

# MODERN DESIGN



## Auction

16 May 2024

11:00 am et

## Rago

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# 191

## PHILIP AND KELVIN LAVERNE

Donna; Claire; Mother & Child; Nude (four works)

USA, 1963 | acid-etched and patinated brass and pewter over wood

10⅞ h × 10⅞ w × ½ d in (26 × 26 × 1 cm)

Acid-etched signature to three examples 'Philip. Kelvin LaVerne' and to one example 'P.K. LaVerne'. Sold with a digital copy of the original invoice.

**Provenance:** Acquired directly from the artists, Private Collection | Thence by descent

**Exhibited:** *Sculptural Paintings and Tables in Metal*, 10 February - 10 March 1963, The Tennessee Fine Arts Center at Cheekwood

**Estimate:** \$2,000–3,000

**Result:** \$3,528

# RAGO