ARTISTS' BOOKS & EPHEMERA FROM AN IMPORTANT PRIVATE COLLECTION



Auction

15 March 2023 1:00 pm et

Rago

333 North Main Street Lambertville NJ t 609 397 9374 f 609 397 9377

ragoarts.com bid@ragoarts.com

307

VARIOUS ARTISTS

Artist's books and ephemera

bound printed paper

Estimate: \$500-700 Result: \$221

Complete Lot Details:

Rat-Catching, 2nd Edition Crispin Hellion Glover, Volcanic Eruptions, Los Angeles, California, 1990. Signed.

Public Difference: Architecture - Shame - Photography Adele Duval and Dennis Adams, Christine Burgin Gallery, New York, New York, 1989.

About Death II, 16 Paintings, 1998-2002. Art 33 Basel, Project Art Unlimited 2002 Remy Zaugg, Mai 36 Galerie / Galerie Nordenhake GmbH, Berlin, Germany / Zurich, Switzerland, 2002.

Sailing into San Francisco: Three Sailors & One Tattoo Jonathan Monk, Jack Hanley Gallery, San Francisco, California, 2000. This work is from the edition of 1000.

Plunder: From 1977 to 2008 Joe Zucker, Tim Nye / Nyehaus / Foundation 20 21, New York, New



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York, 2008. This work is from the edition of 1500.

Unholy Libel: Six Feet Under Dinos and Jake Chapman, Gagosian Gallery, New York, New York, 1997.

Difficulty Swallowing: A Medical Chronicle Matthew Geller, Works Press, New York, New York, 1981.

Total Metal Richard Phllips, Simon Watson Gallery, New York, New York, 1990.

Broken Tooth Robert Jarosz and Paulina Olowska, self-published, New York, New York, 2006. This work is from the edition of 500 copies.

Rat Piece: February 17, 1976 Kim Jones, self published, 1976. Signed and dated.

Protest & Survive, Whitechapel Art Gallery / Cornerstone Publications, London, England / Manchester, England, 2000.

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