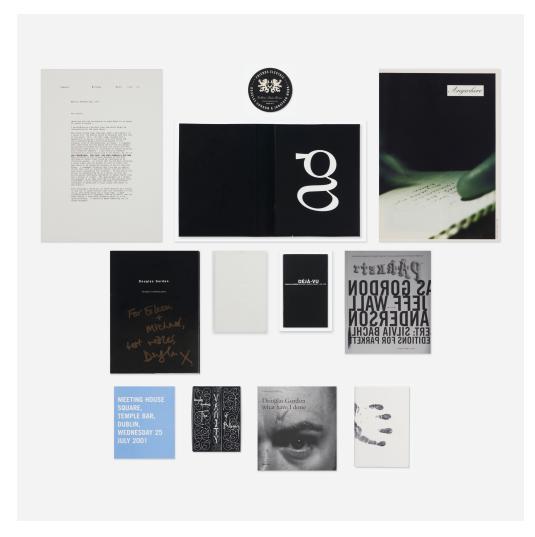
ARTISTS' BOOKS & EPHEMERA FROM AN IMPORTANT PRIVATE COLLECTION



Auction

15 March 2023 1:00 pm et

Rago

333 North Main Street Lambertville NJ t 609 397 9374 f 609 397 9377

ragoarts.com bid@ragoarts.com

286

DOUGLAS GORDON

Artist's books and ephemera

bound printed paper, printed paper, monoprint, leather, balsa wood

Estimate: \$700-900 Result: \$378

Complete Lot Details:

Friend Electric exhibition announcement Douglas Gordon and Jonathan Monk, littleandlargeditions.com / Galleria Sonia Rosso, Torino, Italy, 2010. Set of 3 - round cards.

The Vanity of Allegory Douglas Gordon, Deutsche Guggenheim, 2005. Forty full colored postcards with booklet explaining the exhibition and short essay by Nancy Spector.

The Vanity of Allegory Douglas Gordon, Deutsche Guggenheim, 2005. Forty full colored postcards with booklet explaining the exhibition and short essay by Nancy Spector.

Deja-Vu: Questions & Answers, Volume 1 1992-1996 Douglas Gordon, Musee D'Art Moderne de la Ville de Paris, Paris, France, 2000. An exhibition postcard and exhibition map accompany this book.

Deja-Vu: Questions & Answers, Volume 1 1992-1996 Douglas Gordon, Musee D'Art Moderne de la



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Ville de Paris, Paris, France, 2000.

What Have I Done Douglas Gordon, Hayward Gallery Publishing, London, England, 2002. Signed and dated. This work is number 112 from the edition of 131. An original Gordon monoprint serves as the dust-jacket.

What Have I Done Douglas Gordon, Hayward Gallery Publishing, London, England, 2002. Inside book is a piece of balsa-wood with bite marks on both sides.

Meeting House Square, Temple Bar, Dublin, Wednesday 25 July 2001 Douglas Gordon, Temple Bar Properties, Dublin, Ireland, 2001.

Douglas Gordon: what have I done Fiona Bradley and James Lingwood, Hayward Gallery, London, England, 2002.

Douglas Gordon: what have I done Fiona Bradley and James Lingwood, Hayward Gallery, London, England, 2002.

Parkett No. 49: Laurie Anderson, Douglas Gordon, Jeff Wall Bice Curiger, Parkett, Zurich / New York / Frankfort, 1997.

Douglas Gordon - Black Spot Douglas Gordon, Tate, Liverpool, England, 2000. The work has leather cover with bite marks on front and on back.

Douglas Gordon: through a looking glass Amy Taubin, Hal Hartley and Douglas Gordon, Gagosian Gallery, New York, 1999. Inscribed 'For Eileen + Michael, best wishes, Douglas X.'

Douglas Gordon: Dear Agnes Letters / Joseph Grigley: Anywhere Douglas Gordon and Joseph Grigley, Agnes B, Paris, 1997. Large-format printed pages - set of 5 copies (Gordon) and 1 copy (Grigley)

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