

# UNRESERVED DAY 2



## Auction

17 August 2023  
10:00 am et

## Rago

333 North Main Street  
Lambertville NJ  
t 609 397 9374  
f 609 397 9377

[ragoarts.com](http://ragoarts.com)  
[bid@ragoarts.com](mailto:bid@ragoarts.com)

# 857

Jewelry surveys, sixteen

**Estimate:** \$150–200

**Result:** \$252

### Complete Lot Details:

**Art To Wear** Julie Schafler Dale, Abbeville Press, New York, 1986. 319 pages, Hardcover with dustjacket.

**Masterpieces Of American Jewelry** Judith Price, Running Press, London, 2004. 128 pages, Hardcover with dustjacket.

**The Glitter & The Gold: Fashioning America's Jewelry** Ulysses Grant Dietz, The Newark Museum, New Jersey, 1997. 189 pages, Softcover.

**American Jewelry: Glamour And Tradition** Penny Proddow, Rizzoli, New York, 1987. 208 pages, Hardcover with dustjacket.

**Ornamenta 1: International Schmuckkunst** Michael Erlhoff, Prestel-Verlag, Germany, 1989. 320 pages, Hardcover with dustjacket.

**Contemporary American Jewelry Design** Ettagale Blauer, Van Nostrand Reinhold, New York, 1991.

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198 pages, Hardcover with dustjacket.

**One Of A Kind: American Art And Jewelry Today** Susan Grant Lewin, Abrams, New York, 1994. 224 pages, Hardcover with dustjacket.

**Body Jewelry: International Perspectives** Donald Willcox, Henry Regnery Company, Chicago, 1973. 226 pages, Hardcover with dustjacket.

**Cartier: Jewelers Extraordinary** Hans Nadelhoffer, Abrams, New York, 1984. Hardcover with dustjacket.

**Twentieth Century British Jewelry 1900-1980** Peter Hinks, Faber And Faber, London, 1983. 192 pages, Hardcover with dustjacket.

**Deutsche Und Österreichische Schmuckarbeiten 1900-1960** Graham Dry, Verlag, Germany, 1991. 116 pages, Softcover.

**The Art And Craft Of Jewelry** Janet Fitch, Chronicle Books, San Francisco, 1994. 143 pages, Softcover.

**Jewelry: Means: Meaning**, Ewing Gallery Of Art And Architecture, Tennessee, 1989. 48 pages, Softcover.

**Art Jewelry In Switzerland In The 20th Century**, Musee D'Art Et D'Histoire, Switzerland, 2002. 215 pages, Softcover.

**Brooching It Diplomatically** Helen Drutt, Arnoldsche, Germany, 1998. 192 pages, Softcover.

**The Ring: The Art Of The Ring (Exhibition), September 2001**, Mobilia Gallery, Cambridge, Massachusetts, 2001. 30 pages.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font, centered within a solid black square.

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