

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

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861

Modern art monographs, thirty

Estimate: \$300–500

Result: \$630

Complete Lot Details:

Joan Miró Carolyn Lanchner, The Museum Of Modern Art, New York, 1993. 484 pages, Softcover.

Calder's Universe Jean Lipman, Harrison House, New York, 1976. 352 pages, Hardcover.

Redon: Cyclops Federico Zeri, RCS Libri S.P.A., Italy, 1998. 48 pages, Hardcover.

The Art Of William Edmondson Robert Farris Thompson, Cheekwood Museum Of Art, Nashville, TN, 1999. 232 pages, Hardcover with dustjacket.

Pollock Elizabeth Frank, Abbeville Press, NY, 1983. 128 pages, Softcover.

Willem De Kooning Judith Zilczer, Rizzoli, New York, 1993. 218 pages, Hardcover with dustjacket.

Francis Bacon Wieland Schmied, Prestel, Munich, 1996. 200 pages, Hardcover with dustjacket.

Alexander Archipenko: A Centennial Tribute Katherine Janszky Michaelsen, National Gallery Of Art, Washington, 1986. 192 pages, Softcover.

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Hans Bellmer Photographs (Exhibition), Krannert Art Museum (University Of Illinois), February 23-March 31, 1991, Illinois, 1991. 48 pages, Softcover.

Nakian Frank O'hara, The Museum Of Modern Art, NY, 1966. 56 pages, Hardcover with dustjacket.

Gino Severini: From Futurism To Classicism (Exhibition), Estorick Collection Of Modern Italian Art, October 6, 1999-January 9, 2000, London, 2000. 70 pages, Softcover.

Alexander Calder-A Retrospective Exhibition, The Solomon R. Guggenheim Museum, NY, 1964. 87 pages, Softcover.

Calder: Mobiles, Stables, Gouaches, Drawings (Exhibition), Flint Institute Of Arts, February 20-March 27, 1983, Michigan, 1983. 40 pages, Softcover.

Julio Gonzalez, Sculpture & Drawings, The Pace Gallery, October 2-31, 1981 Rosalind Krauss, NY, 1981. Softcover.

Max Ernst William Lieberman, The Museum Of Modern Art, NY, 1961. 63 pages, Softcover.

Cheryl Laemmle: New Paintings (Exhibition), Midtown Payson Galleries, May 4-June 3, 1994, NY, 1994. Softcover.

A Salute To Alexander Calder Bernice Rose, The Museum Of Modern Art, NY, 1969. 32 pages, Softcover.

Emanuel Raft: Painting, Jewelry, Sculpture, Printmaking Peter Pinson, Craftsman House, Sydney, 1997. 175 pages, Hardcover with dustjacket.

Sculpture By Morris Brose (Catalog), The Detroit Institute Of Arts, May 16-June 30, 1963, MI, 1963. Softcover.

Guidette Carbonell, Galerie Down Town 33, Rue De Seine Paris VI (Catalog), 1985.

Hans Bellmer: The Anatomy Of Anxiety Sue Taylor, The MIT Press, Cambridge, Massachusetts, 2000. 310 pages, Hardcover with dustjacket.

Brancusi Sidney Geist, The Solomon R. Guggenheim Foundation, NY, 1969. 161 pages, Softcover.

Man Ray (Exhibition), Los Angeles County Museum Of Art, 1966 Jules Langsner, 1966. 148 pages, Softcover.

Willem De Kooning, New Paintings, Sculpture & Drawings, Xavier Fourcade Inc, May 12-June 23, 1984, NY, 1984. Softcover.

Kandinsky Pierre Volboudt, Universe Books, NY, 1986. 117 pages, Softcover.

Gio Pomodoro: Sculpture, Felix Landau Gallery, October 6-November 1, 1969, California, 1969. Softcover.

Jordi Bonet J. Folch-Ribas, Editions Du Centre De Psychologie De Pedagogie, Montreal, Canada, 1964. 77 pages, Hardcover with dustjacket.

Bijoux De Braque Heger De Lowenfeld, Paris. Softcover with dustjacket.

Tamara De Lempicka: Tra Eleganza E Trasgressione Maurizio Calvesi, Leonardo Arte, Roma, 1994. 109 pages, Softcover.

Georgia O'Keeffe: In The West Doris Bry, Barnes & Noble Books, NY, 1989. Hardcover with dustjacket.

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