

PRINTS + MULTIPLES



Auction

16 June 2022

11:00 am et

Rago

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JACOB LAWRENCE

In the Beginning All Was Void (from the Eight Studies for the Book of Genesis series)

screenprint in colors on chine-appliqué on St. Armand

image: 19 $\frac{3}{8}$ h × 14 $\frac{1}{4}$ w in (49 × 36 cm)

sight: 20 $\frac{1}{2}$ h × 15 $\frac{1}{2}$ w in (52 × 39 cm)

Numbered to lower left '191/400'. Signed and numbered to trimmed colophon sheet framed with the work '191 Jacob Lawrence'. This work is number 191 from the edition of 400 published by Limited Editions Club, New York.

Estimate: \$2,000–3,000

RAGO