

PRINTS + MULTIPLES

Auction

01 June 2023

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com



150

SOL LEWITT

Black and White Lines, Vertical, Not Touching (from the Conspiracy: The Artist as Witness portfolio)

lithograph

16¾ h × 23½ w in (43 × 60 cm)

Signed and numbered to verso '39/150 LeWitt'. This work is number 39 from the edition of 150 printed by Bank Street Atelier, New York and published by Chicago 7, Chicago.

Literature: Krakow 1970.7

Estimate: \$2,000–3,000

Result: \$2,268

RAGO