

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

827

Early art surveys, thirty

Estimate: \$300–500

Result: \$66

Complete Lot Details:

Mantle Fielding's Dictionary Of American Painters, Sculptors & Engravers Glenn B. Opitz, Apollo Book, New York, 1986. 1081 pages, Hardcover with dustjacket.

Who's Who In American Art Dorthy B. Gilbert, R.R. Bowker Company, New York, 1970. 548 pages, Hardcover.

Who Was Who In American Art Peter Hastings Falk, Sound View Press, 1985. 707 pages, Hardcover.

The Society Of Independent Artists: The Exhibition Record 1917-1944 Clark S. Marlor, Noyes Press, New Jersey, 1984. 600 pages, Hardcover.

Who's Who In American Art, Volume 1 Alice Coe McGlaufflin, The American Federation Of Arts, Washington DC, 1935. 565 pages, Hardcover.

Who's Who In American Art, Volume IV, 1947 Dorthy B. Gilbert, The American Federation Of Arts, Washington DC, 1947. 685 pages, Hardcover.

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Print: Volume 7, Number 1, August 1951 (A Quarterly Journal Of Graphic Arts), New York, 1951. 48 pages, Softcover.

The Society of Arts And Crafts, Boston: Exhibition Record 1897-1927 Karen Evans Ulehla, Boston Public Library, Boston, 1981. 289 pages, Softcover.

The American Maazine Of Art, Volume 20, No. 8, Augusst 1929, The American Federation Of Arts, New York, 1929. Softcover.

Art Digest: The News And Opinion Of The Art World, 1st December, 1936, 1936. 34 pages, Softcover.

Wright, The American Scene: Art Of The 1930s And 1040s, 1140 W Fulton Chicago, 15 May 2001, 2001. 112 pages, Softcover.

89th Washington SQ Outdoor Art Exhibit, Spring Show In Greenwich Village, Art Cradle Of America, May 28-June 13, 1976, 1976. 37 pages, Softcover.

Print: A Quarterly Journal Of The Graphic Arts: Volume 1, Number 2, September 1940, William Edwin Rudge, 1940. 121 pages, Softcover.

Painting In The United States (Catalog), Caregie Institute, Pittsburgh, 1943. Softcover.

Painting In The United States 1948 (Catalog), Carnegie Institute, Pittsburgh, 1948. Softcover.

Sculpture In Editions, The Robinson Galleries (Catalog), New York. Softcover.

Second National Exhibition Of The Society For Sanity In Art, Inc, Stevens Hotel, 3rd Floor, Chicago, February 1-March 1, 1941, Chicago, 1941. Softcover.

Sculptor's Guild Traveling Exhibition 1940-1941, Sculptor's Guild, New York, 1940. 56 pages, Softcover.

The 1937 International Exhibition Of Paintings, October 14-December 5th, 1937, Carnegie Institute, Pittsburgh, 1937. Softcover.

Sculpture Of The American Scene (Catalog), Philadelphia Art Alliance, 1987. Softcover.

A Decade Of American Painting 1930-1940, Worcester Art Museum, February 18-March 22, 1942, Worcester Art Museum, 1942. 23 pages, Softcover.

Artist's Tribute: In Memory Of Franklin Delano Roosevelt (Catalog), ACA Gallery, New York, 1947. Softcover.

Print: A Quarterly Journal Of The Graphic Arts, Volume V, Number 4, 1948, 1948. 72 pages, Softcover.

Print: The Magazine Of The Graphic Arts, Volume 7, Number 3, Typewriter Type Issue, June 1952, New York, 1952. 80 pages, Softcover.

Print: A Quarterly Journal Of The Graphic Arts, Volume IV, Number 4, 1946, William Edwin Rudge, Vermont, 1946. 92 pages, Softcover.

Print: A Quarterly Journal Of The Graphic Arts, Volume 2, No. 1, May-June 1941, William Edwin Rudge, 1941. 93 pages, Softcover.

Print: A Quarterly Journal Of The Graphic Arts, Volume 1, Number 4, March 1941, William Edwin Rudge, 1941. 93 pages, Softcover.

29th Annual May Show, An Exhibition, Akron Art Institute, May 1-June 1, 1952, 1952. Softcover.

1949 Arts Exhibition, California State Fair. 52 pages, Softcover.

Associated Artists Of Pittsburgh (Exhibition), Caregie Institute, February 13-March 13, 1948, Carnegie Institute Galleries, Pennsylvania, 1948. 85 pages, Softcover.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font against a black rectangular background.