

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

864

Modern ceramics surveys, twenty-nine

Estimate: \$300–500

Result: \$378

Complete Lot Details:

Studio Pottery Oliver Watson, Phaidon, London, 1993. 287 pages, Softcover.

The Crafts Of The Modern World Rose Slivka, Horizon Press, New York, 1968. 224 pages, Hardcover with dustjacket.

Studio Porcelain Peter Lane, Chilton Book Company, Pennsylvania, 1980. 223 pages, Hardcover with dustjacket.

Clay In Art International Kostas Tarkasis, Kostas Tarkasis, Greece. 233 pages, Hardcover.

Clay Today: Contemporary Ceramists And Their Work Martha Drexler Lynn, Chronicle Books, San Francisco, 1990. 240 pages, Softcover.

New Ceramic Design Edmund De Waal, Guild Publishing, Madison, Wisconsin, 1999. 125 pages, Hardcover with dustjacket.

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American Potters: The Work Of Twenty Masters Garth Clark, Watson-Guption Publications, New York, 1981. 144 pages, Hardcover with dustjacket.

From Our Native Clay: Art Pottery From The Collections Of The American Ceramic Arts Society Martin Eidelberg, The American Ceramic Arts Society, New York, 1987. 111 pages, Hardcover with dustjacket.

Art In Clay: 1950s to 1980s In Southern California Penny Maines, Los Angeles Municipal Art Gallery, Los Angeles, 1984. 112 pages, Softcover.

Ornament And Object: Canadian Jewellery And Metal Art Anne Barros, The Boston Mills Press, Boston, 1997. 143 pages, Hardcover with dustjacket.

A Decade Of Ceramic Art 1962-1972, From The Collection Of Professor And Mrs. R. Joseph Monsen, San Francisco Museum Of Art, October 14, 1972-December 3, 1972, 1972. Softcover.

American Ceramics: 1876 To The Present Garth Clark, Abbeville Press, New York, 1987. 351 pages, Hardcover with dustjacket.

From Our Native Clay: Art Pottery From The Collections Of The American Ceramic Arts Society Martin Eidelberg, The American Ceramic Arts Society, New York, 1987. 111 pages, Softcover.

Ceramic Sculpture: Six Artists Richard Marshall, Whitney Museum Of American Art, New York, 1981. 144 pages, Softcover.

The Collector's Eye (Exhibition), The Koffler Gallery, April 20-June 1, 1994, North York, Ontario, 1994. 45 pages, Softcover.

The Unpainted Portrait: Contemporary Portraiture In Non-Traditional Media, John Michael Kohler Arts Center, April 8-May 27, 1979, Sheboygan, Wisconsin, 1979. 48 pages, Softcover.

Convergence: Pottery From Studio And Factory, Philadelphia Art Alliance, February 11-April 30, 2010 Jody Clowes, Philadelphia, PA, 2010. 57 pages, Softcover.

Cranbrook Ceramics 1950-80 (Exhibition), Cranbrook Academy Of Art Museum, January 25-April 3, 1983, 1983. Softcover.

Ceramic Decoration Lois Culver Long, The American Art Clay Co, Indiana, 1958. 59 pages, Softcover.

Everson Museum Of Art Bulletin, April 1987, 1987. Softcover.

Salt Glaze Ceramics, Museum Of Contemporary Crafts, January 27-April 2, 1972, 1972. 36 pages, Softcover.

Major Concepts: Clay, Robert Kidd Gallery, Catalog of 21 Artists Works. Softcover.

Pottery In Australia, Volume 24, Number 2, May 1985 Janet Mansfield, 1985. 104 pages, Softcover.

New Works In Clay: By Contemporary Sculptors And Painters, Everson Museum Of Art Of Syracuse And Onondaga County, January 23-April 4, 1976, 1976. 96 pages, Softcover.

1998 NCECA Honors Fellows Exhibition, The Modern Art Museum Of Fort Worth, March 4-April 4, 1998, Texas, 1998. 110 pages, Softcover.

Made In Holland: Domestic Pottery 1945-1988 Marie-Rose Bogaers, Museum Of Contemporary Art, Holland. 132 pages, Softcover.

Beate Kuhn, Karl Scheid, Ursula Scheid, And Other Various Artists (catalog), Germany. Softcover.

Louisville Clay National Exhibition 2007, Kentucky Museum Of Art And Craft, March 14-June 23, 2007, 2007. 88 pages, Softcover.

American Ceramic Artists Today Guangzhen Po Zhou, Beijing, 1998. 230 pages, Softcover.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font against a black rectangular background.