

UNRESERVED DAY 2



Auction

17 August 2023
10:00 am et

Rago

333 North Main Street
Lambertville NJ
t 609 397 9374
f 609 397 9377

ragoarts.com

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798

American studio ceramics monographs, twenty-eight

Estimate: \$300–500

Result: \$459

Complete Lot Details:

The Art Of Peter Voulkos Rose Slivka, The Oakland Museum, California, 1995. 192 pages, Hardcover.

Peter Voulkos Rose Slivka, New York Graphic Society, New York, 1978. 142 pages, Hardcover with dustjacket.

Peter Voulkos (Exhibition) Sculpture, Los Angeles County Museum Of Art, April 14-June 20, 1965, California. Softcover.

Clay's Tectonic Shift: Jason Mason, Ken Price, Peter Voulkos 1956-1968 Ruth Chandler, Scripps College, California, 2012. 231 pages, Softcover.

Peter Voulkos: Painting And Works On Paper 1957-1988 Gerald Nordland, Twinning Gallery, New York, 1988. Softcover.

Peter Voulkos: Selected Work 1953-2000, Frank Lloyd Gallery, March 8-April 5, 2003, California, 2003. Softcover.

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Robert Turner: A Potter's Retrospective Gerald Nordland, Milwaukee Art Museum, Wisconsin, 1985. 32 pages, Softcover.

Robert Turner: A Potter's Retrospective Gerald Nordland, Milwaukee Art Museum, Wisconsin, 1985. 32 pages, Softcover.

Robert Turner: Shaping Silence: A Life in Clay Marsha Miro, Kodansha International, Tokyo, 2003. 160 pages, Hardcover with dustjacket.

The Pottery Of John Foster: Form And Meaning Gordon Orear, Great Lakes Books, Michigan, 1990. 147 pages, Hardcover with dustjacket.

Autio Kathryn Martin, University Of Montana, Montana, 1983. 74 pages, Softcover.

John Mason (Exhibition), Frank Lloyd Gallery, November 18-December 30, 2000, California, 2000.

The Ceramic Forms Of Leza McVey Martin Eidelberg, Philmark Publishers, New York, 2002. 87 pages, Softcover.

A Chosen Path: The Ceramic Art Of Karen Karnes Mark Shapiro, The University Of North Carolina Press, North Carolina, 2010. 173 pages, Hardcover with dustjacket.

June Schwarcz: 40 Years-40 Pieces, San Francisco Craft & Folk Art Museum, June 6-August 9, 1998, California, 1998. 96 pages, Softcover.

Richard DeVore (Exhibition), Milwaukee Art Museum, February 17-May 15, 1983, Wisconsin, 1983. 26 pages, Softcover.

Richard DeVore Gregory Wittkopp, Cranbrook Art Museum, Michigan, 2008. 120 pages, Hardcover with dustjacket.

Richard DeVore (Exhibition), Exhibit A, May 9-June 19, 1981, Exhibit A, Chicago, 1981. 23 pages, Softcover.

Keepers Of The Flame: Ken Ferguson's Circle, Kemper Museum Of Contemporary Art And Design, March 17-May 21, 1995, Kansas City, 1995. 78 pages, Softcover.

Lucie Rie/Hans Coper: Masterworks By Two British Potters John P O'Neill, The Metropolitan Museum Of Art, New York, 1994. 32 pages, Softcover.

Maija Grotell (Exhibition), Cranbrook Academy Of Art, September 19-October 22, 1967, Michigan, 1967. Softcover.

Ruth Duckworth: Modernist Sculptor (Exhibition), Cranbrook Art Museum, November 19-January 15, 2006.

The Ceramic Murals Of Ruth Duckworth: A 15 Year Review Alice Westphal, Exhibit A, Chicago, 1984. 11 pages, Softcover.

Ruth Duckworth & Claire Zeisler, Moore College Of Art, October 12-November 17, 1979, PA, 1979. 36 pages, Softcover.

Ruth Duckworth: Modernist Sculptor Jo Lauria, Lund Humphries, United Kingdom, 2005. 160 pages, Hardcover with dustjacket.

Margie Hughto Ceramics 1980-1990, Everson Museum Of Art, New York, 1991. 64 pages, Softcover.

Graham Marks: New Work, Everson Museum Of Art, September 5-November 2, 1986 Dominic Nahas, New York, 1986. Softcover.

Mary Roehm: Ceramics And Drawings, College Art Gallery, August 30-September 29, 1994, New York, 1994. Softcover.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font against a solid black rectangular background.