

PRINTS + MULTIPLES

Auction

16 June 2021

10:00 am et

Rago

333 North Main Street

Lambertville NJ

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540

SOL LEWITT

Black with White Lines, Vertical, Not Touching (from Conspiracy: The Artist as Witness)

lithograph

16⅞ h × 23½ w in (43 × 60 cm)

Signed and numbered to verso '52/150 LeWitt'. This work is number 52 from the edition of 150 printed by Bank Street Atelier, New York and published by Chicago 7, Chicago.

Literature: Krakow 1970.07

Estimate: \$2,000–3,000

Result: \$1,875

RAGO