

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

858

Jewelry surveys, twenty-one

Estimate: \$150–200

Result: \$504

Complete Lot Details:

Body Jewelry: International Perspectives Donald Willcox, Henry Regnery Company, Chicago, 1973. 226 pages, Hardcover with dustjacket.

Schmuck Der Moderne: Modern Jewellery 1960-1998 Fritz Falk, Arnoldsche, Germany, 1999. 232 pages, Hardcover with dustjacket.

Inspired Jewelry From The Museum Of Arts And Design Ursula Ilse-Neuman, Museum Of Arts And Design, New York, 2009. 235 pages, Hardcover with dustjacket.

The New Jewelry: Trends + Traditions Peter Dormer, Thames & Hudson, London, 1985. 192 pages, Softcover.

Jewelry In Europe And America: New Times, New Thinking Ralph Turner, Thames & Hudson, London, 1996. 144 pages, Softcover.

Unique By Design: Contemporary Jewelry In The Donna Schneier Collection Suzanne Ramljak, The

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Metropolitan Museum Of Art, New York, 2014. 135 pages, Softcover.

Contemporary Jewelry: A Craftsman's Handbook Philip Morton, Holt, Rinehart, And Winston, New York, 1970. 308 pages, Hardcover with dustjacket.

Schmuck Internationale Ausstellung, 10 December 1964-14 February 1965.

Moderner Schmuck Von Malern Und Bildhauern, Museum Of Modern Art, (catalog).

Jewelry Of Our Time: Art, Ornament, And Obsession Helen W. Drutt English, Rizzoli, New York, 1995. 352 pages, Hardcover with dustjacket.

Contemporary Jewelry Phillip Morton, Holt, Rinehart And Winston, New York, 1970. 348 pages, Hardcover.

Jewelry International: Contemporary Trends, American Craft Museum, May 25, 1984-September 1, 1984, New York.

Danske Smykker Danish Jewelry Jacob Thage, Komma & Clausen, 1990. 192 pages, Hardcover with dustjacket.

Jewelry USA, A National Competition, American Craft Museum, May 25, 1984-September 1, 1984, New York, 1984.

The Art Of Personal Adornment, Museum Of Contemporary Crafts, New York. 47 pages, Softcover with dustjacket.

Masterworks Of Contemporary American Jewelry: Sources And Concepts, Victoria And Albert Museum, May 11-June 27, 1985, 1985.

American Jewelry Design Council Member's Exhibition, National Ornamental Metal Museum, November 24, 1996-February 2, 1997, Memphis, Tennessee, 1997.

Jewelry At The Yaw Gallery Noma Copley, Yaw Gallery, Michigan.

William Harper: Assemblages And Drawings, Susan Cummings Gallery, September 23-26 1988, Chicago, 1988.

Robert Ebendorf: Cross+Reference, Artwear Exhibition Catalog #7, October 21-November 16, 1993.

Artful Jewelry & Other Treasures (catalog), The Guild, The Guild, Madison, WI. 31 pages, Softcover.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font, centered within a solid black square.

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