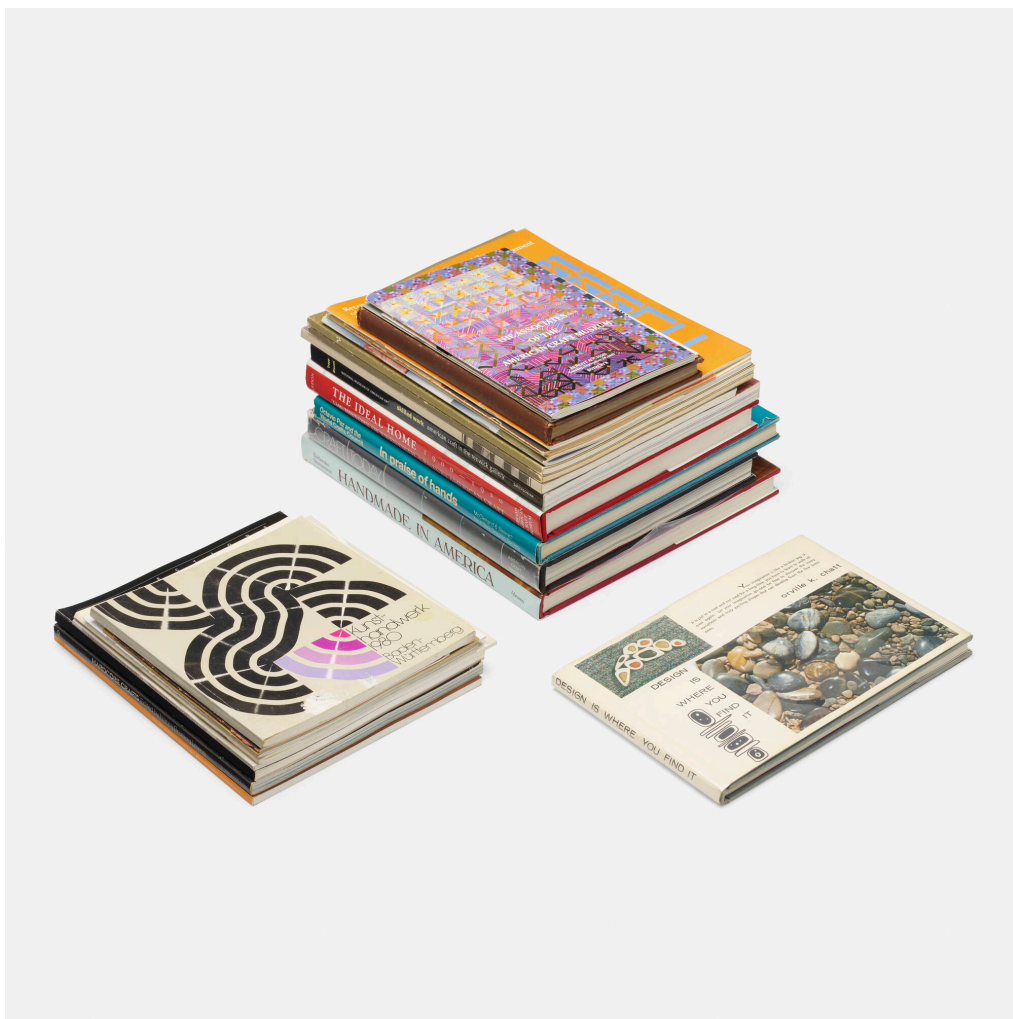


UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

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820

Craft surveys, twenty-seven

Estimate: \$300–500

Result: \$63

Complete Lot Details:

Skilled Work: American Craft In The Renwick Gallery Janet Wilson, National Museum Of American Art, Washington, 1998. 191 pages, Softcover.

The Ideal Home: The History Of Twentieth-Century American Craft 1900-1920 Janet Kardon, Abrams, New York, 1993. 304 pages, Hardcover with dustjacket.

Craft Today: Poetry Of The Physical Paul Smith, Weidenfeld & Nicolson, New York, 1986. 327 pages, Hardcover with dustjacket.

In Praise Of Hands: Contemporary Crafts Of The World Octavio Paz, The World Crafts Council, New York, 1974. 223 pages, Hardcover with dustjacket.

Handmade In America: Conversations With Fourteen Craftmasters Barbaralee Diamonstein, Abrams, New York. 224 pages, Hardcover with dustjacket.

Craft Multiples, Renwick Gallery (Exhibition), July 4, 1975-February 16, 1976.

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Craft Multiples, Renwick Gallery (Exhibition), July 4, 1975-February 16, 1976.

American Art Directory 1912: Craftsmen Section Florence N. Levy, American Art Annual, New York, 1912. 80 pages, Hardcover.

17th Annual Materials Hard & Soft, The Meadows Gallery, January 31-March 21, 2004, Denton, Texas.

Aspects Of The Arts And Crafts Movement In America Robert Judson Clark, The Art Museum, Princeton University, New Jersey, 1976. 43 pages, Softcover.

Craftsmen Of The Central States, Museum Of Contemporary Crafts, 7 December 1962-13 January 1963, New York.

Sotheby's New York, The Associates Of The American Craft Museum "Now & Then" Benefit Auction, 29 September 1987.

Objects: USA--The Johnson Collection Of Contemporary Crafts (Fold Out Catalog), 1968.

Explorations II: The New Furniture, American Craft Museum, May 9-August 4, 1991, New York, 1991.

Shaping The Modern: American Decorative Arts, The Art Institute Of Chicago, Chicago, 2001. 112 pages, Softcover.

Midwest Designer Craftsmen 1957, The Art Institute Of Chicago, 1957 Liebes Voulkos Miller, The Art Institute Of Chicago, Chicago, 1957.

Alumni Exhibition: Textiles Ceramics Metalwork, Museum Of Cranbrook Academy Of Art, 4-8 October 1951, 1951.

American Craftsmen 1955, Festival Of Contemporary Arts: University Of Illinois, March 13-April 3 1955, Urbana.

Crafts 1967, Ball State University Art Gallery, October 1967, 1967.

A Tribute To Alma Eikerman: Master Craftsman, Indiana University Art Museum, July 10, 1985-October 6, 1985, 1985.

Everyday Art Quarterly: A Guide to Well Designed Products, Walker Art Center, Winter 1947-1948, Minneapolis, 1947.

Kunst-Handwerk 1980 Baden- Wuttemberg. 120 pages, Softcover.

NWC USA 66, American Craftsmen's Council,1966.

Hardcore Crafts Nancy Bruning Levine, Ballantine Books Inc, New York, 1976. Softcover.

The Nordic Modern Movement: Masterworks In Glass, Ceramics, Silver And Wood, Gansevoort Gallery, September 30-November 21, 1998, New York, 1998.

Design Is Where You Find It Orville K. Chatt, The Iowa State University Press, Ames, Iowa, 1972. 124 pages, Hardcover with dustjacket.

Northwest Designer Craftsmen (Catalog), Frank Potter & Associates, Seattle, 1976. 127 pages, Softcover.

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