## MODERN DESIGN



528

## PAUL EVANS Important and Early Sculpture Front cabinet

Paul Evans Studio | USA, 1962-64 | welded and patinated steel, brass, and colored pigments, 23 karat gold leaf, cleft slate

 $21 \frac{1}{2}$  h  $\times$  96 w  $\times$  23 d in (55  $\times$  244  $\times$  58 cm)

This work is one of the first three Sculpture Front cabinets ever made, and possibly the very first. Rago would like to thank Dorsey Reading for his assistance in cataloging this work.

Cabinet features four doors concealing two adjustable shelves. Welded signature to underside of one door 'Paul Evans D'.

**Provenance:** America House, New York | Acquired from the former in 1964, Private Collection | Acquired from the former c. 1978, Private Collection, Minnesota

Literature: Paul Evans: Crossing Boundaries and Crafting Modernism, Kimmerle (ed.), ppg. 162-163

Estimate: \$120,000-160,000 Result: \$312,500

## Auction

14 May 2021 11:00 am et

## Rago

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