

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

839

Ethnographic art surveys, nine

Estimate: \$100–150

Complete Lot Details:

Revivals! Diverse Traditions 1920-1945 Janet Kardon, Abrams, New York, 1994. 303 pages, Softcover.

Millennium: Tribal Wisdom And The Modern World David Maybury Lewis, Viking, New York, 1992. 398 pages, Hardcover with dustjacket.

Body & Soul: New International Ceramics Wendy Tarlow Kaplan, Museum Of Arts And Design, New York, 2013. 122 pages, Hardcover.

Designing The Earth: The Human Impulse To Shape Nature David Bourdon, Abrams, New York, 1995. 240 pages, Hardcover with dustjacket.

The Athabaskans: People Of The Boreal Forest Richard K. Nelson, University Of Alaska Museum, Fairbanks, Alaska, 1983. 68 pages, Softcover.

Primitifs: Tribal Art/ Art Moderne, Numero 3, March-April 1991, Paris, 1991. 72 pages, Softcover.

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African Tribal Sculpture: From The Collection Of Ernst And Ruth Anspach, The Museum Of Primitive Art, New York, 1967. 31 pages, Softcover.

The Art Of Black Africa (Exhibition), Flint Institute Of The Arts, February 8-April 5, 1970, Flint Institute Of The Arts, Flint, MI, 1970. Softcover.

Makonde Sculpture (Exhibition), Grosvenor Gallery, November 25, 1969-February 1970, Grosvenor Gallery, London, 1970. Softcover.

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The RAGO logo is a black square with the word "RAGO" in white, bold, serif capital letters.

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