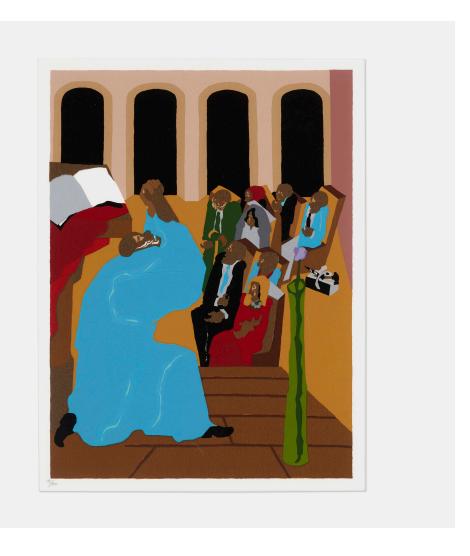
PRINTS + MULTIPLES



Auction

16 June 2022 11:00 am et

Rago

333 North Main Street Lambertville NJ t 609 397 9374 f 609 397 9377

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JACOB LAWRENCE

In the Beginning All Was Void (from the Eight Studies for the Book of Genesis series)

screenprint in colors on chine-appliqué on St. Armand image: $19\% \text{ h} \times 14\% \text{ w}$ in $(49 \times 36 \text{ cm})$ sight: $20\% \text{ h} \times 15\% \text{ w}$ in $(52 \times 39 \text{ cm})$

Numbered to lower left '191/400'. Signed and numbered to trimmed colophon sheet framed with the work '191 Jacob Lawrence'. This work is number 191 from the edition of 400 published by Limited Editions Club, New York.

Estimate: \$2,000-3,000

