

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

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835

Early modern art monographs, forty-seven

Estimate: \$500–700

Result: \$126

Complete Lot Details:

Gustav Klimt 1862-1918 Gottfried Fliedl, Taschen, Germany, 1989. 239 pages, Softcover.

The Art Of Onisaburo Deguchi (1871-1948) And His School: Ceramics, Paintings, Calligraphy, And Textiles (Exhibition), The Cathedral Church Of Saint John The Divine, March 14-April 18, 1975, New York, 1975. 64 pages, Softcover.

Peter Hurd: A Portrait Sketch From Life Paul Horgan, Amon Carter Museum Of Western Art, Texas, 1964. 68 pages, Hardcover with dustjacket.

Bruegel Gregory Martin, St Martin's Press, New York, 1978. Softcover.

Master Artists Library: Masaccio: The Complete Paintings By The Master Of Perspective Richard Fremantle, Octavo, Italy, 1998. 133 pages, Hardcover with dustjacket.

The Bizarre Imagery Of Yoshitoshi: The Herbert R. Cole Collection Roger Keys, Los Angeles County Museum Of Art, California, 1980. 112 pages, Softcover.

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Paul Sample: Ivy League Regionalist (Exhibition), The Lowe Art Museum, January 18-February 26, 1984, Miami, 1984. 48 pages, Softcover.

Otto Dix: Life And Work Fritz Löffler, Holmes & Meier Publishers, Inc, New York, 1982. 419 pages, Hardcover with dustjacket.

Bouguereau Fronia E Wissman, Pomegranate Artbooks, San Francisco, 1996. 125 pages, Softcover.

Jon Corbino: An Heroic Vision (Exhibition), Museum Of Fine Arts, January 9-March 1, 1987, Museum Of Fine Arts, St Perersburg, Florida, 1987. 131 pages, Softcover.

Rembrandt Bugatti, An Exhibition Of Sculpture, The Sladmore Gallery, 1st-30th November, 1988, London, 1988. 92 pages, Hardcover.

Salvador Dali James Thrall Soby, The Museum Of Modern Art, New York, 1941. 88 pages, Hardcover with dustjacket.

Grosz/Heartfield: The Artist As Social Critic, University Gallery, University Of Minnesota, Minneapolis, 1980. 93 pages, Softcover.

Richard Kaselowsky Haus Kunsthalle Der Stadt Bielefeld Plastik, 1968. 114 pages, Hardcover.

Paul Sample: Ivy League Regionalist (Exhibition), The Lowe Art Museum, January 18-February 26, 1984, Miami, 1984. 48 pages, Softcover.

Jon Corbino (1905-1954) A Timeless Tradition, Brevard Art Center Museum, September 11-November 7, 1993, Florida, 1993. Softcover.

Julio De Diego, A Journey, Corbino Galleries, February 14-February 26, 1992, FL, 1992. Softcover.

Love Above All And Other Drawings George Grosz, Dover Publications, New York, 1971. 119 pages, Softcover.

Meet The Artist, M.H. De Young Memorial Museum, San Francisco, 1943. 152 pages, Softcover.

Rolph Scarlett: Painter, Designer, Jeweller Judith Nasby, McGill-Queens University Press, Canada, 2004. 181 pages, Softcover.

Ivan Albright, A Retrospective Exhibition, The Art Institute Of Chicago, October 30-December 27, 1964, Chicago, 1964. 59 pages, Softcover.

Charles Sheeler: American Interiors (Exhibition), Yale University Art Gallery, April 1-May 31, 1987 Susan Fillin-Yeh, 1987. 75 pages, Softcover.

Gerome Kamrowski, A Retrospective Exhibition, The University Of Michigan Museum Of Art, August 30-October 16, 1983 Evan Maurer, Michigan, 1983. 120 pages, Softcover.

Paval: Autobiography Of A Hollywood Artist Phillip Paval, Gunther Press, California, 1968. 247 pages, Hardcover.

Hoflehner Werner Hofmann, Abrams, NY, 1965. Hardcover.

The Paintings, Drawings, And Lithographs Of William S Schwartz (1896-1977) (Exhibition), Hirschl & Adler Galleries Inc., November 24-December 29, 1984, New York, 1984. 39 pages, Softcover.

Karl Ehlers 1904-1973 (Exhibition), Munster Landesmuseum, 29.9-10.11.1974, 1974. 122 pages, Softcover.

Barbizon: Prints And Drawings (Exhibition), Associated American Artists, February 13-March 16, 1985, NY, 1985. 22 pages, Softcover.

Jais Nielsen: Retrospektiv Udstilling (Exhibition), Den Frie Udstillings Bygning, 8 February-1 March, 1937, 1937. Softcover.

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Albert Birkle: Farbfenster, Verlag Ernst Kaufmann, Germany, 1963. Hardcover with dustjacket.

Pierre Caille (Exhibition), Galerie Chalette, March-April 1963, NY, 1963. 29 pages, Hardcover with dustjacket.

Junge Kunst (Band 3) Bernard Hoetger Carl Emil Uphoff, Von Klinkhardt & Biermann, Germany, 1922. Hardcover.

Romulo Roza (Exhibition), Instituto Nacional De Bellas Artes, 1966, Mexico, 1966. Softcover.

Serge Fauchereau, Jais Nielsen (1885-1961) (Exposition), Galerie 1900-2000, November 20-December 13, 1986, Paris, 1986. 28 pages, Softcover.

Atelier: Robert Lallemant (1902-1954), Ader Picard Tajan, April 15, 1983, Paris, 1983. Softcover.

Rolph Scarlett: Early Master Of The Non-Objective, Woodstock Artists Association, July 31-August 22, 1993, New York, 1993. Softcover.

Michael Luchs, Susanne Hilberry Gallery, October 20-November 25, 1989, Michigan, 1989. Softcover.

Fletcher Martin: Recent Work, Associated American Artists Galleries, march 31-April 19, 1949, 1949. Softcover.

James L. Tanner: Unrolling Reflection (Exhibition), Minnesota Gallery, February 10-April 16, 1995, 1995. Softcover.

Nina Winkel: Sculpture, Clay Club Gallery, February 20-April 1, 1944, New York, 1944. Softcover.

The Art Of Peter Hurd, Rosewell Museum, New Mexico, 1968. Softcover.

Fletcher Martin: Recent Work (Exhibition), Associated American Artists Galleries, March 31-April 9, NY. Softcover.

Hugo Robus Lincoln Rothschild, The American Federation Of Arts, New York, 1960. Softcover.

George Biddle: Paintings, Water Colors, Drawings (1912-1961) (Exhibition), Cober Gallery, October 3-October 28, 1961, New York, 1961. Softcover.

Dorthy Sturm (Exhibition), Brooks Memorial Art Gallery, June 25-August 1, 1965, Memphis, TN, 1965. Softcover.

Adelaide Alsop Robineau, Maker of Porcelains (Photocopies) Frederick Rhead, The Robineau Pottery, NY, 1906. Softcover.

Tamara de Lempicka : symbole d'élégance et de transgression Maurizio Calvesi, Musee Des Beaux-Arts De Montreal, Canada, 1994. 111 pages, Softcover.

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