

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

819

Craft surveys, twenty-four

Estimate: \$300–500

Result: \$252

Complete Lot Details:

The Ideal Home: The History Of 20th Century American Craft 1900-1920 Janet Kardon, Abrams, New York, 1994. 304 pages, Hardcover with dustjacket.

American Craft Today: Poetry Of The Physical Paul Smith, American Craft Museum, New York, 1986. 327 pages, Hardcover with dustjacket.

Contemporary American Craft Art, A Collectors Guide Barbara Mayer, Gibbs M. Smith, Salt Lake City, 1988. 248 pages, Hardcover with dustjacket.

Design Quarterly: Double Issue 42 and 43, 1958 Meg Torbert, Walker Art Center, Minnesota, 1958. 64 pages, Hardcover.

Wood Design Donald Willcox, Watson-Guption Publications, New York, 1968. 143 pages, Hardcover with dustjacket.

The Crafts Of The Modern World Rose Slivka, Bramhall House, New York, 1968. 223 pages,

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Hardcover.

Design Quarterly 51-52, 1960, Japan: Design Today Meg Torbert, 1960. 64 pages, Softcover.

Design Quarterly 51-52, 1960, Japan: Design Today Meg Torbert, 1960. 64 pages, Softcover.

Aspects Of The Arts And Crafts Movement In America Robert Judson Clark, The Art Museum, Princeton University, New Jersey, 1976. 43 pages, Softcover.

Designer Craftsmen USA 1953: Ceramics, Textiles, Wood, Metals, Leather, Glass, Blanchard Press, New York, 1953. 72 pages, Softcover.

Design Quarterly 45-46, 1959: American Jewelry Meg Torbert, The Walker Art Center, Minneapolis, 1959. 64 pages, Softcover.

Zero Karat Ursula Ilse-Neuman, American Craft Museum, New York, 2002. 153 pages, Hardcover.

Design Quarterly 50, 1960: Art In Hawaii Meg Torbert, Walker Art Center, Minneapolis, 1960. 51 pages, Softcover.

Design Quarterly Number 48-49, 1960: American Weaving Meg Torbert, The Walker Art Center, 1960. 56 pages, Softcover.

Northwest Designer Craftsman, Frank Potter & Associates, Seattle, 1976. 126 pages, Softcover.

Change Of Pace: Contemporary Furniture 1925-1975, Cincinnati Art Museum, October 4, 1975-January 4, 1976, Cincinnati Art Museum, 1976.

1976 Michigan Crafts Exhibition, The Detroit Institute Of Arts, January 14-March 7 1976, 1976.

Arizona Crafts 79: The 29th Annual Tuscan Festival Exhibition, Tuscan Museum Of Art, Arizona, 1979. 47 pages, Softcover.

Fletcher Martin (Catalog), Associated American Artists, October 25-November 14,, New York.

Christie's New York, A Decade Of Craft, 10th Annual Auction, American Craft Museum, 24 October 1990, 1990.

Contemporary New England Handicrafts (Exhibition), Worcester Art Museum, October 14-December 26 1943, 1943.

Young Americans: Fiber, Wood, Plastic, Leather (National Competition), American Crafts Council, June 7, 1977-July 15, 1977, 1977.

The American Craftsman, The Museum Of Contemporary Crafts, 22 May-13 September 1964, New York, 1964.

Explorations: The Aesthetic Of Excess, American Craft Museum, February 8-April 8, 1990, 1990.

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The RAGO logo is displayed in white, serif, all-caps font against a solid black rectangular background.

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