

ARTISTS' BOOKS & EPHEMERA FROM AN IMPORTANT PRIVATE COLLECTION

Auction

15 March 2023

1:00 pm et

Rago

333 North Main Street

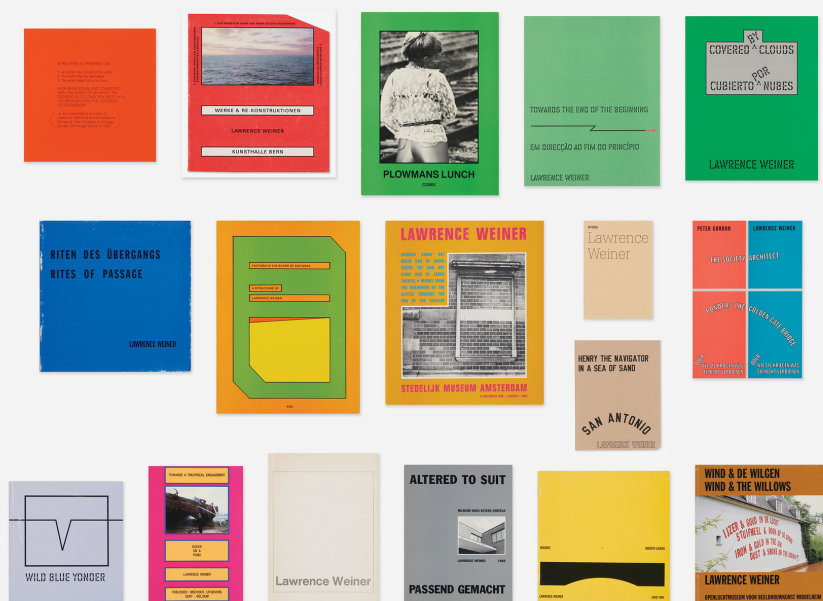
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464

LAWRENCE WEINER

Artist's books, seventeen

bound printed paper

Estimate: \$1,000–1,500

Result: \$882

Complete Lot Details:

100 Notes - 100 Thoughts / 100 Notizen - 100 Gedanken Lawrence Weiner, Hadje Cantz, Ostfildern, Germany, 2012.

Henry the Navigator in a Sea of Sand: San Antonio Lawrence Weiner, Lawrence Markey, San Antonio, Texas, 2006. This work is from the first edition of 750.

Wild Blue Yonder Lawrence Weiner, Printed Matter, Inc., New York, 2002. This work is from first edition of 1000.

Ducks on a Pond: Towards a Theatrical Engagement Lawrence Weiner, Imschoot Uitgevers, Gent, Belgium, 1988.

Lawrence Weiner: Jahresgabe 1972 Lawrence Weiner and Klaus Honnef, Westfälischer Kuntsverein

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Munster, Munster, 1973.

Altered to Suit / Passend Gemacht Lawrence Weiner and Julian Heynen, Krefelder Kunstmuseum /, Krefeld, Germany, 1988.

The Society Architect Ponders the Golden Gate Bridge / Oder: Wie Sie Kriegen Sie Nicht Verdienen Peter Gordon and Lawrence Weiner, Walther König, Köln, Germany, 2000.

Mounds + Smooth Cairns: An Exhibition of Lawrence Weiner + A Text of Edward Leffingwell Edward Leffingwell, The Ohio State University, Columbus, Ohio, 1984.

Wind & De Wilgen: Wind & The Willows Lawrence Weiner, Yves Gevaert Uitgever, Antwerp, Belgium, 1996.

In Relation to Probable Use: The Works of Lawrence Weiner, Renaissance Society at The University of Chicago, Chicago, 1978.

Werke & Re-Konstruktionen / Works & Reconstructions Lawrence Weiner, Kunsthalle Bern, Bern, Switzerland, 1983.

Plowmans Lunch Lawrence Weiner and Frank Vellenga, Bébert, Rotterdam, 1989.

Towards the End of the Beginning / Em Direccao ao fim do Principio Lawrence Weiner, Cristina Guerra Contemporary Art, Lisbon, Portugal, 2002.

Covered By Clouds / Cubierto Por Nubes: Lawrence Weiner Lynne Cook and Lawrence Weiner, Fundacion Olga y Rufino Tamayo / Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, 2004. This work is from the first edition.

Riten des Übergangs / Rites of Passage Lawrence Weiner, Lenbachhaus / Kunstforum, Munich, Germany, 1993.

Factors in the Scope of Distance: A Structure of Lawrence Weiner Lawrence Weiner, ADD, Antwerp, Belgium, 1984.

Lawrence Weiner: Works from the Beginning of the Sixties to the End of the Eighties Lawrence Weiner, Marja Bloem, et.al., Stedelijk Museum Amsterdam, Amsterdam, 1988.

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