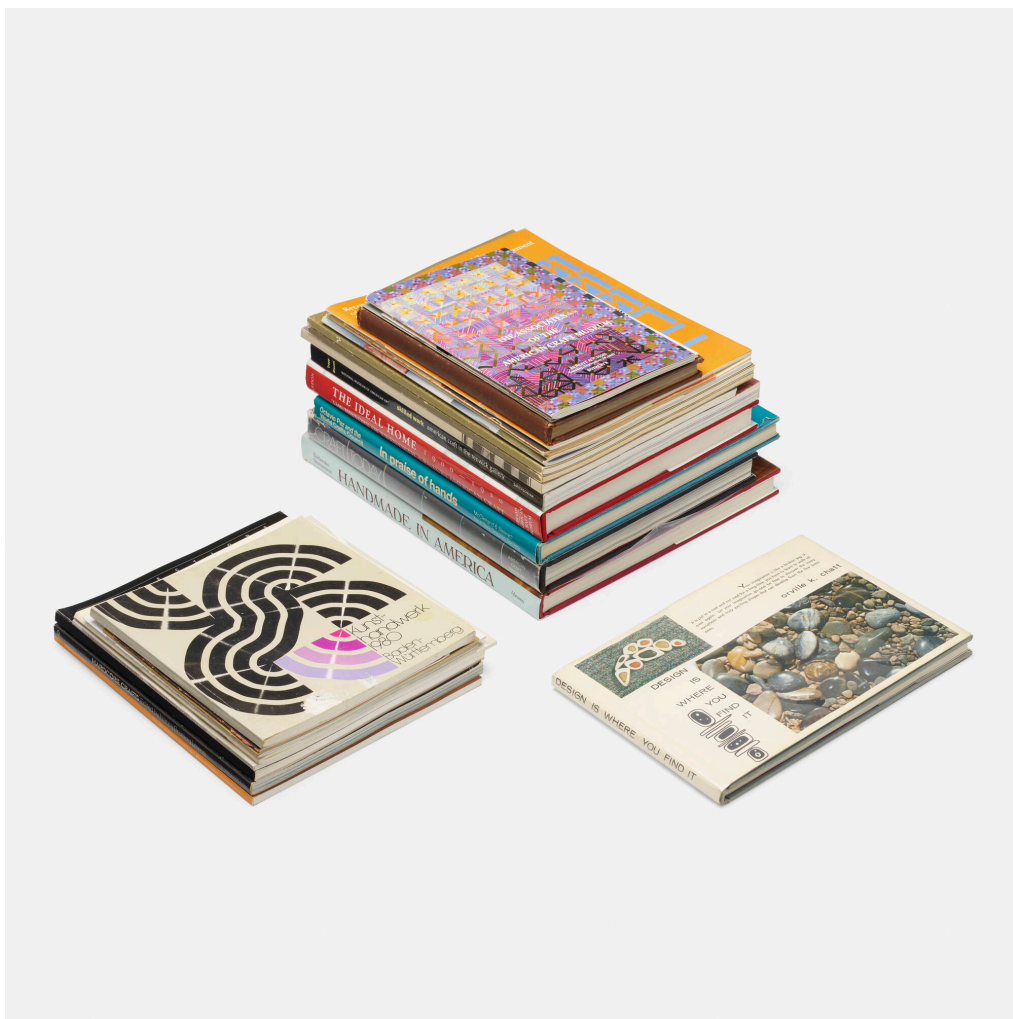


# UNRESERVED DAY 2



## Auction

17 August 2023

10:00 am et

## Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

[ragoarts.com](http://ragoarts.com)

[bid@ragoarts.com](mailto:bid@ragoarts.com)

## 820

Craft surveys, twenty-seven

**Estimate:** \$300–500

**Result:** \$63

### Complete Lot Details:

**Skilled Work: American Craft In The Renwick Gallery** Janet Wilson, National Museum Of American Art, Washington, 1998. 191 pages, Softcover.

**The Ideal Home: The History Of Twentieth-Century American Craft 1900-1920** Janet Kardon, Abrams, New York, 1993. 304 pages, Hardcover with dustjacket.

**Craft Today: Poetry Of The Physical** Paul Smith, Weidenfeld & Nicolson, New York, 1986. 327 pages, Hardcover with dustjacket.

**In Praise Of Hands: Contemporary Crafts Of The World** Octavio Paz, The World Crafts Council, New York, 1974. 223 pages, Hardcover with dustjacket.

**Handmade In America: Conversations With Fourteen Craftmasters** Barbaralee Diamonstein, Abrams, New York. 224 pages, Hardcover with dustjacket.

**Craft Multiples, Renwick Gallery (Exhibition), July 4, 1975-February 16, 1976.**

# RAGO

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**Craft Multiples, Renwick Gallery (Exhibition), July 4, 1975-February 16, 1976.**

**American Art Directory 1912: Craftsmen Section** Florence N. Levy, American Art Annual, New York, 1912. 80 pages, Hardcover.

**17th Annual Materials Hard & Soft, The Meadows Gallery, January 31-March 21, 2004,** Denton, Texas.

**Aspects Of The Arts And Crafts Movement In America** Robert Judson Clark, The Art Museum, Princeton University, New Jersey, 1976. 43 pages, Softcover.

**Craftsmen Of The Central States, Museum Of Contemporary Crafts, 7 December 1962-13 January 1963,** New York.

**Sotheby's New York, The Associates Of The American Craft Museum "Now & Then" Benefit Auction, 29 September 1987.**

**Objects: USA--The Johnson Collection Of Contemporary Crafts (Fold Out Catalog), 1968.**

**Explorations II: The New Furniture, American Craft Museum, May 9-August 4, 1991,** New York, 1991.

**Shaping The Modern: American Decorative Arts,** The Art Institute Of Chicago, Chicago, 2001. 112 pages, Softcover.

**Midwest Designer Craftsmen 1957, The Art Institute Of Chicago, 1957** Liebes Voulkos Miller, The Art Institute Of Chicago, Chicago, 1957.

**Alumni Exhibition: Textiles Ceramics Metalwork, Museum Of Cranbrook Academy Of Art, 4-8 October 1951,** 1951.

**American Craftsmen 1955, Festival Of Contemporary Arts: University Of Illinois, March 13-April 3 1955,** Urbana.

**Crafts 1967, Ball State University Art Gallery, October 1967,** 1967.

**A Tribute To Alma Eikerman: Master Craftsman, Indiana University Art Museum, July 10, 1985-October 6, 1985,** 1985.

**Everyday Art Quarterly: A Guide to Well Designed Products, Walker Art Center, Winter 1947-1948,** Minneapolis, 1947.

**Kunst-Handwerk 1980** Baden- Wuttemberg. 120 pages, Softcover.

**NWC USA 66, American Craftsmen's Council,1966.**

**Hardcore Crafts** Nancy Bruning Levine, Ballantine Books Inc, New York, 1976. Softcover.

**The Nordic Modern Movement: Masterworks In Glass, Ceramics, Silver And Wood, Gansevoort Gallery, September 30-November 21, 1998,** New York, 1998.

**Design Is Where You Find It** Orville K. Chatt, The Iowa State University Press, Ames, Iowa, 1972. 124 pages, Hardcover with dustjacket.

**Northwest Designer Craftsmen (Catalog),** Frank Potter & Associates, Seattle, 1976. 127 pages, Softcover.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font, centered within a solid black rectangular background.