

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

809

Clay and ceramics publications, thirty

Estimate: \$100–150

Complete Lot Details:

Everson Ceramic National 2000 Thomas Piche Jr, Everson Museum Of Art, New York, 2000. 107 pages, Softcover.

Ceramics Monthly (May 2004) Sherman Hall, Marcus Bailey, Ohio, 2004. 112 pages, Softcover.

The American Craftsmen's Invitational Exhibition, The Henry Gallery, 1966, University Of Washington, Washington, 1966. 48 pages, Softcover.

The NCECA 2001 Clay National Exhibition, Winthrop University Galleries, February 15-April 1, 2001, 2001. Softcover.

The Red Clay Survey 2005: Triennial Exhibition Of Contemporary Southern Art, Huntsville Museum Of Art, June 19-September 11, 2005, AL, 2005. 64 pages, Softcover.

Michigan Ceramics 1998, Center For Creative Studies, September 11-October 30, 1998, Michigan, 1998. Softcover.

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Works In Clay VII (Competitive Exhibition), Wichita Falls Museum And Arts Center, October 20-December 1, 1991, 1991. Softcover.

The 1999 NCECA Clay National, Columbus Cultural Arts Center, March 10-April 18, 1999, Ohio, 1999. 68 pages, Softcover.

Cranbrook Ceramics 1982, Ferris State College, October 30-December 13, 1982, Michigan, 1982.

Of This Century: Residents, Fellows, And Select Guest Artists Of The Clay Studio, 2000-2010, The Clay Studio, March 19-May 2, 2010 Jeff Guido, The Clay Studio, PA, 2010. 93 pages, Softcover.

Fish Models: An Exhibition Ronald S. Swanson, The American Museum Of Fly Fishing, Vermont, 1993. 14 pages, Softcover.

9th Annual Michiana Regional Ceramics Exhibition, South Bend Art Association, May 7-May 28, 1961, 1961.

10th Annual Michiana Regional Ceramics Exhibition, South Bend Art Association, May 6-May 27th, 1962, Indiana, 1962.

Hunger, Philadelphia (Exhibition), The Painted Bride Arts Center, March 31-May 15, 2010 J.J. McCracken, The Clay Studio, PA, 2010. 59 pages, Softcover.

Cranbrook 12: A Ceramics Monthly Portfolio. 8 pages, Softcover.

Ceramic Annual, 1986, 42nd Scripps College, March 2-March 30, 1986, California, 1986. Softcover.

The Bulletin Of The Cleveland Museum Of Art: September 1989, Volume 76, Number 7, 1989. Softcover.

First Survey Of Contemporary Crafts, University Art Museum, April 9-May 14, 1967, 1967. 63 pages, Softcover.

NCECA Clay National Exhibition, R.B. Stevenson Gallery, March 7-22, 2003, California, 2003.

LINK: The Cleveland Institute Of Art Magazine, Volume 19, No 3, June 1986, The Cleveland Institute Of Art, 1986.

Black Mountain College Dossiers, 1996, 2 Fannie Hillsmith, Western Carolina University. 83 pages, Softcover.

Christie's South Kensington, Studio Pottery, Wednesday 28 April 1999.

Sustained Visions: John and Susanne Stephenson, Detroit Focus Gallery, April 22-May 20, 1988.

Sustained Visions: John and Susanne Stephenson, Detroit Focus Gallery, April 22-May 20, 1988, 1988.

The Syracuse China Center For The Study Of American Ceramics, Reception for Ribbon Cutting Ceremony, October 18, 1986, 1986.

Bewitched By Craft, The American Craft Museum, October 31, 1988, New York, 1988.

Französische Keramikünstler Um 1925 Hans-Jorgen Heuser, Museum für Kunst und Gewerbe Hamburg, Germany, 1977. 101 pages, Softcover.

Sipress Tekstil--Keramikk Roehm Gerry Williams, The Studio Potter. Softcover.

NCECA Clay National Exhibition, David Zapf Gallery, March 7-22, 2003, California, 2003. 68 pages, Softcover.

National Council On Education For The Ceramic Arts/ Resource/Membership Directory 1987,

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font against a black rectangular background.

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Volume 11, #1, 1987. 28 pages, Softcover.

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