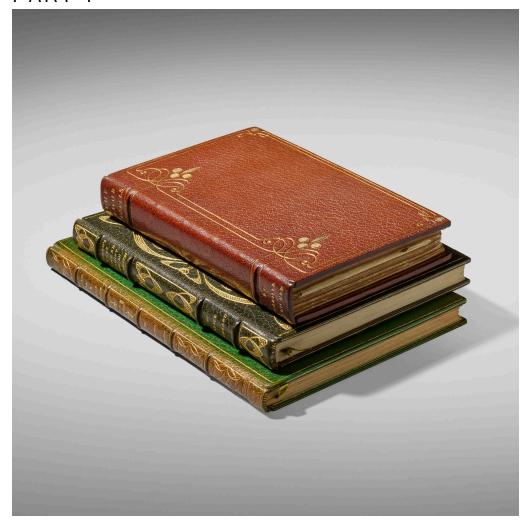
ROYCROFT: LIFE IN ABUNDANCE, THE COLLECTION OF RICHARD BLACHER PART I



Auction

23 August 2023 10:00 am ct

Rago

333 North Main Street Lambertville NJ t 609 397 9374 f 609 397 9377

ragoarts.com bid@ragoarts.com

136

ROYCROFT

Collection of three books

full leather-bound book with gilding, Japan vellum, Roycroft paper, silk

8% h × 6 w × % d in (22 × 15 × 2 cm)

 $7\% \text{ h} \times 6 \text{ w} \times \% \text{ d in } (20 \times 15 \times 2 \text{ cm})$

 $7\frac{1}{4} \text{ h} \times 4\frac{3}{4} \text{ w} \times 1 \text{ d in } (18 \times 12 \times 3 \text{ cm})$

Collection is comprised of *Ballads of a Bookworm* by Irving Brown, *Woman's Work* by Alice Hubbard, and *The Four Gospels* by Marilla M. Ricker. *Ballads of a Bookworm* features hand-illuminations by William Wallace Denslow. *The Four Gospels* features handwritten inscriptions by the author, including a four page letter. Title page, initials and ornaments of *Womans Work* designed by Dard Hunter; binding designed and executed by Lorenz Schwartz. Gilt maker's mark to inside of front cover of Brown example 'Roycroft' and signed and numbered to limitation page '14 Elbert Hubbard'. Gilt artist's initials to inside of back cover of Hubbard example 'L.S.' and orb and cross mark to inside of front cover. These works were printed by The Roycroft Shop, East Aurora, New York.

Literature: On a High Shelf: Roycroft Books and Bookmakers, Ogle, pg. 210 illustrates one example

Estimate: \$1,000-1,500

Result: \$5,040

