

The collage features various artworks by Douglas Gordon. At the top left is a text-based piece on a light background. To its right is a circular logo with a crown and the text 'TWO OF A KIND'. Below the logo is a large black and white 'g'. To the right of the 'g' is a green-tinted image of a hand. Below these are several book covers: one with handwritten text 'For Eileen + Michael, hot wishes, Douglas X.', one with 'DEJA-VU', one with 'JEFF WALL', one with 'MEETING HOUSE SQUARE, TEMPLE BAR, DUBLIN, WEDNESDAY 25 JULY 2001', one with 'VAGUITY', one with a close-up of an eye, and one with a handprint.

15 March 2023
1:00 pm et

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DOUGLAS GORDON
Artist's books and ephemera

Estimate: \$700–900
Result: \$378

Friend Electric exhibition announcement Douglas Gordon and Jonathan Monk, littleandlargedititions.com / Galleria Sonia Rosso, Torino, Italy, 2010. Set of 3 - round cards.

The Vanity of Allegory Douglas Gordon, Deutsche Guggenheim, 2005. Forty full colored postcards with booklet explaining the exhibition and short essay by Nancy Spector.

Deja-Vu: Questions & Answers, Volume 1 1992-1996 Douglas Gordon, Musee D'Art Moderne de la

RAGO

ARTISTS' BOOKS & EPHEMERA FROM AN IMPORTANT PRIVATE COLLECTION

Ville de Paris, Paris, France, 2000.

What Have I Done Douglas Gordon, Hayward Gallery Publishing, London, England, 2002. Signed and dated. This work is number 112 from the edition of 131. An original Gordon monoprint serves as the dust-jacket.

What Have I Done Douglas Gordon, Hayward Gallery Publishing, London, England, 2002. Inside book is a piece of balsa-wood with bite marks on both sides.

Meeting House Square, Temple Bar, Dublin, Wednesday 25 July 2001 Douglas Gordon, Temple Bar Properties, Dublin, Ireland, 2001.

Douglas Gordon: what have I done Fiona Bradley and James Lingwood, Hayward Gallery, London, England, 2002.

Douglas Gordon: what have I done Fiona Bradley and James Lingwood, Hayward Gallery, London, England, 2002.

Parkett No. 49: Laurie Anderson, Douglas Gordon, Jeff Wall Bice Curiger, Parkett, Zurich / New York / Frankfurt, 1997.

Douglas Gordon - Black Spot Douglas Gordon, Tate, Liverpool, England, 2000. The work has leather cover with bite marks on front and on back.

Douglas Gordon: through a looking glass Amy Taubin, Hal Hartley and Douglas Gordon, Gagosian Gallery, New York, 1999. Inscribed 'For Eileen + Michael, best wishes, Douglas X.'

Douglas Gordon: Dear Agnes Letters / Joseph Grigley: Anywhere Douglas Gordon and Joseph Grigley, Agnes B, Paris, 1997. Large-format printed pages - set of 5 copies (Gordon) and 1 copy (Grigley)

Auction

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The RAGO logo is a black square with the word "RAGO" in white, serif, all-caps font centered within it.

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