

ARTISTS' BOOKS & EPHEMERA FROM AN IMPORTANT PRIVATE COLLECTION

Auction

15 March 2023

1:00 pm et

Rago

333 North Main Street

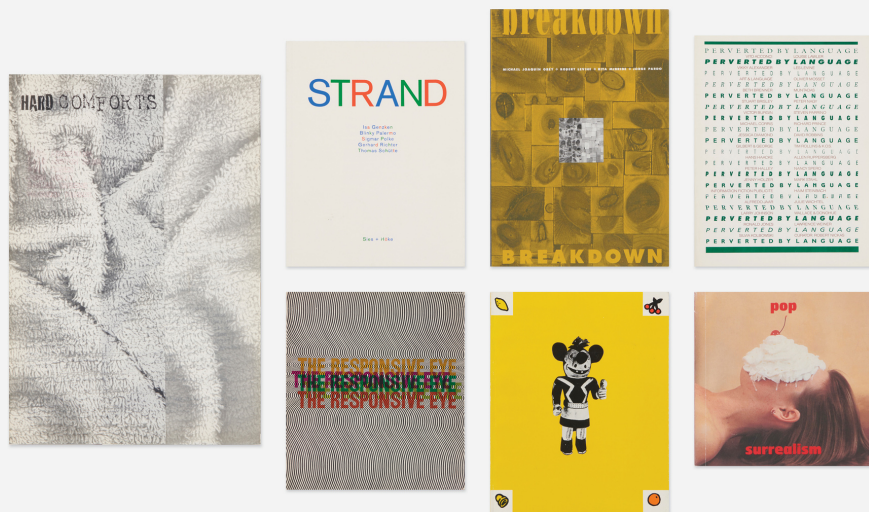
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490

Exhibition catalogs, seven

bound printed paper

Estimate: \$300–500

Result: \$63

Complete Lot Details:

Pop Surrealism Richard Klein, Dominique Nahas and Ingrid Schaffner, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1998.

Breakdown: Michael Joaquín Grey, Robert Levine, Rita McBride, Jorge Pardo Kathryn Kanjo, Museum of Contemporary Art, San Diego, California, 1994.

The Responsive Eye William C. Seitz, The Museum of Modern Art, New York, New York, 1965.

Ferro-Botanica, Issue #5 Tom McGlynn, Claire Criscuolo, et.al., Steel Garden Press, Inc., Hoboken, New Jersey, 1986.

Perverted by Language Robert Nickas, Hillwood Art Gallery, Long Island University/C.W. Post Campus, Greenvale, New York, 1987.

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Strand: Isa Genzken, Blinky Palermo, Sigmar Polke, Gerhard Richter, Thomas Schutte Susanne Kuper, Sies + Hoke, Dusseldorf, Germany, 2020.

Hard Comforts: Rita Ackerman, Lyle Ashton Harris, Scot Cohen, John Lekay, Daniel Greene, Maureen Connor Klaus Ottmann, Wesleyan University, Middletown, Connecticut, 1995.

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