufacturer's label to underside.
Impressed signature, date and number to
underside 'Flame mark/XXIV/2640C/ETH'.

\$2,000–3,000

83

KATARO SHIRAYAMADANI**Iris Glaze vase with flying geese over water**

USA, 1909 | Rookwood Pottery
glazed earthenware
7¾ h x 4 dia in (20 x 10 cm)
Impressed signature, date and number
to underside 'Flame mark/IX/1655E/W/V' with
artist cipher. Paper exhibition label to underside.

EXHIBITED: *Rookwood Pottery and
the Arts & Crafts Movement 1880–1915*,
16 October 1987 – 31 January 1988,
Milwaukee Art Museum, Milwaukee, WI

\$4,500–6,500

84

KATARO SHIRAYAMADANI**Iris Glaze vase with lotuses**

USA, 1910 | Rookwood Pottery
glazed earthenware
12 h x 4½ dia in (30 x 11 cm)
Impressed signature, date and number to
underside 'Flame mark/X/951B' with artist
cipher. Exhibition label to underside.

LITERATURE: *Ode to Nature: Flowers and
Landscapes of the Rookwood Pottery 1880–1940*,
Trapp, pg. 62, pl. 3, cat. no. 49 illustrates
this example

EXHIBITED: *Rookwood Pottery 1880–1940:
100th Anniversary*, 15 April – June 30, 1980,
Jordan-Volpe Gallery, New York

\$5,000–7,000

85

EDWARD DIERS**rare Sea Green vase with iris overlay**

USA, 1900 | Rookwood Pottery
glazed earthenware, patinated bronze
4¼ h x 4 w x 2½ d in (11 x 10 x 6 cm)
Rookwood Pottery, having been chastised for
the discordant nature of its early silver overlays,
began experimenting with more elegantly
integrated bronze and silver applications by
1897. They were assisted in these endeavours
by Japanese artisans, with whom they created
several examples which were then exhibited
at the Paris Exposition in 1900. Given the date
of this work and the artistic sensibility of the
decoration, it is plausible that this was created
for the Exposition. Impressed signature,
date and number to underside
'Flame mark/T1236/ED/G'.

LITERATURE: *From Our Native Clay: Art
Pottery from the Collections of The American
Ceramic Arts Society*, Eidelberg (ed.),
pg. 62 illustrates this example

\$3,500–4,500



86

FRED ROTHENBUSCH
Snowy Peaks Vellum plaque

USA, 1931 | Rookwood Pottery
glazed porcelain
9½ h × 7¾ w in (24 × 20 cm)
Glazed signature to lower right 'FR'. Impressed
signature and date to verso 'Flame mark/XXXI'.
Original paper label present.

\$3,000–4,000



87

FRED ROTHENBUSCH
Vellum plaque (River Road)

USA, 1922 | Rookwood Pottery
glazed porcelain
7¼ h × 5¼ w in (18 × 13 cm)
Glazed signature to lower left 'FR'.
Impressed signature, date and number
to verso 'Flame mark/XXII/P'.

\$2,000–3,000

88

CARL SCHMIDT
Ivory Jewel Porcelain vase with bearded iris

USA, 1925 | Rookwood Pottery
glazed porcelain
12 h × 4 dia in (30 × 10 cm)
Impressed signature, date and number
to underside 'Flame mark/XXV/2040C'
with artist cipher.

\$5,500–7,500



89

CARL SCHMIDT
Vellum vase with sailboats

USA, 1924 | Rookwood Pottery
glazed porcelain
11 h x 4½ dia in (28 x 11 cm)
Impressed signature, date and number
to underside 'Flame mark/XXIV/1356C/V'
with artist cipher.

\$3,500–4,500

90

KATARO SHIRAYAMADANI
rare banded Ivory Jewel Porcelain vase
with daisies

USA, 1921 | Rookwood Pottery
glazed porcelain
7¾ h x 3 dia in (20 x 8 cm)
Impressed signature, date and number
to underside 'Flame mark/XXI/2064'
with artist cipher.

\$1,500–2,000

91

EDWARD T. HURLEY
large Vellum vase with aspen trees

USA, 1948 | Rookwood Pottery
glazed porcelain
12½ h x 6½ dia in (32 x 17 cm)
Impressed signature, date and number to
underside 'Flame mark/XLVIII/6920/O/ETH'.

\$2,500–3,500

92

ARTHUR CONANT
Ivory Jewel Porcelain vase
with japonese scene

USA, 1919 | Rookwood Pottery
glazed porcelain
4¾ h x 4¾ dia in (12 x 12 cm)
Impressed signature, date and number
to underside 'Flame mark/XIX/1120'
with artist cipher.

\$1,500–2,000





93

CARL SCHMIDT
In May Vellum plaque

USA, 1912 | Rookwood Pottery
glazed earthenware, original frame
10½ h × 8 w in (27 × 20 cm)
Glazed signature to lower right 'C. Schmidt'.
Impressed signature and date to verso
'Flame mark/XII'. Original paper label to frame.

\$2,500–3,500



94

CARL SCHMIDT
Evening Glow Vellum plaque

USA, early 20th century | Rookwood Pottery
glazed porcelain
10½ h × 8¼ w in (27 × 21 cm)
Glazed signature to lower right 'C. Schmidt'.

\$1,000–1,500

95

CARL SCHMIDT
Iris Glaze vase with slipper orchid

USA, 1908 | Rookwood Pottery
glazed earthenware
13½ h × 5 dia in (34 × 13 cm)
Impressed signature, date and number
to underside 'Flame mark/VIII/904B/W/SC'.

\$8,000–12,000



96

**FREDERICK HURTEN RHEAD
FOR ROSEVILLE POTTERY
large Della Robbia vase with stylized flora**

USA, 1906–07 | glazed earthenware
11¼ h × 10½ dia in (29 × 27 cm)
Incised signature to body 'E.C.'. Remnant
of paper manufacturer's label to underside.

LITERATURE: *Frederick Hurten Rhead:
An English Potter in America*, Dale,
ppg. 58 and 73 illustrate this example

PROVENANCE: Erie Art Museum, Erie, PA

\$8,000–12,000

97

**FREDERICK HURTEN RHEAD
FOR ROSEVILLE POTTERY
Della Robbia vase with spider chrysanthemums**

USA, 1906–07 | glazed earthenware
8 h × 5 dia in (20 × 13 cm)
Incised signature to body 'E.B.'.
Raised seal to underside 'Rozane Ware'.

\$3,000–4,000

98

**WELLER POTTERY
rare Matt Green vase with two maidens**

USA, c. 1904 | glazed earthenware
12¾ h × 5 dia in (32 × 13 cm)

LITERATURE: *From Our Native Clay:
Art Pottery from the Collections of the
American Ceramic Arts Society*, Eidelberg
(ed.), pg. 83 for a similar example

\$2,000–3,000

99

**FREDERICK HURTEN RHEAD
FOR ROSEVILLE POTTERY
large reticulated Della Robbia vase
with daffodils**

USA, 1906–07 | glazed earthenware
11½ h × 7½ dia in (29 × 19 cm)
Incised signature to body 'M.F.'.

LITERATURE: *Frederick Hurten Rhead:
An English Potter in America*, Dale,
pg. 52 illustrates this example

\$4,000–6,000





100

FRED ROTHENBUSCH
Rural Scene Vellum plaque

USA, early 20th century | Rookwood Pottery
glazed porcelain, original frame
6 3/4 h x 11 1/4 w in (17 x 29 cm)
Glazed signature to lower right 'FR'.
Partial original paper label and circular
manufacturer's label to verso.

\$3,000–4,000

101

FRED ROTHENBUSCH
After the Rain Vellum plaque

USA, 1918 | Rookwood Pottery
glazed earthenware, original frame
5 h x 9 1/4 w in (13 x 23 cm)
Glazed signature to lower right 'FR'. Impressed
signature and date to verso 'Flame mark/XVIII'.
Original paper label to frame.

\$2,000–3,000

102

ROOKWOOD POTTERY
Vellum plaque (Lakeside Farm)

USA, 1918 | Rookwood Pottery
glazed earthenware, original frame
5 h x 7 3/4 w in (13 x 20 cm)
Impressed signature and date
to verso 'Flame mark/XVIII'.

\$2,500–3,500

103

ALBERT R. VALENTIEN
large Iris Glaze vase with thistle

USA, 1901 | Rookwood Pottery
glazed earthenware
14 1/4 h x 8 1/2 dia in (36 x 22 cm)
Impressed signature, date and number to
underside 'Flame mark/I/787B/A.R. Valentien/W'.

\$5,000–7,000



104

STURGIS LAURENCE

Standard Glaze Native American portrait vase

USA, 1900 | Rookwood Pottery
glazed earthenware
9 h x 6¼ dia in (23 x 16 cm)

Features a portrait of Native American chief High Hawk, Jr. from the Sioux tribe. Impressed signature, title, date and number to underside 'Flame mark/604C/SL/"High Hawk" Jr. Sioux'.

\$2,500–3,500

105

HARRIET WILCOX

Painted Mat vase with chrysanthemums

USA, 1902 | Rookwood Pottery
glazed earthenware
8¼ h x 4½ dia in (21 x 11 cm)

Impressed signature, date and number to underside 'Flame mark/II/175CZ/HEW'.

\$3,500–4,500

106

ALBERT R. VALENTIEN

large Standard Glaze Light vase with hibiscus

USA, 1890 | Rookwood Pottery
glazed earthenware
13½ h x 10 dia in (34 x 25 cm)

Impressed signature, date and number to underside 'Flame mark/425/W/ARV'.

\$2,500–3,500



TERMS OF SALE

This is a legal contract between you and Rago/Wright LLC. Rago/Wright LLC who does business as Rago, Rago Arts or Wright, offers each item of property (a **"lot"** or **"lots"**) for sale subject to these Terms of Sale, as changed or supplemented by provisions a) written in other places within these Terms of Sale, b) in written supplements to a catalogue or other materials prepared by us and c) as stated by the auctioneer or posted in writing at the auction, prior to a bid being accepted for a Lot (**"Agreement"**). By Registering to Bid, Bidding, or otherwise purchasing a Lot from Rago/ Wright, you agree to be bound by these Terms.

In this Agreement, **"we," "us," "our," "Rago/ Wright"** or similar terms mean Rago/Wright LLC and any of its agents, and **"you," "your," "buyer"** or similar terms mean the individual, corporation or other entity bidding on or buying a lot from us at auction, through the Internet or other means (with the foregoing parties, each a **"Party"** and together **"Parties"**). All other capitalized terms have the meanings given in Definitions. This Agreement contains mandatory arbitration dispute resolution at Section 52.

BIDDING AT AUCTION

1. Registration

Create Account To Bid, you must create an account with us. [If you have not previously bid or consigned with Rago/Wright, or their predecessors R. Wright Inc., David Rago Auctions or 333 Auctions, LLC, you will need to first create an account with us following the instructions provided at our website.]

Register to Bid You also must register and receive a bidding number from us prior to bidding at an auction.

For certain auctions or lots, we may require you to confirm a minimum age.

2. Qualifying to Bid

Verification of Your Identity As a condition of bidding or participating in any auction or sale of one or more lots, we may require you to: (a) Establish credit and verify your creditworthiness by providing a valid credit card number, credit references, and an initial deposit, which may include a pre-authorization hold, of 10% of the low estimate of the lots on which you may bid; (b) Verify your identity, by providing us with a government issued photo identification and a valid credit card number; (c) Verify your address, by providing us with a valid government identification, a utility bill, bank statement and/or a recent postal envelope; (d) Verification of an age minimum, by providing us with identification; and (e) such other documents as we may request.

Verification of Your Entity and Identity (a) If you represent an entity, we may also require you to verify the status of your entity, as well as your entity's beneficial owners, by providing us with a list of that entity's shareholders, members, partners, a copy of your entity's charter and/or a good standing certificate; and the entity's shareholders agreement, operating agreement or partnership agreement; along with any of the above-described materials for any of your entity's

directors and officers; and (b) If you are bidding as agent, we may require you to provide a letter of authorization from your principal, as well as any of the documents or verifications listed above;

Minimum Deposits We may require first time and international bidders on lots with an estimate of \$5,000 or more to: (a) provide an initial deposit of 30% of the low estimate; and (b) grant us the right to charge your credit card 30% of the selling price on the date of the auction.

Estimates We may set estimated price ranges (low, mid and high) for a lot. A 'low estimate' is the lowest potential price in the range; the 'high estimate' is the highest potential price in the range; and the 'mid estimate' is the median between the two. Pre-sale estimates are intended as guides for prospective bidders. Estimates are preliminary only and are subject to revision by us from time to time in our sole discretion. We make no guarantees, representations or warranties of any kind, express or implied, including, without limitation, regarding the sale price of any lot, whether the lot will sell at all; the price realized at a post-auction sale, or price realized upon resale, which may be substantially different from our estimates.

3. Your Bid is an Offer

Any bid you submit can and may be the winning bid for a particular lot. Your Bid constitutes an offer to purchase the lot – if accepted by us, you become contractually bound to buy the lot in accordance with your last bid. A bid can be accepted by Rago/Wright (a) by our auctioneer as the last, highest bid in an auction; or by us an acceptable offer for a lot in a Private Sale (such accepted bid or offer, **"Winning Bid"**). If your last bid is the Winning Bid, you agree to pay us the amount of your bid and the Buyer's Premium for such lot and assume all risk of loss and damage to such lot, in addition to any obligations, costs and expenses relating to its handling, shipping, insurance, taxes and export as set forth herein.

4. Inspection

All sales are final. You are responsible for satisfying yourself as to condition or any other matter concerning each purchased lot. You are advised to personally examine any lot on which you intend to bid prior to the auction and/or sale.

5. Condition Reports and Descriptions

As a courtesy, condition reports for any lot are available from Rago/Wright prior to the sale, but Rago/Wright assumes no responsibility for errors and omissions contained in any such report, a Rago/Wright catalogue or other description of a lot that we may make available. Any statements made by Rago/Wright with respect to a lot whether in a condition report, a Rago/Wright catalogue or on the Rago/ Wright website, orally or in writing, are intended as statements of opinion only, are not to be relied upon as statements of fact and do not constitute representations or warranties of any kind. Any description of a lot's dimensions and weights is approximate. Descriptions we make about lots may not describe all faults or restorations.No description or report about a lot is a substitute for your own examination of a lot.

CONDUCT OF AUCTION

6. Auction

A lot will be sold to its highest bidder in an auction as determined in the sole and exclusive judgment of the auctioneer. We will determine the conduct of any auction, including, without limitation, whether, when and/or if to advance the bidding, to reject any bid offered, to withdraw any lot, to reoffer and resell any lot, and to resolve any dispute in connection with such sale. Our determination in management of an auction or sale is final and shall be binding upon you and all other participants in such sale

Note: In a tie between two or more Absentee Bids, the bid submitted earliest will be the Winning Bid. However, if an Absentee Bid is marked as a Plus Bid, then in a tie, we, on the absentee bidder's behalf, will automatically bid to the next highest bidding increment.

7. US Currency

All auctions will be conducted in the currency of the United States of America.

8. Bidding Increments

Bids at auction must be submitted in the following increments:

FROM	TO	INCREMENT
0	300	25
300	1000	50
1000	2000	100
2000	3000	200
3000	5000	250
5000	10000	500
10000	20000	1000
20000	32000	2000
32000	38000	3000
38000	42000	2000
42000	48000	3000
48000	50000	2000
50000	100000	5000
100000	200000	10000
200000	and up	20000

Nonconforming bids will not be executed, honored or accepted. However, we and our auctioneer will regulate the bidding and may change the bidding increments in our discretion. Increments over \$200,000.00 may be executed at the discretion of the auctioneer.

9. Reserve

We may offer each lot subject to a confidential minimum price below which we will not sell the Lot (the **"Reserve"**). The auctioneer may open the bidding on any lot below the Reserve by placing a Bid on behalf of the seller. We prohibit sellers from bidding on their own lots, but we may seek to satisfy the reserve by bidding on behalf of the consignor at the auction up to the reserve. We will indicate in the catalogue or by saleroom announcement or notice when parties with an interest In a Lot, for example a beneficiary of an estate, may bid on such Lot.

10. Absentee Bids

As a convenience to Qualified Buyers who cannot be present on the day of an auction, we will use reasonable efforts to execute absentee Bids submitted to us in accordance with this

Agreement. We assume no responsibility for a failure to execute any such Bid, or for errors or omissions made in connection with the execution of any such Bid.

Written Absentee Bids Absentee bids submitted by mail, overnight delivery, fax, email or a Rago/Wright bidding form on our website must be received by us at least two hours prior to the start of an auction's published start time. In addition to fulfilling any registration and qualification requirements under Section 2, all written bids must provide us with the lot name and number and your minimum and maximum bid amounts, as well as your name and contact information.

Telephone Bids and Contingency Bids Absentee bids submitted by phone must be received by us no later 30 minutes before a Lot goes on the block. Bids you submit to us by phone are placed at our discretion and at your risk. We provide phone bidding as a convenience to our customers, but while we will make every effort to execute your instructions, we cannot be held liable or responsible for any errors or any failure to bid. **All calls will be recorded for record-keeping, quality assurance, and training purposes.**

Confirmation We endeavor to send each absentee bidder a bid confirmation by 5:00 pm on the day prior to the auction. If you do not receive a bid confirmation, please call us. When you do receive a bid confirmation, you are solely responsible to check it for accuracy.

Phone Line and Agent We guarantee you a line and a phone agent for bidding provided we receive your request by fax, mail, phone, or online by 4:00 p.m. on the day prior to the auction. We can call you using up to two phone numbers **ONLY** during the auction. However, we do not have the capacity to assign phone agents to clients who want to listen only or who will not bid the minimum selling price. Therefore, if you request to reserve a phone agent for bidding, you must be willing to open bidding and bid to the low estimate subject to this Agreement.

Contingency Bids and Plus Bids (a) Contingency Bid. If you cannot be available by phone during the auction, you may mark your absentee bid with two or more bidding amounts (a **"Contingency Bid"**) 30 minutes or more before the auction's published start time. (b) Plus Bid If you cannot be available by phone during the auction, you may mark your bid as a 'Plus' bid. A **"Plus Bid"** is a bid with your highest bid amount PLUS its next bidding increment that you direct us to make on your behalf if another bidder makes your highest absentee bid.

Late Bids and Late Bid Changes Changes to bid lists left with the auction house prior to the deadline will be accommodated as best we can, as will follow-up phone bids for those who attend, but must leave the auction and other exceptional cases.

Absentee Bidding Conditions (a) We will attempt to call you at up to two phone numbers you send to us. However, there can be no assurance that we will succeed in reaching you by phone or accurately placing your bids. (b) We endeavor to handle all absentee bids as your agent, based on your directions. We bid that auction's bidding increment above the previous bid up to your maximum bid amount. (See Section 8 "Bidding Increments"). In case of failure to comply, we will reduce each off-

Increment bid to the increment below it. (c) All absentee bidder names and bids are held in strictest confidence. (d) If you submit an absentee bid to us but then attend the auction in person, bid by phone or by any other means, it is solely your responsibility to cancel any or all absentee bids prior to the start of the auction. If you do not or cannot, regardless of reason, you will be held responsible for the purchase of any lot for which you have placed a Winning Bid.

Third-Party Internet Bidding Services (a) Third Party Bidding Platforms. We engage third party online bidding platforms to collect or facilitate auction bids ("Bidding Platforms"), each of which levy a fee for their services. Please proceed to these sites for all necessary information on fees and how to bid and buy online using these Bidding Platforms. UNDER NO CIRCUMSTANCES, INCLUDING, BUT NOT LIMITED TO, NEGLIGENCE, WILL WE AND OUR SELLERS BE LIABLE FOR ANY DAMAGES, LOST PROFITS OR ANY SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES THAT RESULT FROM THE USE OF, OR THE INABILITY TO USE, THESE BIDDING PLATFORMS. (b) Absentee bids left with third party online bidding platforms are released to Rago/Wright when a lot comes up for sale. Such bids are considered received by us at the time they are released to us by the Bidding Platforms. (c) If you submit an absentee bid to us through a Bidding Platform and also attend the auction in person, bid by phone or by any other means, it is solely your responsibility to cancel any or all of your submitted bids prior to the start of the auction. If you do not or cannot, regardless of reason, you will be held responsible for the purchase of any lot for which you have placed a successful bid. (d) You acknowledge that there may be additional terms and conditions governing the use of any Bidding Platform in connection with bidding on the Internet, including, but not limited to, those providing for additional charges and fees relating to the execution of such Bids. Rago/Wright has no control over, and assumes no responsibility for, the content, privacy policies, or practices of any Bidding Platforms. You expressly release Rago/Wright from any and all liability arising from your use of any third-party website or services. Additionally, your dealings with such third-party sites, including payment and delivery of goods, and any other terms (such as warranties) are solely between you and such Bidding Platforms. We encourage you to be aware of, and to read, the terms and conditions and privacy policy of any Bidding Platforms that you visit.

11. Auction Results

Preliminary auction results will be available online shortly after each auction at the website of the hosting house; wright20.com or ragoarts.com. Final auction results will be available online once we have audited and verified all sales/bids.

12. The Record of the Sale

Rago/Wright's records of sale will constitute the factual, accurate record of all transactions you participate in under this Agreement for purposes of any disputes. If there is a discrepancy between our records and any other records or messages related to a sale or transaction in a lot, our records of sale will govern.

13. Withdrawal

We may withdraw a lot from auction for any reason and with no liability whatsoever for such withdrawal.

PAYMENT

14. Invoicing

All successful bidders will be sent invoices by e-mail or mail (if we do not have an email address on file) within two business days following an auction.

If you are successful and do not remit payment as specified, the amount owed will be charged to your credit card together with such charges as set forth in this Agreement.

15. Payment for and Collection of Purchases

You Pay Buyer Costs If your bid is a Winning Bid (or you agree to pay the purchase price for a lot as a part of a Private Sale), you agree to pay the following charges associated with the purchase of such lot: (a) Hammer Price; (b) Buyer's Premium for each lot sold at auction of: (i) 25% of the Hammer Price (or part thereof) up to and including \$250,000; (ii) 20% of the Hammer Price (or part thereof) in excess of \$250,000 up to and including \$3,000,000; and (iii) 12% of the Hammer Price (or part thereof) in excess of \$3,000,000. (c) Any applicable sales tax, late payment charges, storage fees, credit card fees, Enforcement Costs, Bidding Platform fees and charges and other costs, damages or charges assessed in accordance with these Terms (collectively, the "Buyer Costs", and together with the Hammer Price and Buyer's Premium, "All Charges").

Payment Procedure You will pay All Charges immediately following Rago/Wright's acceptance of the Winning Bid unless other arrangements have been approved by Rago/Wright in advance. If Rago/Wright approves of such other arrangement for payment, Rago/Wright may at its discretion require you to make a nonrefundable down payment on All Charges. All payments must be made in US Dollars, in any of the following acceptable forms of payment: (a) Cash; (b) Check, with acceptable identification; (c) Visa, MasterCard, Discover or American Express; (d) PayPal

Payment Processor Charges We may charge and collect an additional 2% of payments made by credit card or via PayPal or other third party processor.

Late Payment If payment is not received in full within fifteen (15) days of its due date hereunder, we may charge, and you will pay, interest on the outstanding amount at a rate of 1.5% per month.

16. Enforcement Costs

You will reimburse us for the amount of all expenses we incur, including attorneys' fees and court costs, in exercising or enforcing any of our rights hereunder or under applicable law, together with interest on all such amounts at 1.5% per month (the "Enforcement Costs") within fifteen (15) days of your receipt of our invoice for such Enforcement Costs.

SALES TAX

17. New Jersey and Illinois

All purchases picked up at or delivered to a New Jersey address will be taxed at the New Jersey state tax rate, currently 6.625%. All purchases picked up at or delivered to an Illinois address will be taxed at the Illinois tax rate, currently 6.25%. All purchases will also be subject to applicable city and county taxes.

18. Nexus

On June 21, 2018, the U.S. Supreme Court decided South Dakota v. Wayfair, Inc., enabling states to impose sales tax responsibilities on "remote" sellers, i.e., sellers without a physical presence in the state. Since the ruling, several states have responded by implementing legislation requiring remote sellers to collect sales tax when the total dollar value of purchases sent to that state exceeds a set threshold. Each state sets its own threshold. Exceeding that threshold is known as creating an economic nexus. Like all other remote sellers, Rago is now required to collect Sales / Use Tax from buyers in these states when the total dollar value of purchases sent to that state creates a nexus. When this occurs, you will see sales tax included on your invoice. The sales tax rate is determined by the State, County, and City where purchases are sent.

19. Resale Certificate

If you have a valid resale certificate on file with us, you will be excepted from being charged the Sales/ Use tax. Please send your completed, valid Resale Certificates to: clientaccounts@wright20.com.

20. Warning

If we have not achieved nexus with your particular state, it is still your responsibility to pay the proper use tax on your purchases.

PICK-UP AND STORAGE

21. Pick-up and Removal

You must remove each lot you are obligated to purchase from Rago/Wright (sometimes referred to as, "Purchased Lot") from our premises no later than fourteen (14) days after the date of the auction (or date of Private Sale if applicable) (the "Sale Date"). You are solely responsible for removal of your Purchased Lot from Rago/Wright facilities and all costs associated with packing, insurance, shipment and delivery of your Purchased Lot to your designated destination.

22. Procedures for Pick-up and Removal

Times and Days You may pick up a lot from our facilities during our normal business hours, if you provide us at least 24 hours notice to arrange pick-up. Our facilities are open Monday – Friday, from 9:00 a.m. to 5:00 p.m., but closed on government holidays and any Monday following weekend sales. You must supply and bring your own packing materials. Weekend pick-ups may be made by special arrangement and by appointment only.

Shippers If you choose to ship a Lot from our facility, you are solely responsible for the shipment. We will, at your written direction, release your Purchased Lot to a third-party shipper to pack and ship it. We will work with any shipper of your choosing. Please make sure your shipper carries insurance. We are not responsible for any damage or loss that occurs while your objects are in another's custody or care. If you choose a shipping method that we have advised against, we may require a waiver from you acknowledging this. For the avoidance of doubt, we will not be responsible for any damage or loss that occurs to a Lot once we release it to a third-party shipper.

Referred Shippers We may, as a courtesy to you and solely at our discretion and your risk, provide or arrange packing, shipping or similar logistical services, or refer you to third parties who specialize in these services. Any such services referred, provided or arranged by us are at your sole risk and expense; we assume no responsibility for any act or omission of any party in connection with any such service or reference, and we make no representations or warranties regarding such parties or their services. You expressly release Rago/Wright from any and all liability arising from your use of any third-party website or services.

International Shipments. All international customs, duties, and other tariffs are your responsibility. We and all third-party shippers will declare the Hammer Price plus the Buyer's Premium as the value of a lot in all cases.

Oversized Lots. Oversized Lots are objects such as furniture, andirons, floor vases, or any other item whose safe packing will exceed the limits of common carriers. The delivery of oversized, large, heavy, or expensive objects is not an inexpensive proposition and we urge you to consider this before bidding.

23. Deadlines for Pick-up, Storage, Abandonment

As stated above, you must retrieve your Purchased Lots from Rago/Wright's facilities within 14 days of the Sale Date. If you fail to retrieve your purchased lot within thirty (30) days after the Sale Date (such 30-day period, the "Retrieval Period"), we may, without further notice to you, (a) deliver the purchased lot to you at your expense (and invoice you as Buyer Costs); or (b) sell such Purchased Lot at auction without Reserve at a place and time we determine in our sole discretion; or (c) continue to store your Purchased Lot on our, or a third-party's premises and charge you a storage fee of \$10 per day per lot ("Storage Fee"). You will pay all such Storage Fees and other fees and charges.

24. Consequences of Late Pick-up Abandoned Property

Notwithstanding the foregoing, Rago/Wright has no duty to store any lot indefinitely. Any Purchased Lot that is still in our possession sixty (60) days after the end of the Retrieval Period (i.e. 90 days after the Sale Date) will be deemed abandoned by you and title to it, to the extent it has passed to you, will pass to us (such abandoned property, "Abandoned Property"). You authorize Rago/Wright to discard or sell any Abandoned Property and to keep any proceeds from the sale of Abandoned Property. You hereby release Rago/Wright of and from any claims related

to such Abandoned Property (including without limitation claims for purchase price refunds, possession of such lot or other damages or losses). You acknowledge and agree that Rago/Wright is not responsible for damage or loss that occurs to Abandoned Property and that Rago/Wright is not responsible for insuring Abandoned Property after the Retrieval Period.

Reasonable You agree that this remedy is reasonable in light of the costs Rago/Wright would have to incur to continue to store and process purchased Lots after sale.

25. Full Payment

You will not be permitted to claim or take possession of any lot until all Buyer Costs you owe to us have been paid in full. We may use any money you pay us to pay Buyer Costs.

26. Export, Import, Endangered Species Licenses and Permits

An export or import license may be required for the export or import of your Purchased Lot. It is your sole responsibility to familiarize yourself with International, U.S. Federal and State laws or requirements regarding the necessary export, import, or other permit required prior to bidding at auction. In addition, countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros' horn or tortoiseshell, irrespective of age, percentage or value. We make no representations or warranties as to whether any Lot is or is not subject to export or import restrictions or any embargoes and will have no responsibility with regard to these matters. Before bidding for any lot, you represent, warrant and covenant that you have made your own inquiries as to whether a license is required to export a lot from the United States or to import it into another country. It is solely your responsibility to comply with these laws and to obtain any necessary export, import and endangered species licenses or permits. Failure to obtain a license or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. We will not rescind the sale of a Lot that is transferred to you and later seized by government authorities due to the presence of endangered species material. As a courtesy to clients, we may advise people who inquire about lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to advise on lots containing protected or regulated species.

TITLE AND RISK OF LOSS

27. Title

Title to a Purchased Lot will not pass to you (or the third-party buyer if applicable) until Rago/Wright has received All Costs of a lot.

28. Risk of Loss

Notwithstanding passage of title, risk of loss to your Purchased Lot passes immediately to you: (a) when you or your agent or a shipper pick-up and take possession of it; or (b) on the thirty-first (31st) day after the Sale Date (whichever occurs first). We are not responsible for any

damage or loss that occurs to the Lot past such dates. Further, if for any reason, you return your Purchased Lot back to us, risk of loss remains with you until Your Purchased Lot is delivered to us at our door.

Exceptions Under no circumstances will Rago/Wright or its insurers be liable for damage caused by changes in humidity or temperature, conditions or defects inherent to the lot, normal wear and tear, war or acts of terrorism. Payments for loss are limited by Section 28.2 (Loss Payment Amounts and Limits).

Loss Payment Amounts and Limits. You acknowledge and agree that your sole and exclusive remedy for and with respect to any loss or damage to your Purchased Lot for which Rago/Wright is liable pursuant to this Agreement will be receipt of the amounts prescribed in this Section 28.2. Accordingly, for any loss or damage to your Purchased Lot for which you have paid All Costs and we bear the risk of loss at the time of the event causing the loss, you will be entitled to the following: (a) Total Loss. The lot's Hammer Price and Buyer's Premium if it suffers a Total Loss. (b) Partial Loss. For a lot that suffers a Partial Loss: (i) if you choose to refrain from repairing or restoring the lot, we will pay either (at our election) (A) the amount of depreciation in value from the Hammer Price as a result of the loss (and you will keep title to the lot); or (B) the lot's Hammer Price and Buyer's Premium (but we or our insurer will take title to the lot); (ii) if you choose to repair or restore the lot, we will bear the costs to repair or restore the lot, approved by us and our insurer in advance (and you will retain title to the lot).

REMEDIES

29. Security

As security for full payment to us of all amounts due from you and prompt collection of your Purchased Lots in accordance with these Terms, we retain, and you grant to us, a security interest in any Lot purchased by you in accordance with these Terms (and any proceeds thereof), and in any other property or money of the buyer in our possession or coming into our possession subsequently ("Security Interest"). We may apply any such money or treat any such property in any manner permitted under the Uniform Commercial Code and/or any other applicable law. You hereby grant us the right to prepare and file any documents to protect and confirm our Security Interest including but not limited to a UCC-1 Financing Statement.

30. Breach

If a buyer fails to make timely payment as required in these Terms, or breaches any other covenant, representation or warranty in this Agreement, we may, in our discretion, exercise any remedies legally available to us, including, but not limited to, the following: (a) cancel the sale of the lot and any other sale of a lot to you; (b) resell the lot with or without reserve; (c) retain all amounts you previously paid to us, which will constitute a processing and restocking fee (which you acknowledge would be reasonable in light of the costs we would have to incur to process your breach and attempt to re-auction or resell the lot); (d) reject any bids by you at future auctions; (e) set-off

any amounts owed by Rago/Wright to you in satisfaction of unpaid amounts; and/or (f) take any other action we deem necessary or appropriate under the circumstances.

31. Confreeion of Judgment

If you default on payment of one or more Winning Bids under this Agreement, you hereby authorize any attorney to appear in a court of record and confess judgment against you in favor of Rago/Wright for the payment of All Charges on those Winning Bids. Accordingly, the confession of judgment may be without process and for any amount due on this Note including collection costs and reasonable attorneys' fees. This authorization is in addition to all other remedies available to Rago/Wright.

32. Recession/Voiding of Sale by Rago/Wright

If we become aware of a third party's adverse claim relating to a lot purchased by you, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, you will promptly return such Lot to us, at which time we will refund to the seller in case of a rescission of sale under this paragraph, and you agree to waive all other remedies at law or equity with respect to the same. If you do not return such Lot to us in accordance with this paragraph, you agree to indemnify, defend and hold Rago/Wright, its officers, directors, employees, agents and their successors and assigns, harmless from any damages, costs, liabilities or other losses (including attorney's fees) arising as a result of such third party claim.

33. AML

Rago/Wright is committed to detect and deter money laundering, to protect our consignors from failed transactions and to promote ethics and fairness in our transactions and those generally in the world or art and design. Accordingly, Rago/Wright may, at our discretion, refuse your participation in our sales, auctions or activities; cancel your registration with Rago/Wright; cancel or refuse to accept your bid for lots at any time prior to, during or even after the close of the sale; and require documentation and information to verify your identity or the identity of the officers, directors or beneficial owners of the entity you represent.

34. Privacy and Security

We will hold and process your personal information for use as described in, and in line with, our privacy policy at <https://www.ragoarts.com/privacy-policy>. All payments information relating to the sale is collected and processed directly by third-party payment processors, and not by Rago/Wright.

SPECIAL PROPERTY

35. Firearms

We only sell antique firearms as defined by the U.S. Bureau of Alcohol, Tobacco and Firearms. Due to state firearms regulations, all handguns, pistols, and revolvers will only be shipped via Federal Express and will only

be delivered to a person who holds a Federal Firearms License or a Curios and Relics License. Handguns, pistols, and revolvers can only be picked up at our facilities by a person who holds a Federal Firearms License, or the proper handgun permits of the state where the handgun is sold, which must be shown and logged. There are no exceptions. No firearms will be sold or shipped internationally. It is your sole responsibility to familiarize yourself with your local laws and requirements for the possession of firearms; to identify and obtain any necessary license or permit prior to bidding; and to abide by all Federal, State and local laws and requirements. Neither Rago/Wright nor the seller makes any representations or warranties as to whether any lot is or is not subject to these regulations and will have no responsibility with regard to these matters.

36. Jewelry

For centuries, natural gemstones have been enhanced in a variety of ways, including heating, oiling and other methods. These treatments are accepted by the international jewelry and gemstone trade. We make no representations or warranties, express or implied, as to whether natural stones have been treated or enhanced, whether specifically referenced or not. All stones have been identified by standard gemological field tests, as the mounting allows, and we will make available to prospective buyers any gemological certificates in our possession. However, it will not always be feasible to obtain a qualified lab report on every stone we offer for sale. If you wish to have a grading or gemological report from an independent recognized laboratory such as the Gemological Institute of America, the European Gemological Laboratories or the American Gemological Institute, you may request one at your own expense or hire an independent adviser of your choosing at your expense. Weights given for stones we offer for sale are based solely on measurements and known gemological formulae; they are approximate, not exact. Weight may differ once a stone is removed from its setting. You are advised to verify weight estimates prior to bidding at auction.

Coins and Currency All coins and currency are sold "as is" by us, except as to authenticity. You acknowledge and agree that grading is not an exact science, but a matter of opinion as to condition and other attributes; and that grading can and will differ among third party grading services (even though consensus grading is employed by most), independent experts, dealers, collectors and auction houses, including our own. Opinion as to the grading, condition or other attributes of any Lots may have a material effect on value. Coins and currency are sold without any additional express or implied warranty, including, but not limited to, (a) grade; (b) referencing the opinion of a third-party grading service; (c) with no reference to the opinion of a third-party grading service; (d) with reference to our opinion as to grading; (e) subsequently submitted to a third-party grading service for determination or certification; (f) encapsulated and therefore unable to be physically examined.

We reserve the right to differ with the grades assigned to any Lot, by certificate or otherwise, regardless of the grading service, and will not be bound by any prior or subsequent opinion, determination or certification by third-party

grading services including, but not limited to, National Guaranty Company (NGC), Professional Coin Grading Service (PCGS), Paper Money Guaranty (PMG) and Currency Grading and Authentication (CGA) or any other any grading service, third party organization or dealer. There is no guarantee or warranty implied or expressed that the grading standards we use will meet the standards of any grading service at any time in the future. We have graded uncertified coins and currency with reference to the current interpretation of the American Numismatic Association's standards at the time of grading.

We may re-grade any Lot re-consigned for any reasons, including, but not limited to a change of grading standards, differences in opinion, mishandling over time.

We will not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated coins or currency. In any such instance, your remedy, if any, shall be solely against the service certifying and you hereby agree that you will have no remedy against us.

Please note that certain types of plastic may react with a coin's metal or transfer plasticizer to notes, causing damage. Avoid storage in materials that are not inert.

WARRANTY

37. Limited Warranty

For each lot, the seller has represented and warranted to us that the seller is the owner of such lot or is acting as authorized agent of the owner of the lot and has the right to transfer title to the lot free of all liens, claims, and encumbrances.

38. As is, Where is

Except as expressly stated herein, each lot is sold "as is" "where is", with no representation or warranty of any kind from any party (including Rago/Wright or the seller of the lot), express or implied, including warranties of merchantability, fitness for a particular purpose and non-infringement.

39. Special Warranty in Select Lots

(WRIGHT) Authorship Warranty Subject to the following terms and conditions, Rago/ Wright warrants, for a period of two (2) years after the Sale Date, that a lot's Authorship description is true and correct as presented in a Rago/Wright Catalogue. "Authorship" means the creator, designer, culture or source of origin of a lot that is specifically identified in BOLD and CAPITAL type in the lot's current Rago/Wright Catalogue, but not including supplemental text or information included in any other descriptions (whether or not in the Rago/Wright catalogue).

(RAGO) Authenticity Guarantee The consignor warrants, for a period four (4) years after the Sale Date, that a lot is authentic and conforms to the authorship described in the catalogue for the lot (the "Authenticity Guarantee"). We are not personally liable for the Authenticity Guarantee.

40. Exclusions and Conditions

Notwithstanding the foregoing, each warranty of any kind of nature on any lot sold by Rago/Wright will be subject to the following conditions:

All warranties specifically exclude: (a) Any lot description that states there is a conflict of specialist opinion. (b) Any typographical errors in lot descriptions or catalogue. (c) Wear on furniture, flakes, surface scratches, or manufacturing flaws in glass or ceramic lots. (d) Any lot for which, at the time of sale, the statements regarding [Authorship/Authenticity] made by Rago/Wright conform to the generally accepted opinion of scholars, specialists or other experts, despite subsequent discovery of information that modifies such generally accepted opinions. (e) The description of clocks and lighting devices, whether in the catalogue or a condition report, as such descriptions may be incomplete and not identify every mechanical replacement, repair, or defect. The absence of reference to the condition of a clock or lighting device does not imply it to be in working condition or without defects, repairs, restorations, or replacement parts. No warranty is made that any watch is in working condition or without defects, restorations, or working parts. Buyers are advised to check watch works prior to auction. (f) The description of jewelry, whether in the catalogue or a condition report, is rendered as opinion and not a representation of fact, including, but not limited to, specialist opinion as to authenticity, the enhancement or treatment of gemstones, the weight of gemstones, the country of origin, the authorship or origin (manufacture) of an item, its period or the authenticity of its marks.

Conditions to [Authorization/Authenticity Guarantee]. Notwithstanding, this warranty is subject to the following: (a) The benefits of this warranty are only available to the original buyer of a Lot from Rago/Wright, and not to any subsequent purchasers, transferees, successors, heirs, beneficiaries or assigns of the original buyer. (b) Neither the consignor nor we make any warranty or representation, express or implied, as to whether you will acquire any reproduction rights, copyrights or other intellectual property rights in, or with respect to any Lot.

41. How to Make a Special Warranty Claim

To make a claim under a Special Warranty, you must submit, at your expense, written notice of your claim under a Special Warranty a written opinion of at least two (2) experts whose principal line of business is the appraisal and authentication of art, antiquities, design objects or other valuable objects similar to the lot), within thirty (30) days after you become aware of the existence of such a claim, and in any event no later than two (2) years following the Sale Date. If the lot is judged inauthentic by the 2 experts, prior to receiving a refund of any amount of the Hammer Price and Buyer's Premium paid by you to us, the lot must be returned to us in the same condition as at the Sale Date.

42. Remedies

Remedies for Breach of [Authorization/ Authenticity Guarantee].

Your sole remedy, and our sole liability, for violation of any warranty under this Agreement of any kind or nature is cancelation of the sale of the lot and the refund of the Hammer Price and Buyer's Premium you paid to us for it. Refunds provided under the [Authenticity Guarantee] shall not include packing, shipping, late fees, taxes, shipping, storage or insurance expenses or other amounts incurred or paid by you. You hereby waive any and all other remedies at law or equity with respect to breaches of this warranty.

43. Limit of Liability

IN NO EVENT SHALL RAGO/WRIGHT BE LIABLE TO YOU OR ANY THIRD PARTY FOR ANY CONSEQUENTIAL, EXEMPLARY, INDIRECT, SPECIAL, PUNITIVE, INCIDENTAL OR SIMILAR DAMAGES, WHETHER FORESEEABLE OR UNFORESEEABLE, REGARDLESS OF THE CAUSE OF ACTION ON WHICH THEY ARE BASED, EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES OCCURRING. WITH RESPECT TO ANY SALE OF A LOT, IN NO EVENT SHALL RAGO/WRIGHT BE LIABLE TO YOU OR ANY THIRD PARTY FOR LOSSES IN EXCESS OF THE PURCHASE PRICE PAID BY YOU TO RAGO/ WRIGHT FOR SUCH LOT TO WHICH THE CLAIM RELATES. We are not liable for any breach or default by the consignor or seller of a Lot or in relation to any terms which are implied into contracts by law and which are the responsibility of the seller of an item.

44. Indemnity; Limit of Liability; Liability

You agree to indemnify, defend and hold Rago/ Wright, its officers, directors, employees, agents and their successors and assigns, and each buyer, harmless from and against any and all claims, actions, damages, losses, liabilities and expenses (including reasonable attorneys' fees and costs) relating to the breach, or alleged breach, of any of your agreements, covenants, representations or warranties contained in this Agreement.

45. Recession/Voiding of Sale by Rago/Wright

If we become aware of an adverse claim of a third party relating to a lot purchased by you, we may, in our discretion, rescind the sale. Upon notice of our election to rescind a sale, you will promptly return such lot to us, at which time we will refund to you the Hammer Price and Buyer's Premium paid to us by you for such lot. This refund will represent your sole remedy against us and/or the seller in case of a rescission of sale under this paragraph, and you agree to waive all other remedies at law or equity with respect to the same. If you do not return such lot to us in accordance with this paragraph, you agree to indemnify, defend and hold Rago/Wright, its officers, directors, employees, agents and their successors and assigns, harmless from any damages, costs, liabilities or other losses (including attorney's fees) arising as a result of such third party claim. In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is or may be unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

46. Intellectual Property

Rago/Wright and our licensors will retain ownership of our intellectual property rights, including, without limitation, copyright to all photographs or other images of the lot created by us (including in your Purchased Lots), as well as rights to the copyrights and trademarks and other images, logos, text, graphics, icons, audio clips, video clips, digital downloads in, and the 'look and feel' of, the Rago/Wright website and each Rago/Wright catalogue. You may not obtain any rights of ownership, use, reproduction or any other therein by virtue of this Agreement. You may not use any of our trademarks or service marks in any way.

BUYER'S REPRESENTATIONS AND WARRANTIES

You hereby represent, warrant and covenant:

47. Legal Status

If you are acting as an agent for someone who is not signing this Agreement, you and the principal are jointly and severally subject to the terms and conditions hereunder, to the same extent as though you were acting as principal.

48. Information

All information you have provided or will provide to Rago/Wright about yourself, your business, your identity and your funds will be totally and completely accurate, truthful and complete.

49. Legal

The purchase of any lot is not being done for illegal purposes. Your funds are not or will not be linked to any criminal activity, tax fraud, money laundering or terrorist activities; neither you nor principal or beneficiary you represent is being investigated for, or has been charged or convicted of, any criminal activity, tax fraud, money laundering or terrorist activities.

50. Notify Us

You will notify us promptly in writing of any events or circumstances that may cause your representations and warranties to be inaccurate or breached in any way.

DISPUTES AND GOVERNING LAW

51. Governing Law

This Agreement and all rights and obligations relating to it will be governed by the laws of the State of New Jersey and specifically excluding conflict of laws principles and the UN Convention on Contracts for the International Sale of Goods.

52. Dispute Resolution

Any dispute, controversy or claim arising out of, relating to, or in connection with this Agreement, or the breach, termination, or validity thereof ("Dispute"), will be resolved, to the extent possible, within thirty (30) days through discussions held in good faith between appropriate representatives of the Parties. If the controversy or claim has not been resolved within the initial 30-day discussion period, then the chief executive officers of each Party will engage in good faith discussions

for a period of fifteen (15) days beginning immediately after the initial 30-day discussion period. If the controversy or claim has not been resolved after the aforementioned discussion periods in aggregate duration of forty-five (45) days, either party may refer the controversy or claim or claim to American Arbitration Association under its Commercial Mediation Procedures, for mediation in NEWARK, NEW JERSEY for a period of sixty (60) days. However, if the Dispute is not settled by mediation within the 60-day period, the Dispute will be settled by arbitration administered by the American Arbitration Association in accordance with its Commercial Arbitration Rules and judgment on the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof. Claims will be heard by a single arbitrator, unless the claim amount exceeds \$250,000, in which case the dispute will be heard by a panel of three arbitrators. The place of arbitration will be NEWARK, NEW JERSEY. The arbitration and any proceedings conducted hereunder will be governed by the laws of the State of NEW JERSEY, Title 9 (Arbitration) of the United States Code and by the United Nations Convention on the Recognition and Enforcement of Foreign Arbitral Awards of June 10, 1958. Hearings will take place pursuant to the standard procedures of the Commercial Arbitration Rules that contemplate in person hearings, though hearings may be conducted virtually with the prior written consent of both parties. Time is of the essence for any arbitration under this agreement and arbitration hearings will take place within 90 days of filing and awards rendered within 120 days. Arbitrator(s) will agree to these limits prior to accepting appointment. Each party will bear its own costs and expenses and an equal share of the arbitrators' and administrative fees of arbitration. Except as may be required by law, neither a party nor an arbitrator may disclose the existence, content, or results of any arbitration hereunder without the prior written consent of both parties. The parties agree that failure or refusal of a party to pay its required share of the deposits for arbitrator compensation or administrative charges will constitute a waiver by that party to present evidence or cross-examine witness. In such event, the other party will be required to present evidence and legal argument as the arbitrator(s) may require for the making of an award. Notwithstanding any language to the contrary in the contract documents, the parties hereby agree: that the Underlying Award may be appealed pursuant to the AAA's Optional Appellate Arbitration Rules ("Appellate Rules"); that the Underlying Award rendered by the arbitrator(s) will, at a minimum, be a reasoned award; and that the Underlying Award will not be considered final until after the time for filing the notice of appeal pursuant to the Appellate Rules has expired. Appeals must be initiated within thirty (30) days of receipt of an Underlying Award, as defined by Rule A-3 of the Appellate Rules, by filing a Notice of Appeal with any AAA office. Following the appeal process the decision rendered by the appeal tribunal may be entered in any court having jurisdiction thereof. However, if we bring an action to enforce this Agreement and/or to collect any sum due and owing to it, we will be entitled to recover (in addition to any other amounts it is owed) our reasonable attorney's fees, collection agency fees, and cost of proceedings from you. However, if we bring an

action to enforce this Agreement and/or to collect any sum due and owing to it, we will be entitled to recover (in addition to any other amounts it is owed) our reasonable attorney's fees, collection agency fees, and cost of proceedings from you.

53. Rules

No Waiver Any failure, delay, relaxation or indulgence by a Party in exercising any power or right conferred on that Party by this Agreement does not operate as a waiver of that power or right unless expressed in writing to be a waiver.

No Reliance In entering into this Agreement, the Parties have not relied on any representations or warranties about its subject matter except as provided in this Agreement.

Amendments No change, modification, alteration or addition to any provision, or waiver of any provision of this Agreement will be valid unless set forth in writing and signed by each Party.

Notices Unless otherwise specified herein, all notices, requests or other communications under or in connection with this Agreement to or upon the Parties will be made to such addresses and to the persons designated on the signature page to this Agreement, or such other people and addresses as provided in writing by either of the Parties from time to time, and will be deemed to have been given hereunder only as follows: (a) if delivered by overnight commercial delivery service, upon receipt as evidenced by the records of such service; (b) if sent by certified or registered mail, seven (7) calendar days after posting it; and (c) if sent by email, once the receiving Party confirms its receipt by reply or other written communication.

Further Assurances You will furnish us, upon our request, with any additional information required to comply with applicable law. You will provide us, upon our request, verification of your identity in an appropriate form.

Counterparts This Agreement may be executed in any number of counterparts. Signatures sent using a digital signature service or a web-based acceptance form or by facsimile transmission and scanned executed agreements in PDF format sent by email transmission are each valid and binding and will be deemed an original. All counterparts, taken together, constitute one instrument.

Assignments; Transfers This Agreement and all the provisions hereof will be binding upon and inure to the benefit of the Parties hereto and their respective successors and permitted assigns, provided that neither this Agreement nor any of the rights, interests or obligations hereunder will be assigned or transferred by any Party without the prior written consent of the other Party, which consent will not be unreasonably withheld and any attempted assignment or transfer in violation of this Section will be void.

Translations If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this Agreement.

54. Interpretation

Headings The headings to the Sections and Schedules are inserted for convenience of reference only and will be ignored in the interpretation of this Agreement.

Validity If a court finds that any part of this Agreement is not valid, or is illegal or impossible to enforce, that part of this Agreement will be treated as being deleted, and the rest of this agreement will not be affected.

Entire Agreement This Agreement, including any schedules, exhibits or attachments hereto, and together with the Buyer Terms, constitutes the entire agreement between the Parties with respect to the transactions contemplated hereby and supersedes all prior or contemporaneous understandings and agreements of the Parties (whether written or oral) relating to the subject matter of this Agreement. However, in the event of an inconsistency between this Agreement and the Buyer Terms, this Agreement will control.

Construction In this Agreement, unless the context otherwise requires: (a) references to sections, exhibits, attachments and schedules are to those in, of and to this Agreement; (b) words importing the plural will include the singular, and vice versa; (c) references to a 'person' will be construed as including references to an individual, company, enterprise, firm, partnership, joint venture, association or organization, whether or not having separate legal personality; (d) use of the word 'will' as an action attributable to a Party means the Party agrees to, will, promises to and covenants to take the actions following or connected to the use of the word 'will'; (e) use of the word 'may' as an action attributable to a Party means that Party has the right, but not the obligation, to take the action following or connected to use of the word 'may;' and (f) references to 'it,' 'its,' 'they,' 'their,' and 'them,' will be construed as including any generic, omni-gender pronoun such as she, hers, her, he, his, him, it, its, they, their and them.

DEFINITIONS

The following words and expressions will have the meanings given them below when used in this Agreement:

"Abandoned Property" has the meaning given in Section 24.1.
"Agreement" has the meaning given in the Preamble.
"All Charges" has the meaning given in Section 15.1(c).
["Auction Sale" means the sale of Property to the public through competitive bidding administered by Rago/Wright (including sales administered or promoted through a third-party Internet auctioneer authorized by Rago/Wright).]
"Bidding Increments" has the meaning given in Section 10.7(b).
"Bidding Platforms" has the meaning given in Section 10.8(a).
"Buyer Costs" has the meaning given in Section 15.1(c).
"Buyer Terms" has the meaning given in Section 10.1.
"Buyer's Premium" means the following for any lot: (a) 25% of the Hammer Price (or part thereof) up to and including \$250,000; (b) 20% of the Hammer Price (or part thereof) in excess of \$250,000 up to and including \$3,000,000;

and (c) 12% of the Hammer Price (or part thereof) in excess of \$3,000,000. [The Buyer's Premium is not part of sale proceeds.]
"buyer" has the meaning given in the Preamble.
"Consignor" has the meaning given in the Preamble.
"Contingency Bid" has the meaning given in Section 10.5(a).
"Dispute" has the meaning given in Section 52.
"Enforcement Costs" has the meaning given in Section 16.
"Hammer Price" means the price for a lot (a) established by the last bidder and acknowledged by the auctioneer before dropping the hammer or gavel or otherwise indicating the bidding on such lot has closed; or (b) achieved through a Private Sale.
"lot" has the meaning given in the Preamble.
"lots" has the meaning given in the Preamble.
"our," has the meaning given in the Preamble.
"Partial Loss" means a lot which has been partially damaged or lost and has, as a result, depreciated in value, in Rago/Wright's insurer's opinion, by less than fifty percent (50%) of its original value.
"Parties" has the meaning given in the Preamble.
"Party" has the meaning given in the Preamble.
"Plus Bid" has the meaning given in Section 10.5(b).
"Private Sale" means a non-public, discrete sale of a lot to a buyer other than through an auction.
"Property" has the meaning given in the Preamble.
"Purchased Lot" has the meaning given in Section 21.
"Rago/Wright" has the meaning given in the Preamble.
"Rago/Wright" has the meaning given in the Preamble.
"remote" has the meaning given in Section 18.
"Reserve" has the meaning given in Section 9.
"Retrieval Period" has the meaning given in Section 23.
"Sale Date" has the meaning given in Section 21.
"Security Interest" has the meaning given in Section 29.
"Storage Fee" has the meaning given in Section 23.
"Total Loss" means a lot (a) which has been lost; or (b) which has been damaged and has, as a result, depreciated in value, in Rago/Wright's insurer's opinion, by more than fifty percent (50%) of its original value.
"us," has the meaning given in the Preamble.
"we," has the meaning given in the Preamble.
"Winning Bid" has the meaning given in Section 3.
"you," has the meaning given in the Preamble.
"your," has the meaning given in the Preamble.

I. ROOKWOOD: THE PRITSKER COLLECTION
II. EARLY 20TH CENTURY DESIGN
III. MODERN DESIGN

18 JANUARY 11 AM
18 JANUARY 1 PM
19 JANUARY 11 AM

FOR ADDITIONAL INFORMATION

609 397 9374 | info@ragoarts.com

BID DEPARTMENT

609 397 9374 | bids@ragoarts.com

ADDITIONAL BID ASSISTANCE

Eliane Talec
609 566 7225 | eliane@ragoarts.com

Guy Benthin
609 460 3611 | guy@ragoarts.com

CONDITION REPORTS

609 397 9374 | condition@ragoarts.com

RAGO AUCTIONS

Partners: David Rago, Suzanne Perrault,
Richard Wright

Chief Administrative Officer: Eliane Talec

Specialists: Jad Attal, Frank Maraschiello,
Gina M. Tomasello, Jenny Pitman,
Megan Whippen

Director, Senior Specialist, Fine Art:
Meredith Hilferty

Specialists, Fine Art: Lauren Bradley,
Mick Byers

Director, Senior Specialist, Fine Jewelry:
Dianne Batista

Trust, Estates and Appraisals:
Sarah Ann Wilson

Research & Content: Sarah Cutler, Laura Nash,
Amy Hunt

Cataloguers: Allison Richard,
Michelle Pechinka, Sam Grillo, Kenneth Potts,
Robin Levey, Robin Daum, Tess Brzezynski

Graphic Designer: Anthony Barnes

Director, Photography Operations:
Lynnette Mager Wynn

Photographers: Jared Kramer, Allison Wodock

Director, Operations & Logistics: Karen Davies

Client Services, Shipping & Logistics:
Martine Webber

Client Services: Kathy Buscavage

Warehouse Manager: Owen McGreehan

Assistant Warehouse Manager: Josh Sharik

Property Handlers: Charles Chamberlin,
Justin Thomas, Chris Mario, Hunter DeGruccio,
Brandon Kinter, Brielle Cameron, Sam Strzelec

Designer, Gallery Installations:
Arlen Sam Brown

Controller: Lisa Kolva

Director, Business Systems: Guy Benthin

Auction Administrator: Kara Baylor

Our thanks to the entire auction staff.

RAGO AUCTIONS

333 North Main Street
Lambertville, NJ 08530
ragoarts.com



