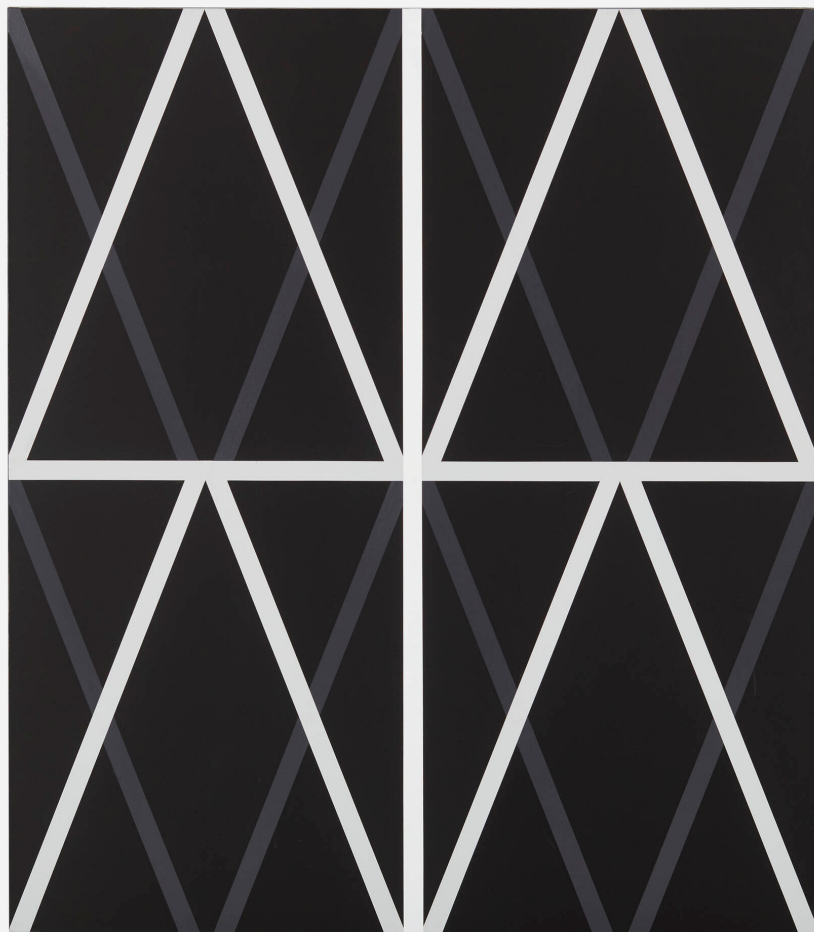




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MATTHEW BRANNON

The Yes That Means No

acrylic and enamel on canvas, hand-carved high-density foam
48 h × 42 w in (122 × 107 cm)

Provenance: David Kordansky Gallery, Los Angeles | Private Collection

Estimate: \$2,000–3,000

Auction

11 December 2024
11:00 am et

Rago

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