

# UNRESERVED DAY 2



## Auction

17 August 2023

10:00 am et

## Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

[ragoarts.com](http://ragoarts.com)

[bid@ragoarts.com](mailto:bid@ragoarts.com)

## 871

Post-War art surveys, twenty-three

**Estimate:** \$200–300

**Result:** \$63

### Complete Lot Details:

**Cobra And Contrasts (Exhibition), The Detroit Institute Of Arts, September 25-November 17, 1974**, Founders Society: Detroit Institute Of Arts, Michigan, 1974. 183 pages, Softcover.

**Art & Design, Volume 4, no. 7/8, Art In The Age Of Pluralism** Andreas C Papadakis, Thw Academy Group Ltd, 1988. 80 pages, Softcover.

**Late 20th Century Art: From The Sydney And Frances Lewis Foundation (Exhibition), Ulrich Museum, April 1-May 31, 1981**, Kansas, 1981. 79 pages, Softcover.

**The Third Dimension: Sculpture Of The New York School** Lisa Phillips, Whitney Museum Of American Art, New York, 1984. 110 pages, Softcover.

**Art In The Eighties** Edward Lucie-Smith, Phaidon, NY, 1990. 127 pages, Hardcover with dustjacket.

**American Art Since 1970: Painting, Sculpture, And Drawings From The Collection Of The Whitney Museum Of American Art** Richard Marshall, Whitney Museum Of American Art, NY, 1984.

# RAGO

# UNRESERVED DAY 2

124 pages, Softcover.

**A Century Of Sculpture: The Nasher Collection** Carmen Gimenez, Guggenheim Museum, San Francisco, 1997. 334 pages, Hardcover with dustjacket.

**Artoday** Edward Lucie-Smith, Phaidon, London, 1995. 512 pages, Hardcover with dustjacket.

**Flash Art: Two Decades Of History XXI Years** Giancarlo Politi, The MIT Press, Massachusetts, 1990. 199 pages, Hardcover.

**Contemporary American Painting And Sculpture 1965 (Exhibition), Krannert Art Museum, March 7-April 11, 1965**, University OF Illinois Press, Illinois, 1965. 210 pages, Hardcover.

**Chicago International: New Art Forms Exposition 1992, September 17-20, 1992, 1992.** Softcover.

**This Knot Of Life: Paintings And Drawings By British Artists, Louver Gallery, October 23-November 17, 1979**, Louver Gallery, Venice, CA, 1979. 32 pages, Softcover.

**From The Studio: Selections Of American Sculpture 1811-1941, Hirschl & Adler Galleries, Inc, April 26-June 6, 1986**, Hirschl & Adler Galleries, Inc, New York. 79 pages, Softcover.

**Fifty Years Of Dutch Realistic Art**, Galerie Mokum. 87 pages, Softcover.

**Felting, An Exhibition Of Traditional And Contemporary Work, American Craft Museum, June 6-September 28, 1980**, American Craft Museum, NY, 1980. Softcover.

**Free Within Ourselves: African American Artists In The Collection Of The National Museum Of American Art** Regenia A Perry, National Museum Of American Art, Washington D.C., 1992. 206 pages, Softcover.

**The DANA Collection, A Memorial Exhibition (Lester H. Dana 1901-1962), Institute Of Contemporary Art, October 17-November 11, 1962**, Boston, 1962. Softcover.

**Young Americans 1962 (Exhibition), Museum Of Contemporary Crafts, May 25-September 2, 1962**, NY, 1962. Softcover.

**Supplement I Till/to Katalogen**, Moderna Museet Stockholm, Stockholm. 35 pages, Softcover.

**Contemporary Arts: An Expanding View (Exhibition), The Squibb Gallery, October 1-November 2, 1986**, New Jersey, 1986. 96 pages, Softcover.

**The Detroit Society Of Women Painters And Sculptors: Directory 1965-1966**, 1966. 24 pages, Softcover.

**Creadores Latinoamericanos Contemporaneos 1950-1976 (Catalog)**, Museo De Arte Moderno, 1976. Softcover.

**Multiples: The First Decade (Exhibition), Philadelphia Museum Of Art, March 5-April 4, 1971** John L Tancock, 1971. Softcover.

## Auction

17 August 2023  
10:00 am et

## Rago

333 North Main Street  
Lambertville NJ  
t 609 397 9374  
f 609 397 9377

ragoarts.com  
bid@ragoarts.com

The RAGO logo is a black square with the word "RAGO" in white, serif, all-caps font centered within it.

RAGO