

UNRESERVED DAY 2



Auction

17 August 2023
10:00 am et

Rago

333 North Main Street
Lambertville NJ
t 609 397 9374
f 609 397 9377

ragoarts.com
bid@ragoarts.com

863

Modern ceramics surveys, twenty-four

Estimate: \$300–500

Result: \$378

Complete Lot Details:

American Ceramics: The Collection Of Everson Museum Of Art Barbara Perry, Rizzoli, New York, 1989. 400 pages, Hardcover with dustjacket.

Studio Pottery Oliver Watson, Phaidon, London, 1993. 287 pages, Softcover.

30 For 30: Thirty Years On The Hunt Jonathan Clancy, The Jason Jacques Gallery Press, New York, 2018. 284 pages, Hardcover.

The Ceramic Design Book: A Gallery Of Contemporary Work Val M. Cushing, Lark Books, North Carolina, 1998. 176 pages, Hardcover with dustjacket.

Ceramics Of The 20th Century Tamara Preaud, Rizzoli, New York, 1982. 216 pages, Hardcover with dustjacket.

The Potter's Art Garth Clark, Phaidon, London, 1995. 239 pages, Hardcover with dustjacket.

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Modern Ceramics: Pottery And Porcelain Of The World Karel Hettes, Spring Books, London, 1965. Hardcover.

The Best Of New Ceramic Art Toni Fountain Sikes, Hand Books, Inc, Wisconsin, 1997. 128 pages, Hardcover.

Scandinavian Art Pottery: Denmark And Sweden Robin Hecht, Schiffer Design Book, PA, USA, 2000. 172 pages, Hardcover with dustjacket.

A Decade Of Ceramic Art 1962-1972, From The Collection Of Professor And Mrs. R. Joseph Monsen, San Francisco Museum Of Art, October 14, 1972-December 3, 1972, 1972. Softcover.

The Unexpected: Artists Ceramics Of The 20th Century Yvonne GJM Joris, Museum Of Contemporary Art, Citadellaan, 1998. 169 pages, Softcover.

Revolution In Clay: The Marer Collection Of Contemporary Ceramics Kay Koeninger, University Of Washington Press, Seattle. 181 pages, Softcover.

The Best Of Pottery, Volume 2 Angela Fina, Rockport Publishers, Massachusette, 1998. 143 pages, Hardcover with dustjacket.

Directions In Contemporary Ceramics Jonathan L. Fairbanks, The Museum Of Fine Arts, Boston, Massachusetts, 1984. 88 pages, Softcover.

Contemporary Ceramic Sculpture (Exhibition), William Hayes Ackland Memorial Art Center, February 6-March 6, 1977, 1977. Softcover.

Fragile Blossoms, Enduring Earth, Emerson Museum Of Art, New York, 1989. 128 pages, Softcover.

American Art Pottery II: The South, The Private Collections Of Ken Forster, Baltimore Museum Of Art, October 25-November 14, 1985, 1985. Softcover.

Fired By Imagination: Clay Today, Mint Museum Of Art, May 25-July 14, 1991, 1991. Softcover.

Cowans+Clark+DelVecchio: Modern And Contemporary Ceramics Auction, Cincinnati, June 4, 2011, 2011. Softcover.

Abstract Expressionist Ceramics, Art Gallery, University Of California, October 28-November 27, 1966, 1966. Softcover.

New Design In Ceramics Donald Willcox, Van Nostrand Reinhold Company, New York, 1970. 119 pages, Hardcover with dustjacket.

Robert L. Pfannebecker Collection: A Selection Of Contemporary American Crafts, Moore College Of Art, October 17-November 20, 1980, Pennsylvania, 1980. Softcover.

A Glimpse Of The Invisible (Exhibition), The Arvada Center For The Arts And Humanities, January 20-April 2, 2000, Colorado, 2000. Softcover.

National Council On Education For The Ceramic Arts: Clay National Exhibition, The Center For Art And Visual Culture, March 10-April 10, 2005, 2005. Softcover.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font, centered within a solid black square.