

UNRESERVED DAY 2



Auction

17 August 2023
10:00 am et

Rago

333 North Main Street
Lambertville NJ
t 609 397 9374
f 609 397 9377

ragoarts.com

bid@ragoarts.com

811

Collectors guides to ceramics, twenty-three

Estimate: \$100–150

Complete Lot Details:

Pottery Modern Wares 1920-1960 Leslie Pina, Schiffer Books, PA, 1994. 240 pages, Hardcover with dustjacket.

North Carolina Pottery 1900-1960: Identification & Value Guide A. Everette James, Collector Books, Kentucky, 2003. 304 pages, Hardcover.

Kovel's American Art Pottery Ralph Kovel, Crown Publishers, New York, 1993. 326 pages, Hardcover with dustjacket.

Red Wing Dinerware Stanley J Bougie, Volkmuth Printers, St Cloud, Minnesota, 1980. 88 pages, Softcover.

The Dictionary Of American Pottery Marks: Whiteware And Porcelain C. Gerald DeBolt, Charles E. Tuttle Company, Rutland, Vermont, 1988. 153 pages, Hardcover with dustjacket.

Treasure Or Not? How To Compare & Value American Art Pottery David Rago, Octopus Publishing Group, London, 2001. 176 pages, Hardcover with dustjacket.

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Encyclopedia Of Pottery & Porcelain 1800-1960 Elisabeth Cameron, Cameron Books, London, 1986. Hardcover with dustjacket.

Pottery Modern Wares 1920-1960 Leslie Pina, Schiffer Publishing, PA, 1984. 240 pages, Hardcover with dustjacket.

The Potters Complete Book Of Clay And Glazes James Chappell, Watson-Guptill, New York, 1977. 416 pages, Hardcover with dustjacket.

Cowan Pottery And The Cleveland School With Values Mark Bassett, Schiffer Publishing, PA, 1997. 372 pages, Hardcover with dustjacket.

Rosenthal: Dining Services, Figurines, Ornaments, And Art Objects Dieter Struss, Schiffer Publishing, PA, 1997. 160 pages, Hardcover.

Ceramic Sculpture John B. Kenny, Greenburg, New York, 1953. 304 pages, Hardcover.

The Collector's Encyclopedia Of Cowan Pottery Identificaation & Values Tim Saloff, Collector Books, Kentucky, 1994. 175 pages, Hardcover.

The Collector's Encyclopedia Of Russel Wright Designs Ann Kerr, Collector Books, Kentucky, 1990. 191 pages, Hardcover.

Russel Wright: American Designer William J Hennessey, Gallery Association Of New York State, New York, 1983. 96 pages, Softcover.

Ceramics Glenn C Nelson, Holt, Rinehart, And Winston, New York, 1960. 236 pages, Softcover.

Ceramic Sculpture Betty Davenport Ford, Reinhold Publishing Corporation, New York, 1964. 100 pages, Hardcover with dustjacket.

Russel Wright Dinnerware: Designs For The American Table Ann Kerr, Collector Books, Kentucky. 120 pages, Softcover.

Marks Of American Potters Edwin Atlee Barber, Cracker Barrel Press, New York, 1904. 174 pages, Softcover.

How To Identify Bennington Pottery Richard Carter Barret, The Stephen Green Press, Vermont, 1964. 72 pages, Softcover.

Nederlandse Keramiek-En Glasmerken 1880-1940 M. Singelenberg- Van Der Meer, De Tijdstroom, 1980. 112 pages, Softcover.

Looking At European Ceramics: A Guide To Technical Terms David Harris Cohen, J. Paul Getty Museum, California, 1993. 92 pages, Softcover.

The Book Of Pottery And Porcelain Warren E. Cox, Crown Publishers, New York, 1970. 1158 pages, Hardcover with dustjacket.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font, centered within a solid black square.