

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

816

Contemporary jewelry monographs, twenty-nine

Estimate: \$200–300

Result: \$567

Complete Lot Details:

Schmuck. Kinetik. Objekte Friedrich Becker, Arnoldsche, Germany, 1997. 303 pages, Hardcover with dustjacket.

Björn Weckström Marianne Aav, Design Museo, 2003. 311 pages, Hardcover.

Naum Slutzky Monica Rudolph, Arnoldsche, Germany. 273 pages, Hardcover with dustjacket.

Georg Jensen Jewelry David A Taylor, Yale University Press, New Haven, 2005. 350 pages, Hardcover with dustjacket.

Gio Pomodoro Ornamenti 1954-1996 Giuliano Centrodi, Artificio, Italy, 1996. 197 pages, Softcover.

A Tribute To Alma Eikerman-Master Craftsman, Indiana University Art Museum, July 10, 1985-October 6, 1985, 1985. 117 pages, Softcover.

Findings: The Jewelry Of Ramona Solberg Vicki Halper, Bank Of America Gallery, Seattle, 2001. 59

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pages, Softcover.

Sotheby's Paris, Collection D'un Ameteur, 14 March 2004, 2004.

Findings: The Jewelry Of Ramona Solberg Vicki Halper, Bank Of America Gallery, Seattle, 2001. 60 pages, Softcover.

William Harper: Artist As Alchemist, Orlando Museum Of Art, November 4-December 10, 1989, 1989. Softcover.

Max Fröhlich: Silber-Und Goldschmiedearbeiten, Galerie Am Graben, September 6-October 2, 1982, 1982.

Jean-Pierre De Saedeleer, Centre Belge Du Bijou Contemporain, 1978. 20 pages, Hardcover.

What I Remember Irena Brynner, Irena Brynner, 2002. 296 pages, Softcover.

Sieraad 1900-1972, Lemniscaat & Rotterdam, rotterdam, 1972. Softcover.

Jewelry As An Artform Irena Brynner, Van Nostrand Reinhold Company, New York, 1979. 112 pages, Hardcover with dustjacket.

Relative Visions: Artistic Differences Between Mother And Daughter: The Work Of Mary Ann Scherr and Sydney Jo Scherr, Akron Art Museum, July 22-October 15, 1995.

John Marshall, The School Of Art (Syracuse University), April 6-26, 1967.

Sculptural Adornment Albert Paley, Renwick Contemporary American Craft Series, Washington DC. 79 pages, Softcover.

Fabergé: Jeweler To Royalty, Cooper Hewitt Museum, April 15-July 10, 1983 A. Kenneth Snowman, The Smithsonian Institution, 1983. 112 pages, Softcover.

William Harper: Recent Works In Enamel, Renwick Gallery, November 24, 1977-March 26, 1978.

Ferrous Finery Exhibition, The National Ornamental Metal Museum, March 13-April 24, 1983, Memphis, Tennessee, 1983.

Rebajes 1907-1990, Arts 220.

American Jewelry 1963, 1963. Softcover.

William Harper: The Barbarian's Trapeze And Other Jewels, Primavera Gallery, October 13-November 7, 1998, Primavera Gallery, 1998.

Olaf Skoogfors: 20th Century Goldsmith 1930-1975, Renwick Gallery Of The National Collection Of Fine Arts, January 22-February 17, 1979, Washington DC.

Peter Skubic-Schmuck Peter Skubic, 1977. Softcover.

Jewelry 1972: Artists' Originals, America House. Softcover.

Wendy Ramshaw-Schmuck Jewellery-David Watkins, March 21-May 17, 1987, 1987.

Wendy Ramshaw, Victoria And Albert Museum, 6 October 1982-16 January 1983, 1983.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font, centered within a solid black square.

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