

MODERN DESIGN



627

ROBERT ARNESON
Santa Bob

USA, 1975 | glazed and painted earthenware
24½ h × 12½ w × 5 d in (62 × 32 × 13 cm)

Incised signature and date to verso 'Arneson 75'. Gallery label to verso.

Provenance: Frumkin/Adams Gallery, New York | Private Collection

Exhibited: *New Ceramic Sculpture*, 2-19 March 1976, Allan Frumkin Gallery, New York | *The Santa Show*, 10 December 1977 - 22 January 1978, E.B. Crocker Art Gallery, Sacramento | *Robert Arneson: Self-Portraits*, 23 March - 28 April 1979, Moore College of Art, Philadelphia | *Figurative Sculpture: The 80s*, 12 June - 31 July 1986, Marilyn Pearl Gallery, New York | *Robert Arneson: Sculpture, Paintings, Drawings*, 10 September - 17 October 1987, Payne Gallery, Moravian College, Bethlehem | *Self as Subject*, 23 January - 6 March 1988, Katonah Gallery, Katonah | *Robert Arneson: Changing the Face of American Ceramics, A Tribute*, 16 November 1993 - 18 January 1994, Kingsborough Community College, Brooklyn | *Robert Arneson: me, myself, and I*, 25 May - 21 July 2000, Franklin Parrasch Gallery, New York | *Mr. Unnatural and Other Works from the Allan Frumkin Gallery*, 22 February - 7 April 2018, Venus Over Manhattan, New York

Auction

24 September 2021
10:00 am et

Rago

333 North Main Street
Lambertville NJ
t 609 397 9374
f 609 397 9377

ragoarts.com

bid@ragoarts.com

RAGO

MODERN DESIGN

Literature: *The Santa Show*, West, pg. 34 illustrates this example

Estimate: \$15,000–20,000

Result: \$37,500

Auction

24 September 2021

10:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

The logo consists of the word "RAGO" in a white, bold, serif font, centered within a solid black square.

RAGO