

UNRESERVED DAY 2



Auction

17 August 2023
10:00 am et

Rago

333 North Main Street
Lambertville NJ
t 609 397 9374
f 609 397 9377

ragoarts.com

bid@ragoarts.com

797

American pottery surveys, sixteen

Estimate: \$150–200

Result: \$441

Complete Lot Details:

American Potters: The Work Of Twenty Modern Masters Garth Clark, Watson-Guptill Publications, New York, 1981. 144 pages, Hardcover with dustjacket.

American Art Pottery David Rago, Knickerbocker Press, New York, 1997. 256 pages, Hardcover with dustjacket.

Raised In Clay: The Southern Pottery Tradition Nancy Sweezy, Smithsonian Institution Press, Washington D.C., 1984. 280 pages, Softcover.

The Art Of The Potter J. Garrison Stradling, Main Street/ Universe Books, New York, 1977. 158 pages, Softcover.

The Newark Museum Collection Of American Art Pottery Ulysses G. Dietz, The Newark Museum, New Jersey, 1984. 125 pages, Softcover.

The History Of American Ceramics Elaine Levin, Abrams, New York, 1988. 351 pages, Hardcover

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with dustjacket.

Ceramics In America 2002 Robert Hunter, Chipstone Foundation, London, 2002. 284 pages, Softcover.

American Porcelain 1770-1920 Alice Cooney Frelinghuysen, Abrams, New York, 1989. 320 pages, Hardcover with dustjacket.

It's Just Dirt! The Historic Art Potteries Of North Carolina's Seagrove Region Stephen C Compton, Fonthill, 2014. 144 pages, Hardcover with dustjacket.

The Diversions Of Keramos: American Clay Sculpture 1925-1950 Ross Anderson, Everson Museum Of Art, New York, 1983. 97 pages, Softcover.

American Clay Artists: Philadelphia '85, The Port History Museum, April 27, 1985-June 9, 1985, Philadelphia, 1985.

International Ceramics 1972, Victoria And Albert Museum, Exhibition June-July 1972, London, 1972. 122 pages, Softcover.

American Porcelain: New Expressions In An Ancient Art Lloyd E. Herman, Timber Press, Oregon, 1981. 135 pages, Softcover.

Ceramics Monthly: International Competition, Columbus Convention Center, March 15-21, 1999 Ruth C. Butler, The American Ceramic Society, Ohio, 1999. 127 pages, Softcover.

Art Pottery Of The United States Paul Evans, Feingold & Lewis Publishing Corp, New York, 1987. 445 pages, Hardcover with dustjacket.

Pottery In The United States Helen E. Stiles, E.P. Dutton & Co Inc, New York, 1941. 329 pages, Hardcover.

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The logo for RAGO, featuring the word "RAGO" in a bold, white, serif font, centered within a solid black square.

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