

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

822

Design surveys, fourteen

Estimate: \$150–200

Result: \$378

Complete Lot Details:

Contemporary Decorative Arts: 1940 To The Present Day Philippe Garner, Chartwell Books, New Jersey, 1980. 224 pages, Hardcover with dustjacket.

Women Designers In The USA 1900-2000 Pat Kirkham, Yale University Press, New York, 2000. 462 pages, Softcover.

Aluminum By Design Sarah Nichols, Carnegie Museum Of Art, Pennsylvania, 2000. 296 pages, Hardcover with dustjacket.

Borngraber Stil Novo Design In Den 50 er Jahren, Verlag Dieter Fricke GmbH, Germany, 1979. 202 pages, Hardcover with dustjacket.

Sotheby's New York, 20th Century Decorative Works Of Art: Including Contemporary Works Of Art, 14 March 1997.

The International 20th Century Arts Fair, New York, The Seventh Regiment Armory, November

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25-November 29, 2000, 2000.

Decorative Art And Modern Interiors (Volume 64) Maria Schofield, Studio Vista, London, 1974. 176 pages, Hardcover with dustjacket.

The Design Of Herman Miller Ralph Caplan, Whitney Library Of Design, New York, 1976. 119 pages, Hardcover with dustjacket.

The Man-Made Object Gyorgy Kepes, George Braziller, New York, 1966. 230 pages, Hardcover with dustjacket.

An Exhibition For Modern Living, The Detroit Institute Of Arts, Michigan, 1949. 101 pages, Softcover.

Sotheby's Paris, Collection Karl Lagerfeld: Arts Decoratifs DU XX Siecle, 15 May 2003.

Towards Post Modernism Michael Collins, Little Brown And Company, New York, 1987. 176 pages, Softcover.

Die Neue Sammlung Gunter Hugo Mangus, Hans Holzinger, Germany. 184 pages, Softcover.

A Study In Regional Taste: The May Show 1919-1975 Jay Hoffman, The Cleveland Museum Of Art, Ohio, 1977. 82 pages, Softcover.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font centered within a solid black square.

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