

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

855

Jewelry reference surveys, eighteen

Estimate: \$100–150

Result: \$189

Complete Lot Details:

Modernist Jewelry 1930-1960: The Wearable Art Movement Marbeth Schon, Schiffer, PA, 2004. 272 pages, Hardcover with dustjacket.

European Designer Jewelry Ginger Moro, Schiffer, PA, 1995. 302 pages, Hardcover with dustjacket.

Warman's Jewelry Identification And Price Guide Christine Romero, Krause, Wisconsin, 2002. 272 pages, Softcover.

Purse Masterpieces Identification & Value Guide Lynell Schwartz, Collector Books, Kentucky, 2004. 270 pages, Hardcover.

Collectible Silver Jewelry Identification And Value Guide Fred Rezazadeh, Collector Books, Kentucky, 2001. 237 pages, Hardcover.

Design Sourcebook David Watkins, New Holland Publishers, London, 1999. 125 pages, Hardcover.

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Jewelry & Metalwork In The Arts & Crafts Tradition Elyse Zorn Karlin, Schiffer, PA, 1993. 272 pages, Hardcover with dustjacket.

Gioielli anni '40 e '50 Melissa Gabardi, Giorgio Mondadori, Italy, 1995. 151 pages, Hardcover with dustjacket.

Jewelry Concepts And Technology Oppi Untracht, Doubleday & Company Inc, New York, 1982. 840 pages, Hardcover with dustjacket.

1956 Jewelers Buyers Guide. 867 pages, Hardcover with dustjacket.

The Pearl Book: The Definitive Buying Guide Antoinette Matlins, Gemstone Press, Vermont, 2002. 198 pages, Softcover.

The 2nd Exhibition Of American Jewelry And Related Objects, Hickok Company, Traveling Exhibition 1957-1958, The Memorial Art Gallery, New York, 1956. Softcover.

All That Glitters 3rd Edition JL Lynnlee, Schiffer, PA. 125 pages, Softcover.

Designer Jewelry Showcase 96 Glen Serbin, Serbin Communications, California, 1995. 130 pages, Softcover.

Designer Jewelry Showcase 97 Glen Serbin, Serbin Communications, California, 1997. 120 pages, Softcover.

Guide To Gold Marks Of The World Jan Divis, Promotional Reprint Company, London, 1978. 246 pages, Hardcover with dustjacket.

Hall Marks & Date Letters Arthur Tremayne, N.A.G. Press Ltd, London, 1944. 38 pages, Softcover.

Markenlexikon für Kunstgewerbe: Band 1 1875-1900, Dr Waltraud Neuwirth, Germany, 1978. 96 pages, Softcover.

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The logo consists of the word "RAGO" in a white, bold, serif font, centered within a solid black square.

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