

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

833

Early European glass surveys, twenty-two

Estimate: \$200–300

Result: \$63

Complete Lot Details:

Glaskunst Der Moderne Von Josef Hoffmann, Klinkhardt & Biermann, Germany, 1992. 477 pages, Hardcover with dustjacket.

WMF Ichor & Myra: Glaser/ Glass Band 1, Volume 1 Carlo Burschel, Arnoldsche, Germany, 2003. 200 pages, Hardcover.

Glass By Gallé Alastair Duncan, Abrams, New York, 1984. 223 pages, Hardcover with dustjacket.

Glass By Gallé Alastair Duncan, Thames & Hudson, London, 1984. 223 pages, Hardcover with dustjacket.

L' Europe de l'art verrier Giuseppe Cappa, Mardaga, Italy, 1991. 600 pages, Hardcover with dustjacket.

Czechoslovakian Glass 1350 -1980, Dover Publications, New York, 1981. 176 pages, Softcover.

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Art Of Gallé (Auction), Hotel Des Bergues, June 27, 1988 Habsburg Feldman, Bergues, Geneva. 196 pages, Hardcover with dustjacket.

G. Argy-Rousseau Janine Bloch-Dermant, Les Editions De L'Amateur, Paris, 1990. 229 pages, Hardcover with dustjacket.

A. Colotte: sculpteur sur verre et sur cristal Mireille Mazet, Les Editions De L'Amateur, Paris, 1994. 255 pages, Hardcover with dustjacket.

Christie's Paris, Daum, 18 December 2004. 258 pages.

The Art Of René Lalique Patricia Bayer, Quintet Publishing Limited, London, 1988. 192 pages, Hardcover with dustjacket.

Rago Arts And Auction Center, The Sixth Annual Lalique Auction, 12 November 2005.

Schneider Edith Mannoni, Massin Editeur, Paris. 192 pages, Hardcover with dustjacket.

Catalogue des verreries de René Lalique, Paris, Mars 1932, 1932. 27 pages.

G. Argy-Rousseau Glassware As Art Janine Bloch-Dermant, Thames And Hudson, London, 1991. 229 pages, Hardcover with dustjacket.

Glass: Czechoslovakia And Italy, Museum Of Contemporary Crafts, New York.

Czechoslovak Glass: Seven Masters, American Craft Museum, January 14-May 29, 1983, New York, 1983.

Christie's New York, Highly Important Works Of Art, 30 November 1995.

Glas, Museum Fur Kunsthandwerk, Germany, 1980. 322 pages, Softcover.

Centenaire De Daum Au Japon, Le Musee D'Art Moderne De Hokkaido, France, 1980. 186 pages, Softcover.

Lalique For Collectors Katherine Morrison McClinton, Charles Scribner's Sons, New York, 1975. 152 pages, Hardcover with dustjacket.

Art Glass Handbook With Prices, 4th Edition John Hotchkiss, Hawthorne Books, New York, 1972. 96 pages, Softcover.

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The logo consists of the word "RAGO" in a white, bold, serif font, centered within a solid black square.

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