

CRAFTED IN WOOD: INCLUDING WORKS FROM THE COLLECTION OF KEN SPITZBARD



Auction

17 July 2024

11:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

124

WILLIAM HUNTER

Eroded Vessel (Botero's Vessel)

marblewood

6¾ h × 15½ dia in (16 × 39 cm)

This rare work features a sculpted handprint to the underside of the body and is accompanied by the artist's description of the work's creation and evolution. Incised signature, title, date and number near base 'Wm. Hunter 1998 #1401 Eroded Vessel'.

Provenance: del Mano Gallery, Los Angeles | Collection of Ken Spitzbard

Exhibited: *Transforming Vision: The Wood Sculpture of William Hunter, 1970-2005*, 6 October - 10 December 2006, Long Beach Museum of Art, Long Beach, CA (traveled to the Oakland Museum of California; Mobile Museum of Art, Mobile, AL; Wood Turning Center, Philadelphia; and Fuller Craft Museum, Brockton, MA) | *William Hunter/Marianne Hunter*, 1998, del Mano Gallery, Brentwood, CA

Literature: "Collectors of Wood Art - Ken Spitzbard," *Turning Points Magazine*, Vol. 16, 2004, pg. 26
William Hunter/Marianne Hunter, del Mano Gallery exhibition catalog, unpaginated *Transforming Vision: The Wood Sculpture of William Hunter, 1970-2005*, Wallace, pg. 101 illustrate this example

Estimate: \$3,500–5,000

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Result: \$12,600

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