

PRINTS UNLIMITED



Auction

08 April 2024
noon et

Rago

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161

ROY LICHTENSTEIN

Spray Can (from the One Cent Life portfolio) with signature

offset lithograph in color

image: 12 $\frac{3}{8}$ h × 10 $\frac{3}{4}$ w in (33 × 27 cm)

sheet: 15 $\frac{3}{4}$ h × 11 $\frac{1}{2}$ w in (40 × 30 cm)

One Cent Life was an avant-garde publication that combined written works by Walasse Ting with contributed artworks by Pop and Abstract artists such as Roy Lichtenstein, Jim Dine, Joan Mitchell, Mel Ramos, Sam Francis and Andy Warhol, among others. This work, along with the *Girl* print from the same publication, was Lichtenstein's first use of benday dots, which would become his trademark.

Signed and inscribed to additional paper slip 'Sincerely Roy Lichtenstein'. This work is from the edition of 2000 printed by Maurice Beaudet, Paris and published by Kornfeld, Bern.

Estimate: \$1,800–2,400

Result: \$1,890

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