

UNRESERVED DAY 2



Auction

17 August 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

807

California craft surveys, thirteen

Estimate: \$150–200

Result: \$315

Complete Lot Details:

California Design/ Eight, Pasadena Art Museum, March 25-May 6, 1962, Pasadena Art Museum, Pasadena, California, 1962. Hardcover.

California Design 76-A Bicentennial Celebration, Pacific Design Center, March 7-May 2, 1976, California Design Publications, Pasadena, California, 1976. Hardcover.

California Design/ Nine, Pasadena Art Museum, March 28-May 9, 1965, Pasadena, California, 1965. 144 pages, Hardcover.

California Design/ Ten, Pasadena Art Museum, March 31-May 12, 1968, Pasadena Art Museum, Pasadena, California, 1968. 160 pages, Hardcover.

California Art Pottery, California State University, October 31-December 2, 1988, California, 1988. 40 pages, Softcover.

The Potter's Art In California 1885-1955, The Oakland Museum, August 22-October 1, 1978

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Hazel V Bray, The Oakland Museum, Oakland, California, 1978. 87 pages, Hardcover.

California Crafts, Tenth Biennial Exhibition Of Work By California Craftsmen, E.B. Art Gallery, March 12-April 10, 1977, California, 1977. Softcover.

Bay Area Ceramic Sculptors: Second Generation, Daum Museum, February 7-May 2, 2004, 2004. Softcover.

California Contemporary Craftsmen, Volume 2 Dea Rackley, California Contemporary Craftspeople, California. 138 pages, Softcover.

California Design: The Legacy Of West Coast Craft And Style Jo Lauria, Chronicle Books, San Francisco, 2005. 228 pages, Softcover.

California Crafts: The 9th Biennial Crafts Exhibition, Crocker Art Gallery, February 8-March 16, 1975, The Creative Arts League, Sacramento, California, 1975. 78 pages, Softcover.

Craft Of Northern California: Ceramics, Glass, Metal, Jewelry, Textiles, Wood, Alcove Books, Berkeley, CA, 2003. 288 pages, Softcover.

North Carolina And Southern Folk Pottery, 11th Annual Seagrove Pottery Festival, November 22, 1992 William W Ivey, Museum Of North Carolina Traditional Pottery, Seagrove, North Carolina, 1992. 66 pages, Softcover.

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The RAGO logo is a black square with the word "RAGO" in white, serif, all-caps font centered within it.

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