

PRINTS + MULTIPLES

Auction

05 June 2025

11:00 am et

Rago

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219

AFTER PAUL CÉZANNE BY JACQUES VILLON

La Montagne Sainte-Victoire

aquatint in colors

image: 17 h × 23¾ w in (43 × 60 cm)

sheet: 22¼ h × 29¾ w in (57 × 76 cm)

Signed to lower left 'Jacques Villon'. Signed, dated, numbered and inscribed by Paul Cezanne to lower right 'Bon à tirer pour deux cents exemplaires... 20 Février 1924 Paul Cezanne'. This work is a bon à tirer apart from the edition of 200 published by The Louvre, Paris.

Provenance: Collection of Gordon and Zanne Stewart | Stair Galleries, New York, *Mid-Week at Stair*, 11 July 2024, Lot 487 | Private Collection

Literature: Ginestet & Pouillon E639

Estimate: \$2,000–3,000

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