

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

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812

Contemporary American ceramics monographs, twenty-six

Estimate: \$300–500

Result: \$189

Complete Lot Details:

Big Idea: The Maquettes Of Robert Arneson, Palo Alto Art Center, 27 January-28 April 2002, California, 2002. Softcover.

Robert Arneson: Heros And Clowns, Allan Frumkin Gallery, New York. 16 pages, Softcover.

Robert Arneson Exhibition, Museum Of Contemporary Art, January 12-March 3, 1974, Chicago, 1974. Softcover.

Robert Arneson: Self Portraits, Moore College Of Art, March 23-April 28, 1979, Pennsylvania, 1979. 48 pages, Softcover.

The Clay Art Of Adrian Saxe, Thames And Hudson, Los Angeles, 1994. 160 pages, Hardcover with dustjacket.

Strong Tea: Richard Notkin And The Yixing Tradition, Seattle Art Museum, May 31-July 29, 1990, Seattle Art Museum, 1990. Softcover.

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Richard Shaw Exhibition: Illusionism In Clay: 1971-1985, Braunstein Gallery, San Francisco, 1985. 27 pages, Softcover.

Earl Krentzin: Silver Sculpture, Kennedy Galleries, December 2-31, 1969, New York, 1969. Softcover.

Howard Kottler: Face To Face Patricia Failing, University Of Washington Press, London, 1995. 133 pages, Hardcover with dustjacket.

It's All Part Of The Clay: Viola Frey, Moore College Of Art, November 2-December 18, 1984, PA, 1984. Softcover.

Peter Gourfain: Roundabout And Other Works, The Brooklyn Museum, March 13-May 11, 1987, New York 1987. Softcover.

Ken Price, The Greenberg Gallery, January 13-February 25, 1989, 1989. Softcover.

The Clay Art Of Adrian Saxe, Thames And Hudson, Los Angeles, 1994. 160 pages, Hardcover with dustjacket.

Howard Kotter: Face To Face Patricia Failing, University Of Washington Press, Seattle, 1995. 133 pages, Hardcover with dustjacket.

Jun Kaneko Jun Kaneko, European Ceramics Work Centre, The Netherlands, 1996. 80 pages, Hardcover.

Jun Kaneko: Solo Exhibition And Installation, Bentley Gallery, January 6-31, 1994, AZ, 1994. 15 pages, Softcover.

Two Modern Masters: Jun Kaneko And William Harper, The Society For Art In Crafts, January 27-March 25, 1989, PA. 17 pages, Softcover.

Viola Frey: Retrospective, Crocker Art Museum, March 21-April 26, 1981, California, 1981. 44 pages, Softcover.

Adrian Saxe (Exhibition), Unniversity Of Missouri-Kansas City Gallery Of Art, March 29-April 24, 1987, 1987. Softcover.

David Gilhooly (Exhibition), Museum Of Contemporary Art, September 11-November 7, 1976, Chicago, 1976. 12 pages, Softcover.

Anne Kraus: A Survey, Garth Clark Gallery, February 3-March 7, 1998, New York, 1998. Softcover.

Ruth Rippon, E.B. Crocker Art Gallery, March 6-April 11, 1971, California, 1971. 62 pages, Softcover.

Robert Arneson: A Retrospective Neal Benezra, Des Moines Art Center, Iowa, 1986. 104 pages, Softcover.

Robert Arneson Donald Kuspit, Fuller Goldeen Gallery, CA, 1985. Softcover.

David Gilhooly, John Natsoulas Press, California, 1992. 117 pages, Hardcover with dustjacket.

Michael Lucero Sculpture: 1976-1995 Lucy Lippard, Hudson Hills Press, New York, 1996. 159 pages, Hardcover with dustjacket.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font, centered within a solid black rectangular background.