

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

828

Early ceramics monographs, nineteen

Estimate: \$200–300

Result: \$504

Complete Lot Details:

Maija Grotell, Cranbrook Academy Of Art, September 19-October 22, 1967, Michigan, 1967. Softcover.

American Potters: Mary And Edwin Scheier Michael K. Komanecky, The Currier Gallery Of Art, Manchester, New Hampshire, 1993. 110 pages, Softcover.

Ohio Boy: The Ceramic Sculpture Of Jack Earl, John Michael Kohler Arts Center, 13 September-15 November 1987, Wisconsin, 1987. 44 pages, Softcover.

Edmond Lachenal & His Legacy Martin Eidelberg, Jason Jacques Gallery, New York, 2007. 205 pages, Hardcover.

Touching Certain Things Beatrice Wood, MGM Press, Los Angeles, 1992. Softcover.

The Act Of Marguerite Stix Richard McInathan, Abrams, New York, 1977. 191 pages, Hardcover with dustjacket.

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Bernard Leach: A Potter's Book J. P. Hodin, Evelyn, Adams, & Mackay, California, 1967. Hardcover with dustjacket.

Waylande Gregory: Art Deco Ceramics And The Atomic Impulse Thomas C Folk, University Of Richmond Museums, Virginia, 2013. 187 pages, Hardcover with dustjacket.

Frans Wildenhaim Elaine Levin, Memorial Art Gallery Of The University Of Rochester, New York, 1984. 48 pages, Softcover.

Marguerite Wildenhain: Bauhaus To Pond Farm Patricia Watts, Sonoma County Museum, California, 2007. 48 pages, Softcover.

Steven Montgomery Exhibition, Everson Museum Of Art, May 16-July 12, 1998, New York, 1998. Softcover.

Beatrice Wood Retrospective, The Main Gallery, February 5-March 3, 1983, California, 1983. 48 pages, Softcover.

Viktor Schreckengost Retrospective Exhibition, Cleveland Institute Of Art, March 14-April 3, 1976, 1976. 12 pages, Softcover.

Viktor Schreckengost And 20th Century Design Henry Adams, The Cleveland Museum Of Art, Washington, 2000. 174 pages, Softcover.

Marguerite, A Retrospective Exhibition, Herbert E Johnson Museum Of Art, April 27-June 8, 1980, New York, 1980. 40 pages, Softcover.

R. Merkelbach Grenhausen Und Munchen, Dry Munchen, Germany, 1981. 128 pages, Softcover.

Scheier, Pottery, Painting, Sculpture, And Weavings, October 8-31.

David Hopper, Habatat Galleries, April 1-April 30, 1993, 1993.

Buddy Rhodes (Catalog), California.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font, centered within a solid black square.

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