

Auction

15 June 2021

11:00 am et

Rago

333 North Main Street

Lambertville NJ

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233

FRANZ KLINE

eight works

crayon, pastel, and ink on paper

12 h x 9 w in (30 x 23 cm)

Smallest measures: 11.5 h x 7.5 w inches.

Lot includes *Mildred*, *Just Me*, *Jimmy*, *Grace*, *Matt*, *Eileen*, *Constance* and *Grumpy*. Signed and titled to lower right of five examples. Titled to lower right of three examples.

Provenance: Endes Sieveri, New York | Joseph Strum, New York | Alan Stone Gallery, New York (*Mildred*, *Just Me*, *Jimmy*, *Grace* and *Grumpy*)

Exhibited: *Selected Works*, February - March, 1974, Allan Stone Gallery, New York | *Franz Kline, Don Nice, Wayne Nowack*, 1-31 October 1974, Allan Stone Gallery, New York (*Grace*) | Binghamton, University Art Gallery, State University of New York | *Franz Kline: The Early Works as Signals*, March - November 1977, Neuberger Museum, State University of New York, Purchase (*Grace* (exh. cat. no. 10) and *Grumpy*) | *Franz Kline: Lost Murals*, November - December 1989, Baruch College Gallery, New York (*Mildred*) | *Franz Kline: Architecture and Atmosphere*, 28 October 1997 - 17 January 1998, Allan Stone Gallery, New York (*Just Me*, *Jimmy*, *Grace* and *Matt*) | *Franz Kline: 1910-1962*, 20 October 2004 - 30 January 2005, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, Italy (*Grace*, *Matt* and

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20 | 21 ART

Grumpy)

Literature: *Franz Kline: Architecture & Atmosphere*, Allan Stone Gallery, pl. 6 (*Grace*) and pl. 7 (*Grumpy*)
Franz Kline 1910-1962, Castello di Rivoli Museo d'Arte Contemporanea pg. 145 (*Grace and Matt*), pg.
146 (*Grumpy*) *Franz Kline: The Early Works as Signals*, University Art Gallery, Binghamton, pg. 32. cat.
no. 23 (*Grumpy*)

Estimate: \$1,500–2,500

Result: \$4,375

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