

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

847

Gold and silver arts surveys, forty-seven

Estimate: \$300–500

Result: \$63

Complete Lot Details:

Silver Of A New Era, Museum Boymans-Van Beuningen, Rotterdam, 1992. 264 pages, Hardcover with dustjacket.

Jewelry/ Metalwork Survey #3: Ideas, Images, Iimagemakers David LaPlantz, Shereen, Laplantz, 1993. 248 pages, Softcover.

Copper Art Jewelry: A Different Lustre Matthew L Burkholz, Schiffer, Pennsylvania, 1992. 160 pages, Hardcover with dustjacket.

Jewelry/ Metalwork 1991 Survey: Visions, Concepts, Communication David LaPlantz, Shereen LaPlantz, California, 1988. 160 pages, Softcover.

Esempi Di Decorazione Moderna Roberto Aloï, Ulrico Hoepli, Milano, 1954. 147 pages, Softcover with dustjacket.

Silber Aus Heilbronn--für Die Welt: P. Bruckmann & Sohne (1805-1973), Germany, 2001. 237

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pages, Hardcover.

Metals Technic Tim McCreight, Brynmorgen Press, Maine, 1992. 152 pages, Hardcover with dustjacket.

Contemporary Silver: Commissioning, Designing, Collecting Benton Seymour Rabinovitch, Merrell, Italy, 2000. 160 pages, Hardcover with dustjacket.

Silver 1880-1940 Art Nouveau, Art Deco Annelies Krekel-Aalberse, Arnoldsche, Germany, 2001. 144 pages, Hardcover with dustjacket.

Textile Techniques In Metal Arline M Fisch, Lark Books, NC, 1996. 160 pages, Hardcover with dustjacket.

Metalsmiths And Mentors: Fred Fenster and Eleanor Moty at The University Of Wisconsin Christine Javid, The Board Of Regents Of The University Of Wisconsin, WI, 2006. 125 pages, Softcover.

Silversmithing And Art Metal: For School Tradesmen Craftsmen Murray Bovin, Bovin Publishing, NY, 1963. 176 pages, Softcover.

Handwrought Silver Margret Craver, Handy & Harman, 1948. 16 pages, Softcover.

J.P. Kayser Sohn Krefeld, 1907 Catalog Gerhard P. Woeckel, Dry Munchen, Germany, 1982. 52 pages, Softcover.

Ark Antiques: Fine, Handwrought Early 20th Century American Silver Plus Related Jewelry And Metalwork (Catalog), CT, 1987. 53 pages, Softcover.

Seven Contemporary American Metalsmiths, Johnson County Community College Gallery Of Art, April 12-May 22, 1992, KS, 1992. 3 pages, Softcover.

Metalsmithing Cranbrook, Cranbrook Academy Of Art Museum, 14 May-15 October, 1982, Cranbrook Academy Of Art Museum, 1982. Softcover.

Gold + Silber Uhren + Schmuck, Number 9, September 1963, Germany, 1963. 95 pages, Softcover.

Gold + Silber Uhren + Schmuck, Number 12, December 1964, Germany, 1964. 91 pages, Softcover.

Gold + Silber Uhren + Schmuck, Number 9, September 1964, Germany, 1964. 109 pages, Softcover.

Gold + Silber Uhren + Schmuck, Number 2, February 1985, Germany, 1985. 109 pages, Softcover.

Gold + Silber Uhren + Schmuck, Number 12, December 1961, Germany, 1961. 77 pages, Softcover.

Gold + Silber Uhren + Schmuck, Number 2, February 1961, Germany, 1961. 53 pages, Softcover.

Gold + Silber Uhren + Schmuck, Number 12, December 1961, Germany, 1961. 77 pages, Softcover.

The Jeweler's Art: Four Provincetown Silversmiths, 1940's-1960's, Provincetown Art Association And Museum, August 15-September 21, 2003, MA, 2003. 32 pages, Softcover.

Handwrought Jewelry Lois E Franke, McKnight & McKnight Publishing Company, Illinois, 1962. 222 pages, Hardcover.

Creative Gold-And Silversmithing: Jewelry-Decorative-Metalcraft Sharr Choate, Crown, NY, 1970. 298 pages, Hardcover with dustjacket.

Metalsmith: Art, Design, Jewelry, Metal, Volume 29, Number 3 Suzanne Ramljak, Society Of North American Goldsmiths, NJ, 2009. 83 pages, Softcover.

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The Metalsmith (Exhibition), Phoenix Art Museum, January 14-February 20, 1977, Society Of North America Goldsmiths, Arizona, 1977. 64 pages, Softcover.

Snag: Society Of North American Goldsmiths (Exhibition), Schmuckmuseum Pforzheim, 1979, Germany, 1979. Softcover.

The Goldsmith: An Exhibition of Work By Contemporary Artists-Craftsmen Of North America, The Renwick Gallery, 17 May-18 August 1974, Minnesota Museum Of Art, Minnesota, 1974. Softcover.

Goldsmith '70 (Catalog), Minnesota Museum Of Art, MN, 1970. Softcover.

Young Americans: Metal (Exhibition), American Craft Museum, January 18-march 16, 1980, American Craft Council, NY, 1980. Softcover.

Precious Metals: The American Tradition In Gold And Silver (Exhibition), Lowe Art Museum, November 20, 1975-January 11, 1976, Lowe Art Museum, Miami, 1976. 79 pages, Softcover.

Silber Des Jugendstils, Museum Villa Stuck Munchen, 25 April Bis 24 Juni 1979, Germany, 1979. Softcover.

The Sterling Craft (Exhibition), MH de Young Memorial Museum, 21 June-7 August 1966, England, 1966. 86 pages, Softcover.

Southeastern Contemporary Metalsmiths (Exhibition), The Mint Museum, November 9, 1981-December 31, 1981, Belk Printing, NC, 1980. Softcover.

Reprise (Exhibition), Cranbrook Academy Of Art, September 28, 1975-November 9, 1975, Michigan, 1975. Softcover.

New Directions In Goldsmithing: A Workshop Guide Harold O'Connor, Dunconor Books, Canada, 1975. 93 pages, Softcover.

20 Years Of Metal (Exhibition), University Museum, Southern Illinois University Carbondale, August 22-September 19, 1982, Southern Illinois University Carbondale, Illinois, 1982. 80 pages, Softcover.

American Metalsmiths: The Nancy Kurland Schmidek Memorial Exhibition, April 7-June 9, 1974, DeCordova Museum, Massachusetts, 1974. Softcover.

Galerie Torsten Brohan, Dry Munchen, Germany, 1984. 32 pages, Softcover.

American Revelations: New Jewellery By Members Of The Society of North American Goldsmiths (Exhibition), Society Of North American Goldsmiths, Tampa, FL, 1998. Softcover.

Ny Norsk Gull-Smedkunst Jan-Lauritz Opstad, C. Huitfeldt Forlag, Norway, 1983. 88 pages, Softcover.

Metal: Germany (Exhibition), Greven & Bechtold, Koln. Softcover.

Rock 'N' Gold: British Jewellery & Metalwork 1960-1980 (Catalog), The Target Gallery, London. Softcover.

Membership Directory 1991: Society Of North American Goldsmiths, Society Of North American Goldsmiths, Tampa, FL, 1991. 61 pages, Softcover.

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