

CURATED: CALDER



Auction

29 January 2025

1:00 pm et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

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ALEXANDER CALDER

African Family

ink on paper

30¾ h × 22½ w in (78 × 57 cm)

Signed and dated to lower right 'Calder 1931'. This work is registered in the archives of the Calder Foundation, New York, under application number A03670.

Provenance: Perls Galleries, New York | Acquired from the previous in 1969, Arthur and Anita Kahn, New York | Christie's, New York, *First Open: Post-War and Contemporary Art*, 14-26 July 2016, Lot 38 | Private Collection

Exhibited: *Alexander Calder: A Retrospective Exhibition*, 6 November - 31 January 1965, Solomon R. Guggenheim Museum, New York (traveling exhibition) | *Mobiles and Stables by Calder: The Man Who Made Sculpture Move*, 1 - 30 May 1965, Art Gallery of Toronto | *Calder*, 1 July - 15 October 1965, Musée National d'Art Moderne, Paris | *Alexander Calder: Mobiles and Stables*, 18 May - 24 August 1969, Grand Rapids Art Museum, MI

Literature: *Alexander Calder: A Retrospective Exhibition*, Solomon R. Guggenheim Museum exhibition catalog, pg. 95, no. 2

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Estimate: \$20,000–30,000

Result: \$12,700

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The logo consists of the word "RAGO" in a white, bold, serif typeface, centered within a solid black square.

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