

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

813

Contemporary art monographs, twenty-one

Estimate: \$200–300

Result: \$262

Complete Lot Details:

Harold Balazs Tom Kundig, Northwest Museum Of Arts And Culture, Spokane, 2010. 157 pages, Hardcover with dustjacket.

Thomas Mann: Metal Artist Andrei Codrescu, Guild Publishing, Madison, WI, 2001. 128 pages, Hardcover with dustjacket.

A Book By Anselm Kiefer Jurgen Harten, The Museum Of Fine Arts, Boston, 1988. Hardcover.

Jeff Koons, San Francisco Museum Of Modern Art, California, 1992. 132 pages, Softcover.

Fever: The Art Of David Wojnarowicz Dan Cameron, Rizzoli, NY, 1999. 150 pages, Softcover.

Isamu Noguchi Retrospective 1992, The National Museum Of Modern Art, March 14-May 10, 1992, The National Museum Of Modern Art, Toyko, 1992. 182 pages, Softcover.

Portraits: Clive Baker (Exhibition), National Portrait Gallery, July 24-October 18, 1987, National

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Portrait Gallery, London, 1987. 32 pages, Softcover.

On A Scale That Competes With The World: The Art Of Edward And Nancy Reddin Kenholz
Robert L Pincus, University Of California Press, California, 1990. 122 pages, Hardcover with dustjacket.

Antony Gormley John Hutchinson, Phaidon, 2000. 212 pages, Softcover.

Lucas Samaras: Objects And Subjects 1969-1986 Thomas McEvilley, Abbeville Press, New York, 1988. 231 pages, Hardcover with dustjacket.

Martin Puryear Neal Benezra, The Art Institute Of Chicago, Chicago, 1991. 160 pages, Softcover.

Recent Works In Steel (Exhibition), Cranbrook Academy Of Art Museum, February 5-April 7, 1985 Gary S. Griffin, Cranbrook Academy Of Art Museum, 1985. Softcover.

Pinocchio (Exhibition), Pace Wildenstein, May 5-June 9, 2007 Jim Dine, 2007. Softcover.

Calder Creatures Great And Small Jean Lipman, E.P. Dutton Inc, New York, 1985. 80 pages, Hardcover with dustjacket.

Chryssa Sam Hunter, Abrams, New York, 1974. 76 pages, Hardcover with dustjacket.

Barbara Hepworth (Exhibition), The Tate Gallery, April 3-May 19, 1968, The Tate Gallery, London, 1968. 64 pages, Softcover.

Isaum Noguchi 75th Birthday Exhibition, Andre Emmerich Gallery, February 16-March 15, 1980, New York, 1980. Softcover.

Isamu Noguchi John Gordon, Whitney Museum Of American Art, New York, 1968. 68 pages, Softcover.

Odd Nerdrum: The Drawings Richard Vine, New Orleans Museum Of Art, New Orleans, 1994. 64 pages, Hardcover.

Lucas Samaras: Chairs, Heads, Panoramas (Exhibition), The Pace Gallery, January 13-February 11, 1984, New York, 1984. 40 pages, Softcover.

Rauschenberg Andrew Forge, Abrams, New York. 87 pages, Softcover.

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The logo for RAGO, featuring the word "RAGO" in a white, serif, all-caps font, centered within a solid black square.

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