

PRINTS UNLIMITED



194

JAY PHILLIPS

Melrose (from the Serrano Suite)

screenprint in colors on paperboard structure in artist's frame

37 h × 42 w × 3½ d in (94 × 107 × 9 cm)

Signed, dated and numbered to lower edge '41/44 Phillips '81'. This work is number 41 from the edition of 44.

Provenance: Roy Boyd Gallery, Los Angeles | Private Collection

Estimate: \$300–500

Result: \$315

Auction

28 June 2024

noon et

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