

# UNRESERVED DAY 2



## Auction

17 August 2023

10:00 am et

## Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

[ragoarts.com](http://ragoarts.com)

[bid@ragoarts.com](mailto:bid@ragoarts.com)

## 860

### Mexican and Native American crafts surveys, twenty-seven

**Estimate:** \$200–300

**Result:** \$63

#### Complete Lot Details:

**Sculpture Of The Eskimo** George Swinton, McClelland And Stewart, Ontario, 1972. 255 pages, Softcover.

**Ceramics In The Pacific Northwest: A History** LaMar Harrington, University Of Washington Press, Seattle, 1979. 128 pages, Hardcover with dustjacket.

**Enduring Traditions: Art Of The Navajo** Lois Essary Jacka, Northland Publishing, 1994. 200 pages, hardcover with dustjacket.

**Shared Visions: Native American Painters And Sculptors In The 20th Century** Margaret Archuleta, The New Press, New York, 1991. 110 pages, Softcover.

**Native American Arts And Crafts** Colin F Taylor, Salamander Books Ltd, London, 1995. 144 pages, Hardcover with dustjacket.

**American Indian Jewelry I: 1,200 Artist Biographies** Gregory Schaaf, CIAC Press, New Mexico,

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2003. 342 pages, Hardcover with dustjacket.

**Baking In The Sun: Visionary Images From The South** Sylvia Lowe, University Art Museum-University Of Southwestern Louisiana, Louisiana, 1987. 146 pages, Softcover.

**Hallmarks Of The Southwest** Barton Wright, Schiffer, Pennsylvania, 1989. 213 pages, Hardcover with dustjacket.

**Southwest Indian Arts & Crafts** Tom Bahti, KC Publications, Arizona, 1966. 32 pages, Softcover.

**Totems To Turquoise: Native North American Jewelry Arts Of The Northwest And Southwest** Kari Chalker, Abrams, New York, 2004. 224 pages, Hardcover with dustjacket.

**El Paseante 15-16** F J Stuart, Ediciones Siruela, Madrid, 1985. Softcover.

**Mexican Silver** Penny Chittim Morrill, Schiffer, PA, 1994. 272 pages, Hardcover with dustjacket.

**Ceramics Of Ancient Peru** Christopher B Donnan, Fowler Museum Of Cultural History, California, 1992. 128 pages, Softcover.

**Silver Seduction: The Art Of Mexican Modernist Antonio Pineda** Gobi Stromberg, Fowler Museum At UCLA, Los Angeles, 2008. 188 pages, Softcover.

**Royal Tombs Of Spain**, Fowler Museum Of Cultural History, California, 1993. 230 pages, Softcover.

**Spirit Faces: Contemporary Native American Masks From The Northwest** Gary Wyatt, Chronicle Books, San Francisco, 1995. 135 pages, Softcover.

**Mexican Silver Jewelry: The American School 1930-1960, Muriel Karasik Gallery, June 5-July 13, 1985**, Muriel Karasik Gallery, 1985. 32 pages, Softcover.

**Kukuli Velarde Cantaros De Vida (The Isichapuitu Series)**, John Michael Kohler Arts Center, Wiscinsin, 2002. 7 pages, Softcover.

**Indian Art And Culture Of The Northwest Coast** Della Kew, Hancock House Publishers, Blaine, WA, 1974. 97 pages, Softcover.

**Hopi Silver: The History And Hallmarks Of Hopi Silversmithing** Margaret Nickelson Wright, Northland Publishing, 1982. 121 pages, Softcover.

**Hopi Silver** Margaret Nickelson Wright, Northland Press, AZ, 1972. 106 pages, Softcover.

**Hecho En Mexico** Penny Chittim Morrill, Carole A Berk, LTD, Maryland, 1990. 63 pages, Softcover.

**Mexican Jewelry** Mary L Davis, University Of Texas Press, Austin, TX, 1982. 262 pages, Softcover.

**American Indian Artifact Catalog And Price Guide, Fall 1974** Dennis Eros, 1974. 96 pages, Softcover.

**Pre-Columbian Art Of The Americans, Mint Museum Of Art, September 12-October 25**, Mint Museum Of Art, Charlotte, NC. Softcover.

**Seven Families In Pueblo Pottery**, Maxwell Museum Of Anthropology, University Of New Mexico, New Mexico, 1974. 112 pages, Softcover.

**American Indian Artifact Catalog And Price Guide, Volume 2, Number 1, Spring 1975** Dennis Eros, 1975. 121 pages, Softcover.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font, centered within a solid black rectangular background.

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