

MODERN DESIGN



Auction

21 September 2023
1:00 pm et

Rago

333 North Main Street
Lambertville NJ
t 609 397 9374
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ragoarts.com

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582

WHARTON ESHERICK

Important vanity for Marjorie Content

USA, 1932 | padouk, mirrored and clear glass
83½ h × 44 w × 16¼ d in (212 × 112 × 41 cm)

Marjorie Content was a formalist photographer active within modernist social and artistic circles in New York in the 1930s.

Vanity features six hidden compartments to each side: four concealing open storage, four concealing one fixed shelf each, two concealing lighting, and two concealing pegs for hanging jewelry. Carved signature and date to two compartments 'J.S. + Wharton Esherick MCMXXXII'.

Provenance: Commissioned directly from the artist by Marjorie Content | Thence by descent | Private Collection

Exhibited: *Daring Design: The Impact of Three Women on Wharton Esherick's Craft*, 10 September 2021 - 6 February 2022, Michener Art Museum, Doylestown, PA

Literature: *Wharton Esherick: The Journey of a Creative Mind*, Bascom, pg. 125 illustrates this example in situ

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Estimate: \$40,000–50,000

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