

MODERN DESIGN



Auction

19 September 2024
11:00 am et

Rago

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PAUL EVANS

Untitled (Early Cranbrook sculpture)

patinated steel and bronze, wood

16½ h × 4 w × 3½ d in (42 × 10 × 9 cm)

This work was completed by Paul Evans while a student at Cranbrook Academy of Art and bears a paper label referencing Evans's metalsmithing teacher, Artist-in-Residence Richard Thomas.

Molded signature to base of sculpture 'Evans'. Original paper label to underside 'R. Thomas Rm. 302'.

Provenance: Estate of Franda Fader, Michigan | Acquired from the previous in 1990, Private Collection

Estimate: \$2,000–3,000

Result: \$2,520

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