

# UNRESERVED DAY 2



## **Auction**

17 August 2023

10:00 am et

## **Rago**

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

[ragoarts.com](http://ragoarts.com)

[bid@ragoarts.com](mailto:bid@ragoarts.com)

## 801

Art publications collection, fifty-nine

**Estimate:** \$200–300

### **Complete Lot Details:**

Young Collectors, Ketterer Kunst, Auktion 486, 8 Juni 2019.

Ketter Kunst, Klassische Moderne, 8 Juni 2019.

Ketter Kunst, Kunst Nach 1945 Contemporary Art, 8 Juni 2019.

No Object Is An Island Gregory Wittkopp, Cranbrook Art Museum, MI, 2011. 156 pages, Softcover.

XX Siècle, Panorma 72, June 1972 Patrick Waldberg, Paris, 1972. Hardcover.

XXe Siècle Marcel Brion, Imprimerie Amilcare Pizzi, Italy. Softcover.

XXe Siècle Jean Grenier, Imprimerie Gea Milan, Italy, 1960. Softcover.

Art News Annual XX 1951, The Art Foundation Inc, NY, 1951. 206 pages, Softcover.

Christie's London, German And Austrian Art '99, October 7 1999.

Ketterer Kunst, Sammlung Ellen Sauter, 8/9 Dez 2017.

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**The Art Digest (News Magazine of Art), October 1, 1949**, NY, 1949. 35 pages, Softcover.

**The Art Digest, The News And Opinion Of The Art World, January 15, 1940**, New York, 1940. 35 pages, Softcover.

**The Art Digest, April 1, 1949**, New York, 1949. 43 pages, Softcover.

**The Art Digest, February 15, 1949**, NY, 1949. 39 pages, Softcover.

**The Art Digest (News Magazine Of Art), January 15, 1949**, New York, 1949. 35 pages, Softcover.

**The Art Digest, January 1, 1949**, 1949. 35 pages, Softcover.

**The Art Digest, September 15, 1949**, NY, 1949. 41 pages, Softcover.

**The Art Digest, July 1, 1949**, NY, 1949. 35 pages, Softcover.

**The Art Digest, June 1, 1949**, New York, 1949. 39 pages, Softcover.

**The Art Digest, March 15, 1949**, New York, 1949. 35 pages, Softcover.

**The Art Digest, March 1, 1949**, New York, 1949. 23 pages, Softcover.

**The Art Digest, December 1, 1949**, New York, 1949. 35 pages, Softcover.

**The Art Digest, November 15, 1949**, New York, 1949. 35 pages, Softcover.

**The Art Digest, October 15, 1949**, New York, 1949. 35 pages, Softcover.

**The Art Digest, August 1, 1949**, NY, 1949. 35 pages, Softcover.

**The Art Digest, May 15, 1949**, New York, 1949. 35 pages, Softcover.

**The Art Digest, May 1, 1949**, New York, 1949. 39 pages, Softcover.

**The Art Digest, April 15, 1949**, New York, 1949. 47 pages, Softcover.

**Spring Show In Greenwich Village-The Art Cradle Of America, 87th Washington Square Outdoor Art Exhibit, May 23-June 8, 1975**, New York, 1975. 37 pages, Softcover.

**Spring Show In Greenwich Village-The Art Cradle Of America, 75th Washington Square Outdoor Art Exhibit, May 23-June 8, 1969**, New York, 1969. 45 pages, Softcover.

**Spring Show In Greenwich Village-Art Cradle Of America, 83rd Washington Square Outdoor Art Exhibit, May 25-June 10, 1973**, New York, 1973. 45 pages, Softcover.

**Fall Show In Greenwich Village-The Art Cradle Of America, 82nd Washington Square Outdoor Art Exhibit, September 1-September 17, 1972**, New York, 1972. 45 pages, Softcover.

**Spring Show In Greenwich Village-The Art Cradle Of America, 81st Washington Square Outdoor Art Exhibit, May 26-June 11, 1972**, New York, 1972. 45 pages, Softcover.

**Rago Arts & Auction Center, Brutten Herrick Collection Of 20th Century Art, April 24, 2004**, NJ, 2004. 60 pages, Softcover.

**Welcome To The Candy Store, An Exhibition Of Paintings, Drawings, And Sculpture From The Candy Store Gallery, Crocker Art Museum, November 7-December 27, 1981**, California, 1981. 25 pages, Softcover.

**The Metropolitan Museum Of Art Bulletin, Winter 1979/80**, Metropolitan Museum Of Art, New York, 1979. 53 pages, Softcover.

**At Cranbrook (Exhibition), Downtown Detroit, 21 Artists, 1979**, Cranbrook Academy Of Art Museum, Michigan, 1979. Softcover.

**The Detroit Artists Market, 1932-1982** Marilyn L Wheaton, Wayne State University Press, Detroit, 1984. 104 pages, Softcover.

**C&V, Seventy-Eighth Exhibition By Artists Of Chicago And Vicinity, November 29, 1980-**

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**January 4, 1981**, The Art Institute Of Chicago, Chicago, 1981. 32 pages, Softcover.

**Unit One: Spirit Of The 30s, The Mayor Gallery, May-June 1984**, The Mayor Gallery, London, 1984. 56 pages, Softcover.

**The Bulletin Of The Cleveland Museum Of Art, 48th May Show Exhibition, April 20-May 22, 1966**, The Cleveland Museum Of Art, Ohio, 1966. 133 pages, Softcover.

**American Prints Today**, Print Council Of America, New York, 1962. 72 pages, Softcover.

**Homage To Art: Endowment Benefit Auction, Stromg Museum, march 23, 1996**, New York, 1996. 14 pages, Softcover.

**Christie's London, Post-War And Contemporary British Paintings And Watercolors And 20th Century British Sculpture, November 8, 1991**, 1991.

**The Albert Pilavin Collection: 20th Century American Art, Museum Of Art, October 7-November 23, 1969**, Rhode Island, 1969. 58 pages, Softcover.

**New York/Chicago WPA And The Black Artist, November 13-January 8, 1978**, Studio Museum In Harlem, New York, 1978. Softcover.

**47th May Show, Annual Exhibition Of Artists And Craftsmen Of The Western Reserve, Cleveland Museum Of Art, May 5-June 13, 1965**, The Cleveland Museum Of Art, Ohio, 1965. Softcover.

**The Bulletin Of The Cleveland Museum Of Art, Volume 76, Number 7, September 1989**, Ohio, 1989. Softcover.

**Important American Paintings, Corbino Galleries, March 4-18, 1994**, Florida, 1994. Softcover.

**1983 Biennial Exhibition: Painting, Sculpture, Photography, Installations, Film, Video, Whitney Museum Of American Art, March 15-May 22, 1983**, Whitney Museum Of American Art, New York, 1983. 96 pages, Softcover.

**Uncommon Visions, Memorial Art Gallery Of The University Of Rochester, May 4-June 24, 1979**, New York, 1979. 31 pages, Softcover.

**Significant War Scenes By Battlefront Artists**, J.C. Dillion Company Inc., New York, 1947. Softcover.

**Michigan On Canvas: The J.L. Company Collection** Florence Davies, Detroit, MI, 1948. 64 pages, Softcover.

**Ketterer Kunst, 12 Select Works Auction Preview, June 2019**, Germany, 2019. Softcover.

**Guide To Russian Works Of Art** Paul L. Paulson, Washington D.C., 1980. 122 pages, Softcover.

**The Bulletin Of The Cleveland Museum Of Art, Volume 73, Number 5, May 14-June 29 1986**, 1986. Softcover.

**Fourth Annual Exhibition, Museum Of Art Of Ogunquit, July 1-September 10, 1956**, 1956. Softcover.

**Editions In Bronze (Catalog)**, Associated American Artists, New York. Softcover.

**Art In Michigan: A Survey Of The Fine Arts Exhibition At The Meeting Of The Michigan Academy Of Science, Arts, And Letters, 1957** Ernst Scheyer, Wayne State University, Detroit, MI, 1957. Softcover.

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