

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

829

Early design surveys, thirteen

Estimate: \$150–200

Complete Lot Details:

Sammlung Brohan, Heitersheim, Germany, 1985. 636 pages, Hardcover with dustjacket.

American Art Deco Alastair Duncan, Abrams, New York, 1986. 288 pages, Hardcover with dustjacket.

Decorative Arts 1900: Highlights From Private Collections In Detroit Peter Barnet, The Detroit Institute Of Arts, Detroit, Michigan, 1993. 132 pages, Softcover.

Late 19th And 20th Century Decorative Arts Frederick R. Brandt, The Virginia Museum Of Fine Arts, Richmond, VA, 1985. 286 pages, Softcover.

Truth, Beauty, And Design: Victorian, Edwardian, And Later Decorative Art (Exhibition), Fischer Fine Art Limited, 15 May-27 June 1986, London, 1986. 92 pages, Softcover.

Decorative Art 1939: The Studio Year Book C.G. Holme, The Studio Ltd., New York, 1939. Hardcover.

The Decorative Arts Society Newsletter: Volume VII, Number 1, March 1981 Henry Hawley,

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Decorative Arts Society, 1981. 16 pages, Softcover.

Christie's London, Designed By Architects, 6 November 2002.

Beaux Arts, Arts-Décoratifs 1848-1889. 57 pages, Softcover.

Beaux-Arts, Special Issue, Decorative Arts 1889-1914, Reunion Des Musees Nationanx. 57 pages, Softcover.

The Fine Art Society Ltd, The Arts & Crafts Movement: Artists Craftsmen & Designers 1890-1930 (Exhibition), 2-27 October 1973, London, 1973. Softcover.

Osterreichische Werkkultur Von Max Eisler Herausgegeben Vom Osterreichischen Werkbund, Anton Schroll & Co, 1916. 262 pages, Hardcover.

Der Geschmack im Alltag Joseph Aug. Lux, Verlag Von Gerhard Kuhtmann, Germany, 1910. 424 pages, Hardcover.

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The logo consists of the word "RAGO" in a white, bold, serif font, centered within a solid black square.

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