

PRINTS + MULTIPLES



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MARCEL DUCHAMP

À l'Infinif (La Boîte Blanche)

Plexiglas box with screenprint, bound text and 76 collotypes

13¼ h × 11¼ w × 1½ d in (34 × 29 × 4 cm)

Signed, dated and numbered to lower edge of bound text '5/150 Marcel Duchamp 1966'. Signed and titled to verso of Plexiglas box 'À l'Infinif Marcel Duchamp'. This complete suite including screenprint, bound text and seven folders containing 76 collotypes is number 5 from the edition of 150 published by Cordier and Ekstrom Gallery, New York.

Provenance: Galerie Kornfeld, Basel | Private Collection

This work is the third and final volume in a series of portfolios containing notes relating to the interpretation of Duchamp's work, The Large Glass, currently in the collection of the [Philadelphia Museum of Art](#).

Estimate: \$12,000–18,000

Result: \$13,750

Auction

24 February 2022

11:00 am et

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