MODERN DESIGN



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GEORGE NAKASHIMA Amoeba nesting tables, set of three

Nakashima Studio | USA, 1989 | madrone burl, American black walnut 21 h × 22 w × 21 d in (53 × 56 × 53 cm) 19 h × 19½ w × 19 d in (48 × 50 × 48 cm) 17 h × 15½ w × 20 d in (43 × 39 × 51 cm)

Tables each feature a single slab top with one free edge, exceptional burl details, some natural openings, figured grain, and one butterfly to underside of one example. Signed and dated to underside of each example 'George Nakashima April 30 1989'. Sold with a digital copy of the original drawing.

Provenance: Acquired directly from the artist, Collection of Drs. Julian and Sheila Katz, Gladwyne, PA | Estate of Dr. Sheila Katz

Exhibited: *The Soul of a Tree: George Nakashima*, 24 March - 11 April 1993, Odakyu Museum, Tokyo (traveled to The Museum of Modern Art, Toyama, the Hokkaido Asahikawa Museum of Art, and the Daimaru Museum, Osaka)

Literature: George Nakashima Woodworkers: Process Book, Nakashima, pg. 85

Auction

16 May 2024 11:00 am et

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Estimate: \$15,000-20,000

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Result: \$23,940

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